

Dreams of Ireland

Sogni d'Irlanda

arr. Mario Milani

Allegro ♩ = 112

The musical score is arranged for five parts: three Accordion parts (Akk. 1, 2, 3), Piano (Keyb.), and Bass. The key signature is G major (one sharp) and the time signature is 9/8. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system includes measures 1-6, and the second system includes measures 7-12. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *mp* (mezzo-piano) and *Piano* (Piano). The score features various musical notations such as treble and bass clefs, accidentals, and articulation marks.



Musical score for measures 20-26. The score is arranged in five systems, each with two staves. The systems are labeled A1, A2, A3, Kb, and B. Dynamics include *mf*, *f*, and *p*. A large watermark 'SHERX' is visible across the page.

Andante $\text{♩} = 78$



Musical score for measures 27-34. The score is arranged in five systems, each with two staccato staves. The systems are labeled A1, A2, A3, Kb, and B. Dynamics include *p*, *mf*, and *rall.*. A large watermark 'SHERX' is visible across the page. The word 'Harfe' is written above the Kb staff in measure 34.

34

Andante mosso ♩ = 90

A1

A2

A3

Kb

A4

B

mp legato

42

A1

A2

A3

Kb

A4

B

rall.

rall.

mf

rall.

rall.

rall.

64

Allegretto ♩ = 120

A1 *rall. molto* *mf*

A2 *rall. molto*

A3 *rall. molto* *f*

Kb *rall. molto* *f* **Bagpipe**

A4 *rall. molto* *f*

B *rall. molto*

70

A1

A2 *mf*

A3 *mp*

Kb *mp*

A4 *mp*

B *mp*

A1

A2

A3

Kb

A4

B

A1

A2

A3

Kb

A4

B

Celesta

118

2.

Andante mosso ♩ = 90

Musical score for measures 118-125. The score is arranged in five systems:

- A1:** Treble clef, melodic line with a slur and a fermata. Dynamics: *rall.*, *mp*.
- A2:** Treble clef, accompaniment line with a slur and a fermata. Dynamics: *rall.*
- A3:** Treble clef, accompaniment line with a slur and a fermata. Dynamics: *rall.*
- Kb:** Grand staff (treble and bass clefs), piano accompaniment. Dynamics: *rall.*, *p*. Includes the instruction "Harfe" above the treble staff.
- A4:** Treble clef, accompaniment line with a slur and a fermata. Dynamics: *rall.*, *pp*.
- B:** Bass clef, accompaniment line with a slur and a fermata. Dynamics: *rall.*, *p*.

126

Musical score for measures 126-133. The score is arranged in five systems:

- A1:** Treble clef, melodic line with a slur and a fermata.
- A2:** Treble clef, accompaniment line with a slur and a fermata.
- A3:** Treble clef, accompaniment line with a slur and a fermata.
- Kb:** Grand staff (treble and bass clefs), piano accompaniment.
- A4:** Treble clef, accompaniment line with a slur and a fermata.
- B:** Bass clef, accompaniment line with a slur and a fermata.

160

A1

A2

A3

Kb

A4

B

167

A1

A2

A3

Kb

A4

B

Allegro ♩ = 120

f *rall.* *mf*

f *rall.*

f *rall.* *Piano* *mp*

f *rall.* *mp*

A1 *mp*

A2 *mp*

A3 *mf*

Kb

A4

B

A1 *p*

A2 *p*

A3 *p*

Kb *mp*

A4 *f*

B *mp*

214

A1

A2

A3

Kb

A4

B

221

Moderato ♩ = 112

A1

A2

A3

Kb

A4

B

rall.

espressivo

rall.

mf legato

rall.

rall.

mp

espressivo

mf legato

rall.

mp

275

Allegro ♩ = 132

Score for measures 275-281. The score is in 6/8 time with a key signature of one sharp (F#). It features five staves: A1, A2, A3, Kb (Klavier), and B. The music is marked with a forte (*f*) dynamic throughout. A **Piano** section begins at measure 276. A circled cross symbol is present above the first staff in measures 275, 276, and 277.

282

Score for measures 282-288. The score continues with the same five staves (A1, A2, A3, Kb, B). The dynamic marking changes to mezzo-forte (*mf*) starting at measure 282. A circled cross symbol is present above the first staff in measure 287.