

# Happy Junior's Irish Dream

## 1. Let's Go To Ireland

Gottfried Hummel



**Allegro moderato**

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Keyb./ Electr. *f*

Akk. 4 *f*

Basso *f*

Drums *f*

# 2. I Feel A Really Good Reel

**Allegro**

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Gitarre

Keyb./ Electr. *f*

Akk. 4 *f*

Basso *f*

Drums *f*

1.

# 3. A Dream Of Irish Cream

**Lento**  $\text{♩} = 60$

**Akk. 1**

**Akk. 2**

**Akk. 3**

**Keyb./ Electr.** **Tinwhistle**

**Akk. 4**

**Basso**

**Drums**

The musical score is arranged in seven staves, all in 3/4 time and a key signature of one flat (Bb). The tempo is marked 'Lento' with a metronome marking of 60. The score includes:

- Akk. 1**: Treble clef, playing a melodic line starting on G4.
- Akk. 2**: Treble clef, playing a supporting melodic line.
- Akk. 3**: Treble clef, playing a rhythmic accompaniment with triplet eighth notes.
- Keyb./ Electr.**: Treble clef, playing a melodic line similar to Akk. 1, marked with a *p* dynamic.
- Akk. 4**: Treble clef, playing a steady accompaniment of eighth notes.
- Basso**: Bass clef, playing a simple bass line.
- Drums**: Standard drum notation with a bass drum and snare drum pattern.

Dynamic markings (*p*) are present throughout the score. A large, diagonal watermark 'EMER' is overlaid on the page.

# 4. Dancing Round And Round And...

**Allegro**

The score is written for a 3/4 time signature. It features the following parts:

- Akk. 1:** Treble clef, starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Akk. 2:** Treble clef, starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Akk. 3:** Treble clef, starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Flöte:** Treble clef, starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Akk. 4:** Treble clef, starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Basso:** Bass clef, starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Drums:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).

Measure 7 is marked with a '7' above the staff. The score continues with parts for A1, A2, A3, Kb/E, A4, B, and Dr.

# 5. A Big Jig Of Mister Dyke

Vivace

A musical score for the piece "A Big Jig Of Mister Dyke" in 6/8 time, marked "Vivace". The score is arranged for a band and includes the following parts:

- Akk. 1:** Treble clef, 6/8 time, mostly rests.
- Akk. 2:** Treble clef, 6/8 time, playing a rhythmic pattern of eighth notes, marked *mf*.
- Akk. 3:** Treble clef, 6/8 time, playing a rhythmic pattern of eighth notes, marked *mf*.
- Keyb./ Electr.:** Treble clef, 6/8 time, mostly rests.
- Akk. 4:** Treble clef, 6/8 time, playing a rhythmic pattern of eighth notes, marked *mf*.
- Basso:** Bass clef, 6/8 time, playing a rhythmic pattern of eighth notes, marked *mf*.
- Drums:** Snare drum, 6/8 time, playing a rhythmic pattern of eighth notes, marked *mf*.

The score is divided into two systems. The first system covers measures 1 through 5. The second system starts at measure 6 and includes:

- A1:** Treble clef, 6/8 time, playing a melodic line with accents and a dynamic change to *f* at measure 8.
- A2:** Treble clef, 6/8 time, playing a rhythmic pattern of eighth notes, marked *f* at measure 8.
- A3:** Treble clef, 6/8 time, playing a melodic line with accents and a dynamic change to *f* at measure 8.
- Kb/E:** Treble clef, 6/8 time, playing a melodic line with accents and a dynamic change to *f* at measure 8.
- A4:** Treble clef, 6/8 time, playing a rhythmic pattern of eighth notes, marked *f* at measure 8.
- B:** Bass clef, 6/8 time, playing a rhythmic pattern of eighth notes, marked *f* at measure 8.
- Dr:** Snare drum, 6/8 time, playing a rhythmic pattern of eighth notes, marked *f* at measure 8.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as accents, slurs, and dynamic changes.