

# Ben Hur

Miklos Rozsa  
arr. Wolfgang Pfeffer

Maestoso pesante

Piu mosso

This musical score is for the piece "Ben Hur" by Miklos Rozsa, arranged by Wolfgang Pfeffer. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: "Maestoso pesante" and "Piu mosso".

The instruments and parts included are:

- Akkordeon 1, 1a, 2, 2a, 3, 3a:** Six parts for various accordion models, featuring complex harmonic textures and dynamic markings of *ff* and *p*.
- Elektronium 1, 2, 3:** Three parts for electronic instruments, with dynamic markings of *ff* and *p*.
- Trompete (Trumpet):** Two parts, with dynamic markings of *ff* and *p*.
- Horn:** One part, with dynamic markings of *ff* and *p*.
- Akkordeon 4:** One part, with dynamic markings of *ff* and *p*.
- Bass:** One part, with dynamic markings of *ff* and *p*.
- Mellets (Glocken):** One part, with dynamic markings of *ff*.
- Schlagwerk (Creshed cymbal/Tam-Tam):** One part, with dynamic markings of *ff*.
- Schlagwerk (gr.Tr.):** One part, with dynamic markings of *ff*.
- Pauken (Drums):** One part, with dynamic markings of *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The "Piu mosso" section features triplet markings (3) and a key signature change to one flat (B-flat).





Allegro moderato

20

Akk. 1  
Akk. 1a  
Akk. 2  
Akk. 2a  
Akk. 3  
Akk. 3a  
Elek. 1  
Elek. 2  
Elek. 3  
Akk. 4  
Bass  
Mell.  
Schlgw.  
Schlgw.  
Pk.

24

Akk. 1

Akk. 1a

Akk. 2

Akk. 2a

Akk. 3

Akk. 3a

Elek. 1

Elek. 2

Elek. 3

Akk. 4

Bass

Mell.

Schlgw.

Schlgw.

Pk.

Akk.1  
Akk.1a  
Akk.2  
Akk.2a  
Akk.3  
Akk.3a

Elek.1  
Elek.2  
Elek.3

Akk.4  
Bass

Mell.  
Schlgw.  
Schlgw.  
Pk.