

Komponiert zur Fussball WM 2014 in Brasilien)
Bem-vindo ao Brasil (Samba)

Partitur

(Willkommen in Brasilien)

Musik: Geoffrey D. Barlow

The musical score is arranged for a full band and includes the following parts:

- A1:** Trumpet 1 (Tuba) with a *ff* dynamic.
- A2:** Trumpet 2 (Tuba) with a *ff* dynamic.
- A3:** Trumpet 3 (Tuba) with a *ff* dynamic.
- Easy 1:** Easy 1 part with a *ff* dynamic.
- Easy 2:** Easy 2 part with a *ff* dynamic.
- Keyb. (Elec.):** Keyboard (Electric) with a *ff* dynamic.
- A4:** Xylophon with a *ff* dynamic.
- Bass:** Bass with a *ff* dynamic.
- Drums:** Drums with a *ff* dynamic.
- A1:** Trumpet 1 (Tuba) with a *mf* dynamic.
- A2:** Trumpet 2 (Tuba) with a *mf* dynamic.
- A3:** Trumpet 3 (Tuba) with a *mf* dynamic.
- E 1:** Easy 1 part with a *mf* dynamic.
- E 2:** Easy 2 part with a *mf* dynamic.
- Kb.:** Flöte (Flute) with a *mf* dynamic.
- A4:** Xylophon with a *mf* dynamic.
- Bass:** Bass with a *mf* dynamic.
- Dr.:** Drums with a *mf* dynamic.

Bem-vindo ao Brasil -4-

Musical score for measures 36-41. The score is for a band and includes parts for A1, A2, A3, E 1, E 2, Kb., A4, Bass, and Dr. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a first ending (1.) and a second ending (2.). The dynamic marking *ff* (fortissimo) is present in measures 39 and 40. The percussion part (Dr.) includes a drum set with a snare drum and a bass drum. The woodwinds (A1, A2, A3, E 1, E 2, Kb.) and brass (A4) parts feature various rhythmic patterns and melodic lines. The strings (Bass) provide a steady bass line. The score is written in a standard musical notation with a grand staff for each instrument.

Musical score for measures 42-47. The score is for a band and includes parts for A1, A2, A3, E 1, E 2, Kb., A4, Bass, and Dr. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a dynamic marking *f* (forte) in measure 42. The percussion part (Dr.) includes a drum set with a snare drum and a bass drum. The woodwinds (A1, A2, A3, E 1, E 2, Kb.) and brass (A4) parts feature various rhythmic patterns and melodic lines. The strings (Bass) provide a steady bass line. The score is written in a standard musical notation with a grand staff for each instrument.