

MICHEL TELO:
AI SE EU TE PEGO
("NOSSA, NOSSA")

Musik und Text:
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Arrangement: Wolfgang Ruß

$\text{♩} \sim 96$

Akkordeon 1

Akkordeon 2

Akkordeon 3
Elektronium ad lib.

Akkordeon 4
f Elek: Posaune 16' (Mitte)

Klavier
oder Keyboard
mf

Bass

Schlagzeug

6

1

2

3/El.

4

Key

B

Dm

12 A

1
2
3/El.
4
Key
B
Dm

f
f
mf
mf
mf
mf
mf

Drums fill - - - - -

18

1
2
3/El.
4
Key
B
Dm

f
fp
fp
fp

3

B

24

1 *f* *p* *mf*

2 *f* *p* *mf*

3/El. *f* *f* *hervor*

4 *f* *mf*

Key *f* *mf*

B *f* *mf*

Dm *f* *mf*

29

1 *f*

2 *p* *mf*

3/El. *mf*

4 *simile*

Key *simile*

B *simile*

Dm

34

1

2

3/El.

4

Key

B

Dm

f

ff

39

C

1

2

3/El.

4

Key

B

Dm

4

ff

f

44

1

2

3/El.

4

Key

B

Dm

Detailed description: This system of musical notation covers measures 44 through 48. It features five staves: five individual staves for voices (1-4) and a grand staff for piano (Key). The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The vocal parts have various rhythmic values and some slurs. The drum part (Dm) is represented by a series of diagonal slashes in a single staff.

49

1

2

3/El.

4

Key

B

Dm

Detailed description: This system of musical notation covers measures 49 through 53. It features five staves: five individual staves for voices (1-4) and a grand staff for piano (Key). The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment continues with chords and a bass line. The vocal parts show more complex phrasing with slurs and accents. The drum part (Dm) remains a series of diagonal slashes.