

Partitur

Adagio

Albinoni goes Classic Pop

Musik: Tomaso Albinoni
Arr.: Josef Retter

Adagio $\text{♩} = 66$

The score consists of nine staves. The first four staves are for Accordions (1, 2, 3, 4), each with a dynamic of **pp**. The fifth staff is for a **Keyboard**, the sixth for a **Piano** (with a dynamic of **pp**), the seventh for a **Bass** (with a dynamic of **pp**), the eighth for **Percussion**, and the ninth for **Drums**.

A $\text{♩} = 66$

The score consists of nine staves. The first four staves are for Accordions (Akk. 1, Akk. 2, Akk. 3, Akk. 4), each with dynamics of **mp**, **p**, **p**, and **p** respectively. The fifth staff is for a **Kb.**, the sixth for a **Piano** (with a dynamic of **p**), the seventh for a **Bass** (with a dynamic of **p**), the eighth for **Perc.**, and the ninth for **Dr.**.

B *a tempo*

19

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Piano

Bass

Perc.

Dr.

C

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Piano

Bass

Perc.

Dr.

70

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Piano

Bass

Perc.

Dr.

G

This musical score page contains eight staves for various instruments. From top to bottom, the staves are labeled: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Kb. (Klarinette), Piano, Bass, Perc., and Dr. (Drum). The music is in common time, with a key signature of one flat. Measure 70 begins with eighth-note patterns in the woodwind staves. Measures 71-72 show dynamic changes from *fp* to *f* and *ff*. Measure 73 includes a dynamic *mf*. Measures 74-75 continue with eighth-note patterns and dynamic markings. Measure 76 concludes with a dynamic *ff*. Measure 77 ends with a final dynamic marking. A large square bracket labeled 'G' is positioned above the piano and bass staves.

78

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Piano

Bass

Perc.

Dr.

This musical score page contains eight staves for various instruments. From top to bottom, the staves are labeled: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Kb. (Klarinette), Piano, Bass, Perc., and Dr. The music is in common time, with a key signature of one flat. Measures 78-81 feature eighth-note patterns with dynamics *f* and *ff*. Measures 82-83 continue with eighth-note patterns and dynamics. Measure 84 concludes with a dynamic *f*. Measure 85 ends with a final dynamic marking. Measures 78-85 consist entirely of eighth-note patterns and dynamics.

H

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Piano

Bass

Perc.

Dr.

rit.

I $\frac{8}{8}$ $\text{♩} = 140$

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Piano

Bass

Perc.

Dr.

f Tambourin

123

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Gm A♭ Gm

Piano

Bass

Perc.

Dr.

◊

129

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

D7 E♭ D7 F Cv Gm

Piano

Bass

Perc.

Dr.

◊

M

Akk. 1 Akk. 2 Akk. 3 Akk. 4 Kb. Piano Bass Perc. Dr.

D.S. al Coda

141

Akk. 1 Akk. 2 Akk. 3 Akk. 4 Kb. Piano Bass Perc. Dr.