



# Dreams of Ireland

## Sogni d'Irlanda

arr. Mario Milani

**Allegro** ♩ = 112

**Akk. 1** *f*

**Akk. 2** *f*

**Akk. 3** *f* *mp*

**Keyb.** **Piano** *mf* *p*

**Akk. 4** *mf* *mf*

**Basso** *mf* *p*

The musical score is arranged for accordion and piano. It consists of six staves. The top three staves are for the accordion (Akk. 1, 2, 3) and the bottom three for the piano (Keyb., Akk. 4, Basso). The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-12. Dynamics include forte (f), mezzo-forte (mf), and piano (p). There are also markings for 'Piano' and 'mp'. A large watermark 'AME-LYSS' is visible across the score.



Musical score for measures 20-26. The score is arranged in five systems, each with two staves. The systems are labeled A1, A2, A3, Kb, and B. Dynamics include *mf*, *f*, and *p*. A large watermark 'SHERX' is visible across the page.

Andante ♩ = 78



Musical score for measures 27-34. The score is arranged in five systems, each with two staves. The systems are labeled A1, A2, A3, Kb, and B. Dynamics include *p*, *mf*, and *rall.*. A large watermark 'SHERX' is visible across the page. The word 'Harfe' is written above the Kb staff in the final measure.

34 **Andante mosso** ♩ = 90

A1  
A2  
A3  
Kb  
A4  
B

*mp legato*

42  
A1  
A2  
A3  
Kb  
A4  
B

rall.  
rall.  
mf  
rall.  
rall.  
rall.

64

Allegretto ♩ = 120

A1 *rall. molto* *mf*

A2 *rall. molto*

A3 *rall. molto* *f*

Kb *rall. molto* *f* Bagpipe

A4 *rall. molto* *f*

B *rall. molto*

70

A1

A2 *mf*

A3 *mp*

Kb *mp*

A4 *mp*

B *mp*

76

A1

A2

A3

Kb

A4

B

82

A1

A2

A3

Kb

A4

B

Celesta

118

2.

Andante mosso ♩ = 90

Musical score for measures 118-125. The score is arranged in five systems:

- A1:** Treble clef, melodic line with a slur and a fermata. Dynamics: *rall.*, *mp*.
- A2:** Treble clef, accompaniment with a slur and a fermata. Dynamics: *rall.*
- A3:** Treble clef, accompaniment with a slur and a fermata. Dynamics: *rall.*
- Kb:** Grand staff (treble and bass clefs), piano accompaniment. Dynamics: *rall.*, *p*. Includes the instruction "Harfe" above the treble staff.
- A4:** Treble clef, accompaniment with a slur and a fermata. Dynamics: *rall.*, *pp*.
- B:** Bass clef, accompaniment with a slur and a fermata. Dynamics: *rall.*, *p*.

126

Musical score for measures 126-133. The score is arranged in five systems:

- A1:** Treble clef, melodic line with a slur and a fermata.
- A2:** Treble clef, accompaniment with a slur and a fermata.
- A3:** Treble clef, accompaniment with a slur and a fermata.
- Kb:** Grand staff (treble and bass clefs), piano accompaniment.
- A4:** Treble clef, accompaniment with a slur and a fermata.
- B:** Bass clef, accompaniment with a slur and a fermata.

160

A1

A2

A3

Kb

A4

B

167

A1

A2

A3

Kb

A4

B

**Allegro** ♩ = 120

*f* *rall.* *mf*

*f* *rall.*

*f* *rall.* *Piano* *mp*

*f* *rall.* *mp*



A1 *mp*

A2 *mp*

A3 *mf*

Kb

A4

B

A1 *p*

A2 *p*

A3 *p*

Kb *mp*

A4 *f*

B *mp*

214

A1

A2

A3

Kb

A4

B

221

Moderato ♩ = 112

A1

A2

A3

Kb

A4

B

rall.

espressivo

rall.

mf legato

rall.

rall.

mp

espressivo

rall.

mf legato

rall.

mp

A1

A2

A3

Kb

A4

B

rall.

mf

Streicher

pp

rall.

pp

rall.

pp

A1

A2

A3

Kb

A4

B

f

pp

pp

275

**Allegro** ♩ = 132

Musical score for measures 275-281. The score is in 8/8 time and G major. It features five staves: A1, A2, A3, Kb (Klavier), and B. Measures 275-277 are marked with a forte (*f*) dynamic. At measure 278, the dynamic changes to piano (*Piano*). A fermata is placed over the first measure of measure 278. A watermark 'SAMPLE' is visible across the score.

282

Musical score for measures 282-288. The score continues with the same five staves (A1, A2, A3, Kb, B). Measures 282-284 are marked with a mezzo-forte (*mf*) dynamic. A watermark 'SAMPLE' is visible across the score.