



# Dreams of Ireland

## Sogni d'Irlanda

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**Allegro** ♩ = 112

**Akk. 1** *f*

**Akk. 2** *f*

**Akk. 3** *f* *mp*

**Keyb.** **Piano** *mf* *p*

**Akk. 4** *mf* *mf*

**Basso** *mf* *p*

The musical score is arranged for accordion and piano. It consists of six staves. The top three staves are for the accordion (Akk. 1, 2, 3) and the bottom three for the piano (Keyb., Akk. 4, Basso). The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-12. Dynamics include forte (f), mezzo-forte (mf), and piano (p). There are also markings for 'Piano' and 'mp'. A large watermark 'AME-LYSS' is visible across the score.



Musical score for measures 20-26. The score is arranged in a grand staff with five systems: A1, A2, A3, Kb (Klavier), and B (Bass). Dynamics include *mf*, *f*, and *p*. A crescendo hairpin is present at the beginning of the section.

Andante  $\text{♩} = 78$



Musical score for measures 27-34. The score is arranged in a grand staff with five systems: A1, A2, A3, Kb (Klavier), and B (Bass). Dynamics include *p*, *mf*, and *rall.*. A decrescendo hairpin is present at the beginning of the section. The word "Harfe" is written above the Kb staff in measure 34. The time signature changes to 3/4.

34 **Andante mosso** ♩ = 90

A1  
A2  
A3  
Kb  
A4  
B

*mp legato*

42  
A1  
A2  
A3  
Kb  
A4  
B

rall.  
rall.  
mf  
rall.  
rall.  
rall.

64

**Allegretto** ♩ = 120

A1 *rall. molto* *mf*

A2 *rall. molto*

A3 *rall. molto* *f*

Kb *rall. molto* *f* **Bagpipe**

A4 *rall. molto* *f*

B *rall. molto*

70

A1

A2 *mf*

A3 *mp*

Kb *mp*

A4 *mp*

B *mp*

76

A1

A2

A3

Kb

A4

B

82

A1

A2

A3

Kb

A4

B

Celesta

118

2.

Andante mosso ♩ = 90

A1 *rall.* *mp*  
 A2 *rall.*  
 A3 *rall.*  
 Kb *rall.* Harfe *p*  
 A4 *rall.* *pp*  
 B *rall.* *p*

126

A1  
 A2  
 A3  
 Kb  
 A4  
 B

160

A1

A2

A3

Kb

A4

B

167

**Allegro** ♩ = 120

A1

A2

A3

Kb

A4

B

*f* *rall.* *mf*

*f* *rall.* *mp*

*f* *rall.* *mp*

*f* *rall.* *mp*



A1 *mp*

A2 *mp*

A3 *mf*

Kb

A4

B

A1 *p*

A2 *p*

A3 *p*

Kb *mp*

A4 *f*

B *mp*

214

A1

A2

A3

Kb

A4

B

221

Moderato ♩ = 112

A1

A2

A3

Kb

A4

B

rall.

espressivo

rall.

mf legato

rall.

rall.

mp

espressivo

rall.

mf legato

rall.

mp



275

**Allegro** ♩ = 132

Musical score for measures 275-281. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: A1, A2, A3, Kb (Klavier), and B. Measures 275-277 are marked with a forte (*f*) dynamic. At measure 278, the tempo changes to **Piano** and the dynamic is marked *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

282

Musical score for measures 282-288. The score continues with the same five staves (A1, A2, A3, Kb, B). Measures 282-284 feature a mezzo-forte (*mf*) dynamic. Measures 285-288 show a change in the A2 and A3 parts, with *mf* dynamics and slurs. The A4 and B parts continue with their respective rhythmic patterns. The key signature remains one sharp.