

# Black Mountain

## 1. Mysterium Tremendum

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Adagio ♩=70

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Schlagwerk 1

Schlagwerk 2

Schlagwerk 3

Glockenspiel

Vibraphon mit dem Bogen gestrichen

gr. Trommel

Schüttelrohr

*pp*

*p*

*mp*

*p*



Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Schlg. 1

Schlg. 2

Schlg. 3

*pp*

*mf*

*p*

*p*

2. The Beast of Black Mountain

Joyous ♩=132

The score is for three acoustic guitars (Akk. 1, 2, 3) and a triangle (Schlg. 1). It is in 3/4 time with a tempo of 132 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piece is marked 'Joyous' and 'mp' (mezzo-piano). The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system (measures 1-3) features a melodic line in Akk. 1 and a rhythmic accompaniment in Akk. 2 and Schlg. 1. The second system (measures 4-7) introduces a new melodic line in Akk. 1, with Akk. 2 and Akk. 3 providing accompaniment. The third system (measures 8-11) continues the melodic development in Akk. 1, with Akk. 2 and Akk. 3 providing accompaniment. Dynamics range from *ppp* to *f*. The score includes various musical notations such as triplets, slurs, and articulation marks.

1  $\text{mp}$

Akk. 1

Akk. 2  $\text{mp}$

Schlg. 1 Triangel  $\text{ppp}$

4 (8)  $f$   $\text{mp}$   $\text{pp}$

Akk. 1

Akk. 2

Akk. 3  $\text{pp}$

Schlg. 1

8 (8)  $f$   $\text{mp}$

Akk. 1

Akk. 2

Akk. 3

Schlg. 1

3. Lament

**Grave** ♩=66

Summen, genaue Tonhöhe (c') beachten      Atmen, wo notwendig, nicht auf Zählzeiten

1

Summen (alle) *ppp*

Akk. 3 1. Sp. Freely *pp*

Akk. 4 1 Sp. 2 Sp. (Balgwechsel nicht gleichzeitig) *ppp*

7

Summen (alle)

Akk. 1 1 Sp. *ppp dolce*

Akk. 2 1 Sp. *ppp dolce*

Akk. 3 *pp*

Akk. 4

12

Summen (alle)

Akk. 1 *ppp*

Akk. 2 *ppp*

Akk. 3 2. Sp. 1. Sp. *pp*

Akk. 4

B. 1 Sp. *ppp*

### 4. Summit / Stars

Towering  $\text{♩} = 90$

1 U

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*

Akk. 4 *ff*

B. *ff*

Schlg. 1 *ff*

Schlg. 2 *ff* gestrichen *mf*

8

Akk. 1 *pp*

Akk. 2 *pp*

Akk. 3 *pp*

Akk. 4 *p* *pp* 1 Sp. 3 3 3