

# Aska Devla De Marusha Mamo

(Musik: Traditional / Arr.: Geoffrey D. Barlow)

Musical score for the first system, measures 1-4. The score is arranged for a full band and includes the following parts:

- A1:** Trumpet 1, marked *ff*. Features a melodic line with a trill in the first measure and a sustained note in the second.
- A2:** Trumpet 2, marked *ff*. Features a melodic line with a trill in the first measure and a sustained note in the second.
- A3 / EL./ Keyb.:** Alto Saxophone/English Horn/Keyboard, marked *ff*. Features a melodic line with a trill in the first measure and a sustained note in the second.
- Easy:** Easy part, marked *ff*. Features a melodic line with a trill in the first measure and a sustained note in the second.
- A4:** Trombone 4, marked *ff*. Features a sustained chord in the first measure and a melodic line in the second.
- Bass:** Bass, marked *ff*. Features a melodic line with a trill in the first measure and a sustained note in the second.
- Pauke:** Snare Drum, marked *ff*. Features a rhythmic pattern of eighth notes.
- Drums:** Drums, marked *ff*. Features a rhythmic pattern of eighth notes.

Musical score for the second system, measures 5-8. The score is arranged for a full band and includes the following parts:

- A1:** Trumpet 1, marked *ff*. Features a melodic line with a trill in the first measure and a sustained note in the second.
- A2:** Trumpet 2, marked *ff*. Features a melodic line with a trill in the first measure and a sustained note in the second.
- A3 El Kb:** Alto Saxophone/English Horn/Keyboard, marked *ff*. Features a melodic line with a trill in the first measure and a sustained note in the second.
- E:** Easy part, marked *ff*. Features a melodic line with a trill in the first measure and a sustained note in the second.
- A4:** Trombone 4, marked *ff*. Features a sustained chord in the first measure and a melodic line in the second.
- Bass:** Bass, marked *ff*. Features a melodic line with a trill in the first measure and a sustained note in the second.
- Pk.:** Snare Drum, marked *ff*. Features a rhythmic pattern of eighth notes.
- Dr.:** Drums, marked *ff*. Features a rhythmic pattern of eighth notes.

Musical score for the first system, measures 1-5. The score is for a band or orchestra, featuring the following parts: A1 (Trumpet 1), A2 (Trumpet 2), A3 (Trumpet 3), E (Trumpet 4), A4 (Trumpet 5), Bass, Pk. (Percussion), and Dr. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The first system contains measures 1 through 5. The A1 part has a trill in measures 3 and 4. The A2 part has a melodic line with a trill in measure 5. The A3 part has a steady eighth-note pattern. The E part has a steady eighth-note pattern. The A4 part has a block chord accompaniment. The Bass part has a steady eighth-note pattern. The Pk. part has a steady eighth-note pattern. The Dr. part has a steady eighth-note pattern.

Musical score for the second system, measures 16-20. The score is for a band or orchestra, featuring the following parts: A1 (Trumpet 1), A2 (Trumpet 2), A3 (Trumpet 3), E (Trumpet 4), A4 (Trumpet 5), Bass, Pk. (Percussion), and Dr. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The second system contains measures 16 through 20. The A1 part has a melodic line with a trill in measure 17. The A2 part has a melodic line with a trill in measure 17. The A3 part has a steady eighth-note pattern. The E part has a steady eighth-note pattern. The A4 part has a block chord accompaniment. The Bass part has a steady eighth-note pattern. The Pk. part has a steady eighth-note pattern. The Dr. part has a steady eighth-note pattern. The dynamic marking *mf* is present in measures 17-20.

21

A1

A2

A3  
El  
Kb

E

A4

Bass

Pk.

Dt.

26

A1

A2

A3  
El  
Kb

E

A4

Bass

Pk.

Dt.