

Les Misérables

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 Übersetzung: Heinz-Rudolf Kunze
 Arrangement: Marc-Oliver Brehm

Maestoso $\text{♩} = 80$

The musical score is arranged for an Accordion-Orchestra. It consists of the following parts:

- Akk. 1**: Treble clef, first staff of the accordion.
- Akk. 2**: Treble clef, second staff of the accordion.
- Akk. 3**: Treble clef, third staff of the accordion, marked *div. ad lib.* and *ff*.
- Trompete mittel**: Middle trumpet part.
- Electr.**: Electric guitar part, marked *ff*.
- Akk. 4**: Treble clef, fourth staff of the accordion, marked *f*.
- Basso**: Bass clef, bass line for the accordion.
- Pauken**: Percussion part, marked *f*, with notes for C, F, and B \flat .
- Drums**: Drum set part, marked *f*, including Crash Cymbal (kl.Bk.) and Snare.

The score is in 2/4 time and features a variety of dynamics and articulations, including accents and slurs.

G Do You Hear The People Sing? / Finale
Slow March ♩ = 76

159

Musical score for measures 159-163. The score is for a Slow March in 2/4 time, marked with a tempo of ♩ = 76. The key signature is one sharp (F#). The score includes parts for A1, A2, A3, E, A4, B, Pk (Pauken), and Dr (Drum). The A1 part features a melodic line with a triplet in measure 163. The A2 and A3 parts have sustained chords with a *pp* dynamic and a *morendo* marking. The B part has a *rit.* marking. The Pk part has a *rit.* marking and a dynamic marking of *p*. The Dr part has a *rit.* marking. The score is marked with a large 'KUNST' watermark.

164

Musical score for measures 164-167. The score is for a Slow March in 2/4 time, marked with a tempo of ♩ = 76. The key signature is one flat (Bb). The score includes parts for A1, A2, A3, E, A4, B, Pk, and Dr. The A1 part features a melodic line with a triplet in measure 165. The B part has a *pp* dynamic marking. The Dr part has a *pp* dynamic marking. The score is marked with a large 'KUNST' watermark.

A1 *mp* *cresc.* 3 3

A2 *mp* *cresc.* 3 3

A3

E *mp* *cresc.*

A4 *mp* *cresc.*

B *mp* *cresc.*

Pk

Dr *mp* *cresc.*

A1 *mf* *poco a poco cresc.* 3 3

A2 *mf* *poco a poco cresc.* 3

A3 *mp* *mf* *poco a poco cresc.* 3

E *mp - mf*

A4 *mf* *poco a poco cresc.* 3 3

B *mf* *poco a poco cresc.*

Pk

Dr *mf* *poco a poco cresc.*