

Flight

Ian Watson

♩=66 Soaring and Free

1 Sp. 8va

Akkordeon 1 pp
Vibraphon 8'

Elektronium ad lib. mf
Vibraphon, gestrichen

Schlagzeug 2 mf

(8)

9

Akk. 1 pp

Akk. 2 pp

Akk. 3 pp

15 Tutti div. 8va

Akk. 1 mf gefühlvoll f

Akk. 2 mf gefühlvoll f

Akk. 3 mf gefühlvoll f

Akk. 4 mf gefühlvoll f

Bass mf gefühlvoll f

El. mf Glockensp. 8'

Schlg. 1 mf

Schlg. 2 p mf

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2

Musical score for measures 20-25. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, El., and Schlag. 1. Measure 20 starts with a treble clef and a *mf* dynamic. Trills are marked with 'tr' and wavy lines. Akk. 1 and Akk. 2 feature sixteenth-note patterns. Akk. 4 starts with a *mf* dynamic. Akk. 2 and Bass have triplets in measures 23-25. The score ends with a *p* dynamic and 'Tutti div.' and 'Tutti' markings.

Musical score for measures 26-31. The score includes parts for Akk. 2, Akk. 4, Bass, and Schlag. 3. Measure 26 starts with a treble clef and a *p* dynamic. Akk. 2 and Akk. 4 feature sustained chords. Schlag. 3 has a *p* dynamic and a trill marked 'Pauken' with a wavy line. The score ends with a *p* dynamic.

Movement 2
Stormy $\text{♩} = 132$

57 b^{\flat} Sh.

Akk. 1 pp ff

Akk. 2 pp ff

Akk. 3 pp ff

Akk. 4 pp ff

Bass pp ff

El. pp ff

Schlg. 2 pp ff
kl. Trommel

Schlg. 3 pp ff
gr. Trommel

61

Akk. 1 pp ff

Akk. 2 pp ff

Akk. 3 pp ff

Akk. 4 pp ff

Bass pp ff

El. pp ff

Schlg. 2 pp ff

Schlg. 3 pp ff

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6

Musical score for measures 65-68. The score includes parts for Akk. 4, Bass, Schlg. 1, Schlg. 2, and Schlg. 3. Akk. 4 and Bass play a triplet eighth-note pattern starting at measure 65. Schlg. 1 plays a triplet eighth-note pattern starting at measure 67. Schlg. 2 and Schlg. 3 play a triplet eighth-note pattern starting at measure 66. Dynamics include *f*, *mp*, *mf*, and *ff*. A *Caxixi* instrument is introduced in measure 67.

Musical score for measures 69-72. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, El., Schlg. 1, Schlg. 2, and Schlg. 3. Akk. 1, Akk. 2, Akk. 3, and El. play a melodic line starting at measure 69. Akk. 4 and Bass play a triplet eighth-note pattern starting at measure 69. Schlg. 1 plays a triplet eighth-note pattern starting at measure 69. Schlg. 2 and Schlg. 3 play a triplet eighth-note pattern starting at measure 69. Dynamics include *f*, *mp*, *mf*, and *ff*. A *Bongos* instrument is introduced in measure 70.

Movement 3

172 $\text{♩} = 70$ 1. Sp. ⊖

Akk. 1 *mp*

Vibraphon 8'

El. *mp*

Vibraphon

Schlg. 2 *mp*



181

Akk. 1

2. Sp. ⊖ *pp*

Akk. 2 1 Sp. ⊖ *pp*

Akk. 3 1 Sp. ⊖ *pp*

El.

Schlg. 1 Becken *pp* \leftarrow *p* Glockenspiel *mp*

Schlg. 2

187

Akk. 1

Akk. 2

Akk. 3

Akk. 4

El.

Schlg. 1

Schlg. 2

pp

p

1 Sp. ☹

pp

194

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

El.

Schlg. 1

Schlg. 2

mf