





Musical score for measures 17-19. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Elek., B., and Kl. (Piano). Dynamics range from *mf* to *f*. The piano part (Kl.) features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking in measure 18.

Musical score for measures 20-22. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Elek., B., and Kl. (Piano). Dynamics range from *f* to *mf*. The piano part (Kl.) features a melodic line in the right hand and a bass line in the left hand, with a *f* dynamic marking in measure 20 and a *mf* dynamic marking in measure 22.

23

Akk. 1 *f* *mf* *f*

Akk. 2 *f* *mf* *f*

Akk. 3 *f* *mf* *f*

Akk. 4 *f* *mf* *f*

Elek. *mf*

B. *mf*

Kl. *mf*

26

Akk. 1 *mf* *f* *mf*

Akk. 2 *mf* *f* *mf*

Akk. 3 *mf* *f* *mf*

Akk. 4 *mf* *f* *mf*

Elek. *mf* *f* *mf*

B. *mf* *f* *mf*

Kl. *mf* *mf*