

Medley aus dem Musical
Die Schöne und das Biest
 (BEAUTY AND THE BEAST)

Texte: Howard Ashman & Tim Rice

Musik: Alan Menken
 Bearbeitung: Otto Eckelmann &
 Marc-Oliver Brehm

Maestoso $\text{♩} = 120$

Akk. I $\text{♩} = 120$ *à 2* *ff*

Akk. II *div.* *ff*

Akk. III *ff* *ff*

Electronium *fp* *ff* *ff*

Akk. IV *fp* *ff*

Bass *ff*

Pauken *F + C* *ff*

Schlagwerk *kl. Tr.* *gr. Tr.* *ff*

6 *cresc.* *rit.* *Solo* *cresc.* *rit.* *cresc.* *rit.* *cresc.* *rit.* *cresc.* *rit.* *cresc.* *rit.* *Bk.* *cresc.* *rit.*

A BELLE (M.: Alan Menken, T.: Howard Ashman)

11 **Allegro spiritoso** ♩ = 128

Musical score for measures 11-17. The score is in 2/4 time with a key signature of one flat (B-flat). It features a piano introduction with a forte (*f*) dynamic. The instrumentation includes piano, horn, and tom. The piano part consists of a rhythmic accompaniment with chords and eighth notes. The horn part has a melodic line starting in measure 17. The tom part provides a steady rhythmic pattern.

Musical score for measures 18-24. The score continues in 2/4 time with a key signature of one flat. It features a vocal melody line starting in measure 18, marked *mp* (mezzo-piano). The piano accompaniment includes chords and eighth notes, with dynamics ranging from *mf* (mezzo-forte) to *f* (forte). The horn and tom parts continue their respective parts from the previous section.