

# Adagio for Strings

Samuel Barber (1910-1981) Opus 11

Bearbeitung: Stefan Hippe

Molto Adagio

Cello 32'

Elektronium  
ad. lib.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

4

Elek.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

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7

Elek.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

*pp*

Detailed description: This system contains measures 7, 8, and 9. The music is in a key with four flats (B-flat major or D-flat minor). The strings play a slow, moving line. In measure 8, the first violin part has a *pp* dynamic marking. The score includes staves for Elek. (Electric guitar), four Accordion parts (Akk. 1-4), and Bass.

10

1

Elek.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

*p*

*espr. cantando*

*pp*

*be*

Detailed description: This system contains measures 10, 11, and 12. The music continues with the same slow, moving line. In measure 11, the second violin part has a *p* dynamic marking. In measure 12, the third violin part has an *espr. cantando* marking and a *pp* dynamic marking. The first violin part has a *be* marking. The score includes staves for Elek., four Accordion parts (Akk. 1-4), and Bass.