

# A FUNKY NIGHT IN TUNISIA

Partitur

Music by Frank Paparelli  
& Dizzy Gillespie  
Words by Raymond Leveen  
Arr. by Marc-Oliver Brehm

**Soul-Funk**  $\text{♩} = 104$

Akk. I  
Akk. IIa  
Akk. IIb  
Akk. III  
Keyboard **Grand Piano**  
Akk. IV  
Bass / E-Bass *mf*  
Schlagzeug

**A** **sempre marcato**

*f*  
**sempre marcato**  
*mf*  
**sempre marcato**  
*mf*  
**sempre marcato**  
*mf*  
**Hammond Organ (Leslie on/fast)**  
"Growl..."  
**sempre marcato**  
*mf*  
*simile*  
Snare  
Toms  
Crash Cymbal  
auf Hi-Hat  
B.D.

Musical score for measures 13-18. The score is in 2/4 time and features a piano accompaniment with a first and second ending. The first ending leads to a double bar line, and the second ending continues the piece. The dynamic marking *mf* is present at the end of the second ending. The piano part includes a variety of chords and melodic lines, with some notes marked with accents.

Musical score for measures 19-24. The score continues with a piano accompaniment. The dynamic marking *fp* (fortissimo) is present in measures 20, 21, and 22. The piano part includes a variety of chords and melodic lines, with some notes marked with accents. The score concludes with a final chord in measure 24.

25

*f*  
*mf*  
*mf*  
*mf*  
(loco)  
(loco)  
*mf*  
*mf*  
Splash  
*mf*  
simile

31

*mp*  
*mp*  
(8<sup>va</sup> ad lib.)  
(8<sup>va</sup> ad lib.)  
*mp*  
*mp*

37

37

Splash

43

*poco a poco cresc.*

*Solo Akk. I*

*mf*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*mf*

Hi-Hat (Fuß)

49

**B**

*mf*

*mp*

*mp*

*mp*

Rhodes (loco)

*mp* (loco)

*mp*

*simile*

55

1.

2.