

Happy Birthday Swing

Oliver Kruck

$\text{♩} = \text{♩}^3$
 $\text{♩} = 110$

beliebig oft wiederholen

on cue



A

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Easy

Elektronium

Klavier

Schlagzeug

Musical score for four accordions and bass. The first three accordions have a melody starting in the second measure with a *mf* dynamic and a cue symbol. The bass line is mostly rests.

Musical score for Easy. It has a melody starting in the second measure with a *mf* dynamic and a cue symbol. There is a note in the final measure.

Musical score for Elektronium. It has a melody starting in the second measure with a *mf* dynamic and a cue symbol. There is a note in the final measure.

Musical score for Klavier. The right hand has a melody starting in the second measure with a *mf* dynamic and a note in the final measure. The left hand has rests.

Musical score for Schlagzeug. It features a Hi Hat pattern with accents (>) and a *mf* dynamic. The pattern consists of a series of eighth notes.

5

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Easy

Elek.

Kl.

Schlg.

9

The musical score for measures 9-13 of 'Happy Birthday Swing' is arranged for a jazz ensemble. The parts are as follows:

- Akk. 1:** Treble clef, 4/4 time. Measures 9-10 are whole rests. Measure 11 starts with a half note G#4, followed by quarter notes A4, B4, and C5. Measure 12 has quarter notes B4, A4, and G4. Measure 13 has a half note F#4.
- Akk. 2:** Treble clef, 4/4 time. Measures 9-10 are whole rests. Measure 11 has a half note G#4, followed by quarter notes A4 and B4. Measure 12 has quarter notes B4, A4, and G4. Measure 13 has a half note F#4.
- Akk. 3:** Treble clef, 4/4 time. Measures 9-10 are whole rests. Measure 11 has a half note G4, followed by quarter notes A4 and B4. Measure 12 has quarter notes B4, A4, and G4. Measure 13 has a half note F#4.
- Akk. 4:** Treble clef, 4/4 time. Measure 9 starts with a circled treble clef and a whole rest. Measure 10 has eighth notes G4, A4, B4, and C5. Measure 11 has quarter notes B4, A4, and G4. Measure 12 has quarter notes B4, A4, and G4. Measure 13 has a half note F#4. Dynamics: *mf* in measure 10, *simile* in measure 13.
- Bass:** Bass clef, 4/4 time. Measure 9 has a half note G2, followed by quarter notes A2 and B2. Measure 10 has eighth notes G2, A2, B2, and C3. Measure 11 has quarter notes B2, A2, and G2. Measure 12 has quarter notes B2, A2, and G2. Measure 13 has a half note F#2. Dynamics: *mf* in measure 9.
- Easy:** Treble clef, 4/4 time. Measures 9-10 are whole rests. Measure 11 has a half note G4, followed by quarter notes A4 and B4. Measure 12 has quarter notes B4, A4, and G4. Measure 13 has a half note F#4.
- Elek.:** Treble clef, 4/4 time. Measures 9-10 are whole rests. Measure 11 has a half note G#4, followed by quarter notes A4 and B4. Measure 12 has quarter notes B4, A4, and G4. Measure 13 has a half note F#4.
- Kl.:** Grand staff (treble and bass clefs), 4/4 time. Measure 9 has a half note G2, followed by quarter notes A2 and B2. Measure 10 has eighth notes G2, A2, B2, and C3. Measure 11 has quarter notes B2, A2, and G2. Measure 12 has quarter notes B2, A2, and G2. Measure 13 has a half note F#2.
- Schlg.:** Drum set notation. Measure 9 has a whole rest. Measure 10 has a Snare drum hit. Measure 11 has a Crash cymbal hit, followed by a Rimclick Solo. Measure 12 has a triplet of eighth notes on the Hi Hat (Fuß). Measure 13 has a triplet of eighth notes on the Hi Hat (Fuß). The Hi Hat part includes Bass drum hits.

14

B *Solo*

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Easy

Elek.

Kl.

Schlg.

f

p

p

Hi Tom
Low Tom

3

3

G $\text{♩} = 90$

The musical score is arranged in a multi-staff format. The top five staves are for the horns and bass: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Bass. The next three staves are for Easy, Elek., and Klavier (Kl.), which is split into two staves. The bottom staff is for Schlagzeug (Schlg.). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as quarter note = 90. The score consists of four measures. Akk. 1, 2, 3, Easy, and Elek. play a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and G4. Akk. 4 and Bass play a harmonic accompaniment. Akk. 4 starts with a whole rest, then plays chords in the second, third, and fourth measures. Bass starts with a whole rest, then plays a quarter note G3, followed by quarter notes A3, B3, and G3. Klavier plays chords in the second, third, and fourth measures. Schlagzeug plays a simple rhythmic pattern with accents on the first and third beats of each measure.