

Allegro molto vivace

aus der Sinfonie Nr. 6 "Pathétique"

Peter Iljitsch Tchaikowsky
arr. Wolfgang Pfeffer

The musical score is arranged in systems. The first system includes six piano parts (Akk 1a, Akk 1, Akk 2a, Akk 2, Akk 3a, Akk 3) and three woodwind parts (El. 1, El. 2, El. 3). The piano parts feature prominent triplet patterns, often starting with a *p* (piano) dynamic. The woodwind parts (Posaune, Klarinette, Fagott) also play triplet figures. The second system includes Akk 4, B (Bass), and Schl. (Schnell). The tempo is marked *Allegro molto vivace*. The key signature has one sharp (F#). The score is written in treble and bass clefs with a common time signature (C).

6

Akk 1a

Akk 1

Akk 2a

Akk 2

Akk 3a

Akk 3

El.1

El.2

El.3

Akk 4

B

Schl.

Schl.

Pk.

Elek. Solo Oboe

Fagott

p

mp

12

Akk 1a

Akk 1

Akk 2a

Akk 2

Akk 3a

Akk 3

El.1

El.2

El.3

Akk 4

B

Schl.

Schl.

Pk.

17

8^{va} loco 8^{va}

Akk 1a *mf* *p*

Akk 1 *mf* *p*

Akk 2a *mf mp pp p*

Akk 2 *mp pp p*

Akk 3a *mf p*

Akk 3 *mf p*

El.1

El.2

El.3 *mp p*

Akk 4 *mp p pp*

B *p pp*

Schl.

Schl.

Pk.

21

8^{va}

Akk 1a

Akk 1

Akk 2a

Akk 2

Akk 3a

Akk 3

Horn

El.1

Horn

El.2

Trompete

El.3

Akk 4

B

Schl.

Schl.

Pk.

This musical score page contains the following parts and details:

- Accompaniment (Akk):** Six staves labeled Akk 1a, Akk 1, Akk 2a, Akk 2, Akk 3a, and Akk 3. Akk 1a and Akk 1 are mostly silent with some notes in the final measure. Akk 2a and Akk 2 feature triplet patterns. Akk 3a and Akk 3 have more active rhythmic parts, including triplets and a 7-measure slur in Akk 3a.
- Brass Section:** Three staves labeled El.1 (Horn), El.2 (Horn), and El.3 (Trompete). El.1 and El.2 play melodic lines with dynamics *p* and *pp*. El.3 plays a sustained note.
- Other Instruments:** Akk 4 (piano), Bass (B), and Percussion (Pk.) are present but have no notation on this page.
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), and *pp* (pianissimo) are used throughout.
- Articulation:** Slurs, triplets, and a 7-measure slur are used for phrasing.

Akk 1a *8va*

Akk 1 *p* *3* *7*

Akk 2a

Akk 2 *mp*

Akk 3a *p* *cresc. poco a poco* *3*

Akk 3 *p* *cresc. poco a poco* *3*

El.1 *Horn* *3*

El.2 *Horn* *3*

El.3 *Trompete*

Akk 4 *cresc. poco a poco*

B *cresc. poco a poco*

Schl.

Schl.

Pk.