

All Night Long

(All Night)

Lionel Richie
Arr.: Waldemar Lang

$\text{♩} = 108$

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elek. 1 / Key. 1

Elek. 2 / Key. 2

Klavier

Akkordeon 4

Bass

Drum Set

Akk. 1

Akk. 2

Akk. 3

Elek. 1 / Key. 1

Elek. 2 / Key. 2

Kl.

Akk. 4

Bs.

Dr. Set.

All Night Long

9 *tutti* *solo* *tutti* *mp*

Akk. 1

Akk. 2

Akk. 3

Elek. 1 / Key. 1

Elek. 2 / Key. 2

Kl.

A9 G9 A9 G9

Bs.

Dr. Set.

13 \oplus *mf* *mp* *mf* *mp* *mf* *mf*

Akk. 1

Akk. 2

Akk. 3

Elek. 1 / Key. 1

Elek. 2 / Key. 2

Kl.

Flute 8' Marimba 8'

A9 G9 A Bm7 A9 A/E Bm/F#

Bs.

Dr. Set.

This musical score is for the song "All Night Long" and is divided into two systems, each starting at measure 17. The key signature is A major (two sharps). The first system (measures 17-20) features a guitar solo in Akk. 1, with other instruments providing accompaniment. The second system (measures 21-24) continues the guitar solo with triplets and includes a dynamic marking of *mf*. The score includes parts for Akk. 1-4, Elek. 1/2, Kl., Bs., and Dr. Set. Chord charts are provided for Akk. 4 and Kl. in both systems.

System 1 (Measures 17-20):

- Akk. 1:** Solo guitar part.
- Akk. 2:** Rhythm guitar accompaniment.
- Akk. 3:** Bass guitar accompaniment, starting with a *mp* dynamic.
- Elek. 1 / Key. 1:** Electric guitar in key 1.
- Elek. 2 / Key. 2:** Electric guitar in key 2.
- Kl.:** Keyboard accompaniment.
- Akk. 4:** Chord guitar accompaniment with chords: A9, G9, A, Bm7, A9, A/E Bm/F#.
- Bs.:** Bass line.
- Dr. Set.:** Drum set accompaniment.

System 2 (Measures 21-24):

- Akk. 1:** Solo guitar part with triplets.
- Akk. 2:** Rhythm guitar accompaniment with triplets.
- Akk. 3:** Bass guitar accompaniment with triplets, featuring a *mf* dynamic.
- Elek. 1 / Key. 1:** Electric guitar in key 1 with triplets.
- Elek. 2 / Key. 2:** Electric guitar in key 2.
- Kl.:** Keyboard accompaniment.
- Akk. 4:** Chord guitar accompaniment with chords: A9, G9, G, A, Bm7, A9, A/E F#m.
- Bs.:** Bass line.
- Dr. Set.:** Drum set accompaniment.

This musical score is for the piece "All Night Long" and is divided into two systems. The first system begins at measure 42, and the second system begins at measure 46. The instrumentation includes:

- Akk. 1, 2, 3, 4:** Four different acoustic guitar parts. Akk. 1 and 2 feature melodic lines with slurs and accents. Akk. 3 and 4 provide harmonic support with chords and bass lines. Akk. 4 includes specific performance instructions: "N.C. (play Top Note)", "G", "A/G", "G", and "D/G".
- Elek. 1 / Key. 1 and Elek. 2 / Key. 2:** Two electric guitar parts, each in a different key signature, providing additional harmonic texture.
- Kl. (Keyboard):** A grand piano part with a steady accompaniment.
- Bs. (Bass):** A bass guitar part with a consistent rhythmic pattern.
- Dr. Set. (Drum Set):** A drum set part with a complex, syncopated rhythm.

The score uses various time signatures: 2/4, 3/4, and 4/4. Performance markings include "div." (divisi) and "N.C. (play Top Note)". Chord symbols G, A/G, and D/G are used to indicate specific harmonic changes.