

Yann Tiersen
AMÉLIE
LA VALSE D'AMÉLIE

arr. Marc Belder

♩ = 60

I

II

III

IV

B

Keyboard I

Keyboard II

Drum Set

7

I

II

III

IV

B

Keyboard I

Keyboard II

Dr.

13

I

II

III

IV

B

Keyboard I

Keyboard II

Dr.

18

I

II

III

IV

B

Keyboard I

Keyboard II

Dr.

Glockenspiel

24

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

mp

A a^m F f C c F f

M

M

M

37

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

D d^m A a^m F f

v

M

31

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

Solo

Solo

mf

mf

mf

C c D d^m A a^m

mf

m

m

m

43

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

C c F f C c

v

M

M

M

M

M

50

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

61

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

56

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

66

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

mp

mp

mp

mp

Harpischord

73

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

85

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

79

Tutti
mp

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

91

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

98 *Tutti*

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*

Keyb. I *mf*

Keyb. II *mf*

Dr. *mf*

109

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

103

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

114

I

II *f*

III

IV *f*

B

Keyb. I

Keyb. II

Dr.

120

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

130

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

125

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

134

Poco Rit.

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

SUR LE FIL

Largo ♩ = 72
non legato (solo ad lib)

I
II
III
IV
B
Keyboard I
Keyboard II
Drum Set

7

I
II
III
IV
B
Keyboard I
Keyboard II
Dr.

14 **Lento** ♩ = 84

I
II
III
IV
B
Keyboard I
Keyboard II
Dr.

19

I
II
III
IV
B
Keyboard I
Keyboard II
Dr.

25

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

36

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

30

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

41

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

47

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

57

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

52

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

63

Rit.

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

L'AUTRE VALSE D'AMÉLIE

♩. = 66

I

II *mp*

III

IV *mp* M

B

Keyboard I

Keyboard II

Drum Set

7

I

II

III

IV M

B

Keyboard I

Keyboard II

Dr.

13

I

II

III

IV M

B

Keyboard I Glockenspiel *mp*

Keyboard II

Dr.

19

I

II

III

IV M

B

Keyboard I

Keyboard II

Dr.

25

I *mp*

II *mp*

III

IV M M VI M b M

B

Keyb. I

Keyb. II

Dr.

37

I

II

III

IV M b M b M

B

Keyb. I

Keyb. II

Dr.

31

I *mp* Solo

II

III

IV M b M M M M

B

Keyb. I *mp*

Keyb. II

Dr.

43

I

II

III

IV M M b M b M b M

B

Keyb. I

Keyb. II

Dr.

49 *Tutti*

I *mf*

II *mf*

III

IV *mf*

B *mf*

Keyb. I *mf*
Harpischord

Keyb. II *mf*

Dr.

61

I

II

III *mf*

IV

B

Keyb. I

Keyb. II

Dr.

55

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

67

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

74

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

89

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

81 (Tutti)

mf

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

mf

95 (ad lib.) *Rit.*

mf
mp
mf
mf
mf

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

mf