

Beethovens „Eroica“-Finale

Ludwig van Beethoven
Arr.: Ronny Fugmann

Allegro molto (ca. ♩ = 136)

Akkordeon I *ff*

Akkordeon II *ff*

Akkordeon III *ff*

Akkordeon IV *ff*

Bass *ff*

Elektronium I *ff* Flöte 8va

Elektronium II *ff* Trompete (+ Horn, falls möglich)

Pauken *ff*

7

Akk. I *p* *solo* *tutti*

Akk. II *p* *ff*

Akk. III *p* *tutti*

Akk. IV *p* *tutti* *ff*

Bass *p* *tutti* *ff*

Elek. I *p* *loco* *ff*

Elek. II *p* *Fagott 8vb* *Horn 8vb* *ff*

Pk. *ff*

Musical score for measures 16-24, featuring piano parts for Akk. I-IV, Bass, Elek. I-II, and Pk. The score includes dynamic markings such as *p*, *ff*, and *p*, and performance instructions like *solo*, *tutti*, and *tutti dolce*. The key signature is three flats (B-flat major/C minor).

Musical score for measures 25-34, featuring piano parts for Akk. I-IV, Bass, Elek. I-II, and Pk. The score includes dynamic markings such as *p*, *f*, and *p*, and performance instructions like *tutti*. The key signature is three flats (B-flat major/C minor).

33

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I

Elek. II

Pk.

39

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I

Elek. II

Pk.

Oboe dolce

Musical score for measures 44-47, featuring parts for Akk. I, II, III, IV, Bass, Elek. I, II, and Pk. The score includes dynamic markings such as *p*, *f*, and *unisono loco*, and performance instructions like *divisi* and *8va*.

Musical score for measures 48-51, featuring parts for Akk. I, II, III, IV, Bass, Elek. I, II, and Pk. The score includes dynamic markings such as *f* and *p*, and performance instructions like *unisono* and *B.S.*