

Les Misérables

Musik: Claude-Michel Schönberg
 Text: Alain Boublil, Jean-Marc Natel, Herbert Kretzmer
 Übersetzung: Heinz-Rudolf Kunze
 Arrangement: Marc-Oliver Brehm

Maestoso $\text{♩} = 80$

The musical score is arranged for an Accordion-Orchestra. It consists of the following parts:

- Akk. 1**: Treble clef, first staff of the accordion.
- Akk. 2**: Treble clef, second staff of the accordion.
- Akk. 3**: Treble clef, third staff of the accordion, marked *div. ad lib.* and *ff*.
- Trompete mittel**: Middle trumpet part.
- Electr.**: Electric guitar part.
- Akk. 4**: Treble clef, fourth staff of the accordion.
- Basso**: Bass clef, bass line.
- Pauken**: Drums, marked *f*, playing in C, F, and B \flat .
- Drums**: Specific parts for Crash Cymbal (kl.Bk.) and Snare, marked *f*.

G Do You Hear The People Sing? / Finale
Slow March ♩ = 76

159

Musical score for measures 159-163. The score is for a slow march in 2/4 time, marked with a tempo of ♩ = 76. The key signature is one sharp (F#). The score includes staves for A1, A2, A3, E, A4, B, Pk, and Dr. The music features a melodic line in A1 and A2, with accompaniment in E, A4, B, Pk, and Dr. Dynamics include *rit.*, *p*, and *pp*. The piece concludes with a *morendo* marking. The percussion part (Pk) is marked "Pauken in C, F und B_b".

164

Musical score for measures 164-167. The score continues from measure 159. The key signature changes to one flat (Bb). The score includes staves for A1, A2, A3, E, A4, B, Pk, and Dr. The music features a melodic line in A1 and A2, with accompaniment in E, A4, B, Pk, and Dr. Dynamics include *pp*, *mp*, and *p*. The piece concludes with a *p* marking.

A1 *mp* cresc. 3 3

A2 *mp* cresc. 3 3

A3

E *mp* cresc.

A4 *mp* cresc.

B *mp* cresc.

Pk

Dr *mp* cresc.

A1 *mf* poco a poco cresc. 3 3

A2 *mf* poco a poco cresc. 3

A3 *mp* *mf* poco a poco cresc. 3

E *mp - mf*

A4 *mf* poco a poco cresc. 3 3

B *mf* poco a poco cresc.

Pk

Dr *mf* poco a poco cresc.