

# Gabriel's Oboe

From The Motion Picture "The Mission"

Ennio Morricone

Arr.: Hans-Günther Kölz

♩ = 56

The musical score is arranged in a system with the following parts from top to bottom:

- Solo:** A single staff with a whole rest in each of the four measures.
- Akkordeon 1:** Treble clef, 4/4 time. Starts with a circled 'p' and a whole note chord. The chord changes in the second, third, and fourth measures.
- Akkordeon 2:** Treble clef, 4/4 time. Starts with a circled 'p' and a whole note chord. The chord changes in the second, third, and fourth measures.
- Akkordeon 3:** Treble clef, 4/4 time. Starts with a circled 'p' and a triplet of eighth notes. The triplet continues in the second measure, then the part continues with eighth notes in the third and fourth measures.
- Elektronium 1 (ad lib.):** Treble clef, 4/4 time. Starts with a circled 'p' and a triplet of eighth notes. The triplet continues in the second measure, then the part continues with eighth notes in the third and fourth measures. A box labeled 'Fagott 16'' is placed above the first measure.
- Elektronium 2 (ad lib.):** Treble clef, 4/4 time. Starts with a circled 'p' and a whole note chord. The chord changes in the second, third, and fourth measures. A box labeled 'Streicher 16'' is placed above the first measure.
- Klavier / Keyb. (ad lib.):** Grand staff (treble and bass clefs), 4/4 time. All staves contain whole rests.
- Akkordeon 4:** Treble clef, 4/4 time. Starts with a circled 'p' and a whole note chord. The chord changes in the second, third, and fourth measures.
- Bass:** Bass clef, 4/4 time. Starts with a circled 'p' and a whole note chord. The chord changes in the second, third, and fourth measures.
- Pauken (ad lib.):** Bass clef, 4/4 time. Starts with a circled 'p' and a whole rest. The part consists of a single eighth note in the second measure, a quarter rest in the third, and a single eighth note in the fourth.

Gabriel's Oboe, Music by Ennio Morricone

© 1986 BMG VM Music Limited.

This arrangement © 2018 BMG VM Music Limited.

All Rights Reserved. International Copyright Secured. Used by Permission of Hal Leonard Europe Ltd.

Musikverlag Amusiko GbR, Stefanie & Tobias Dalhof, 45772 Marl - Alle Rechte vorbehalten. Abschreiben und Kopieren verboten.

5

(bei Akkordeon-Solo)

Solo *mp* *espress.*

Akk. 1 *mp*

Akk. 2 *mp*

Akk. 3 *mp*

Elek. 1 *mp* *legato*

Elek. 2 *mp* *legato*

Kl. *mp* Harpsichord 8'

Akk. 4 *mp* *legato*

Bass *mp*

Pk. *pp* *mp*