

Partitur

# Adagio

## Albinoni goes Classic Pop

Musik: Tomaso Albinoni  
Arr.: Josef Retter

Adagio ♩ = 66

1

Akkordeon 1 *pp*

Akkordeon 2 *pp* *p*

Akkordeon 3 *pp*

Akkordeon 4 *pp*

Keyboard *pp*

Piano *pp*

Bass *pp*

Percussion

Drums

A

Akk. 1 *mp*

Akk. 2 *mp*

Akk. 3 *p*

Akk. 4 *p*

Kb. *p*

Piano *p*

Bass *p*

Perc.

Dr.

**B** *a tempo*

19

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Piano

Bass

Perc.

Dr.

**C**

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Piano

Bass

Perc.

Dr.

70

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Piano

Bass

Perc.

Dr.

*fp* *f* *ff* *f* *ff* *mf* *f* *ff* *f* *ff*

G

78

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Piano

Bass

Perc.

Dr.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

**H**

*rit.*

Akk. 1  
Akk. 2  
Akk. 3  
Akk. 4  
Kb.  
Piano  
Bass  
Perc.  
Dr.

**I**  $\text{♩} = 140$

Akk. 1  
Akk. 2  
Akk. 3  
Akk. 4  
Kb.  
Piano  
Bass  
Perc. **Tambourin**  
Dr.

123

Akk. 1  
Akk. 2  
Akk. 3  
Akk. 4  
Kb.  
Piano  
Bass  
Perc.  
Dr.

Gm Ab Gm

129

Akk. 1  
Akk. 2  
Akk. 3  
Akk. 4  
Kb.  
Piano  
Bass  
Perc.  
Dr.

D7 Eb D7 F Cv Gm

D.S. al Coda

M

Musical score for measures 1-140. The score includes parts for Akk. 1-4, Kb., Piano, Bass, Perc., and Dr. The key signature is B-flat major. The tempo is Adagio. The score features a variety of rhythmic patterns and dynamics, including accents and slurs. The Piano part includes a complex melodic line with triplets and chords. The Bass part provides a steady rhythmic foundation. The Percussion and Drums parts add texture and drive to the music.

141

Musical score for measures 141-180. The score includes parts for Akk. 1-4, Kb., Piano, Bass, Perc., and Dr. The key signature is B-flat major. The tempo is Adagio. The score features a variety of rhythmic patterns and dynamics, including accents and slurs. The Piano part includes a complex melodic line with triplets and chords. The Bass part provides a steady rhythmic foundation. The Percussion and Drums parts add texture and drive to the music.