

Forrest Gump Suite

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Bearbeitung: Carsten Peters

1. Satz: Feder-Thema

♩ = 104

1

The musical score is arranged in a standard orchestral layout. At the top, the piano part (Klavier) is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a *mf* dynamic and a series of eighth notes. A first ending bracket labeled '1' covers the first four measures. In the fifth measure, the piano part features a melodic line with eighth notes and a dynamic marking of *8^{va}* (octave up) and *hervor* (emerge). Below the piano part are four accordion staves (Akkordeon 1-4) and a bass staff (Bass), all in the same key signature and time signature. The first accordion part (Akkordeon 1) starts with a *pp* dynamic and a phrase labeled *aus dem Nichts* (out of nowhere). The remaining instruments (Elektronium, Pauken, Schlagzeug) are shown as empty staves, indicating they are not used in this section.

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2. Satz: Jenny

♩ = 84

57

Kl.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek. 1
2

Pk.

Schlg.

3. Satz: Gump House

♩ = 84

103

The musical score is arranged in a vertical stack of staves. At the top is the Klavier (Kl.) part, consisting of a treble and bass clef staff. The bass clef staff has a *mf* dynamic marking. Below this are four Akkordeon (Akk.) parts, labeled Akk. 1 through Akk. 4. Akk. 1 is in the treble clef and has a *p* dynamic marking. Akk. 2, 3, and 4 are in the treble clef and have a *pp* dynamic marking. Each of these three parts has a circled minus sign symbol above the first few notes. Below the Akkordeon parts is the Bass part in the bass clef. The next section contains the Elek. (Electric) part, with two staves (1 and 2) in the treble clef and a *p* dynamic marking. A box labeled 'Oboe 8\'' is positioned above the second staff of the Elek. part. Below the Elek. part are the Pk. (Posaune) and Schlgl. (Schlagzeug) parts, both in the bass clef. The Pk. part has a double bar line at the beginning, and the Schlgl. part has a double bar line at the beginning.

4. Satz: Abschied von Jenny

♩ = 44

141

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Kl.** (Klavier): Piano accompaniment, mostly rests.
- Akk. 1** (Akkordeon 1): Melodic line starting at measure 141, marked *mp* and *mf*. Includes a circled crosshair symbol.
- Akk. 2** (Akkordeon 2): Melodic line starting at measure 141, marked *mp* and *mf*. Includes a circled crosshair symbol.
- Akk. 3** (Akkordeon 3): Melodic line starting at measure 141, marked *mp* and *p*. Includes a circled crosshair symbol.
- Akk. 4** (Akkordeon 4): Harmonic accompaniment starting at measure 141, marked *pp* and *p*. Includes a circled crosshair symbol.
- Bass**: Bass line starting at measure 141, marked *pp* and *p*.
- Elek.** (Elektrik): Electric guitar parts, both staves (1 and 2) are mostly rests.
- Pk.** (Perkussion): Percussion part, mostly rests.
- Schlg.** (Schlagzeug): Drum part, mostly rests.

5. Satz: Finale ("Lauf, Forrest, lauf!")

$\text{♩} = 66$
158

Kl.
mf
Ad lib.
Improvisation ad lib.
(Intensität langsam steigern)

Akk. 1
p

Akk. 2
mp

Akk. 3
Solo
mp

Akk. 4
p

Bass
pp

Elek.
1
2
Flöte 8'
p

Pk.
p *mf*

Schlg.