

# Mission: Impossible Theme

Lalo Schifrin

Bearbeitung: Martina Kluge

Schnell und drängend (♩ = 176)

The musical score is arranged in a system with the following parts and markings:

- Akkordeon 1, 2, 3:** Treble clef, 2/4 time. Rested until the final measure, where they play a melodic phrase starting on G4, marked *f*.
- Akkordeon 4:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes with accents, marked *mf* initially and *f* in the final measure.
- Bass:** Bass clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes with accents, marked *mf* initially and *(mf)* in the final measure.
- Elektronium 1 (ad libitum):** Treble clef, 2/4 time. Rested until the final measure, where it plays a melodic phrase starting on G4, marked *f*.
- Elektronium 2 (ad libitum):** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes with accents, marked *mf* initially and *(mf)* in the final measure. Includes a box labeled "Posaune 16'".
- Keyboard Marimba (ad libitum):** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes with accents, marked *f* initially and *(f)* in the final measure. Includes a box labeled "Xyl., Mar. 16'".
- Schlagzeug (ad libitum):** Percussion clef, 2/4 time. Features a snare drum pattern with four numbered measures (1-4) and a fifth measure with a cross stick. Includes a box labeled "Ride" and "Bass".
- Bongos/Congas (ad libitum):** Percussion clef, 2/4 time. Features a rhythmic pattern with five numbered measures (1-5), marked *mf* initially and *(mf)* in the final measure.
- Pauken (ad libitum):** Bass clef, 2/4 time. Rested throughout, with a box labeled "C/G".

6

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek.1 (ad lib.)

Elek.2 (ad lib.)

Keyb. Mar. (ad lib.)

Schl. (ad lib.)

Bo./Co. (ad lib.)

Pauk. (ad lib.)

mf

mf

mf

mf

Snare (On Head)

2

3

6

7

11

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek.1 (ad lib.)

Elek.2 (ad lib.)

Keyb. Mar. (ad lib.)

Schlg. (ad lib.)

Bo./Co. (ad lib.)

Pauk. (ad lib.)

zweiter Durchgang: umstimmen auf D<sub>5</sub>

*mf*

*f*

*mp*

1 2 3 4 5

1 2 3 4 5