

Sinfonia per un addio

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Bearbeitung: André Nieblich

♩ = 56

The musical score is arranged in a multi-staff format. It includes parts for four accordions (Akkordeon 1-4), a Bass line, a Horn 16' part, a Piano (Klavier) section with both treble and bass staves, and percussion parts for Schlagzeug and Percussion. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as ♩ = 56. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score shows a melodic line for the Horn 16' and Accordion 3, a rhythmic accompaniment for the Piano and Accordion 2, and a steady bass line for the Bass and Piano. The percussion parts are currently silent.

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7

1 ♩ = 132

rit.

mp

mf

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek.

Flöte 8'

mf

Kl.

mf

Schlg.

Hi Hat (Closed)

mp

Shaker

Perc.

mp

12

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek.

Kl.

Schlg.

Perc.

16

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

This section of the score covers measures 16 to 19. Akk. 1 (Violin I) plays a rhythmic eighth-note pattern in the first three measures, followed by a quarter rest in measure 17, and then continues the pattern in measure 19. Akk. 2 (Violin II) plays a block of chords in the first three measures, followed by a quarter rest in measure 17, and then continues with eighth-note chords in measure 19. Akk. 3 (Viola) and Akk. 4 (Violoncello) are silent throughout. The Bass part is also silent throughout.

Elek.

Kl.

Schlg.

Perc.