

CALYPSO-FEVER - THE BEST OF CALYPSO

Jamaica Farewell - Mattilda - Bananaboatsong

Musik: Traditional
Arr.: Gottfried Hummel

♩ = 135

Jamaica Farewell

The musical score is arranged in two systems, each containing four measures. The instruments and their parts are as follows:

- A1:** Treble clef, melody line with dynamics *f*.
- A2:** Treble clef, accompaniment line with dynamics *f*.
- A3 (Keyb.):** Treble clef, accompaniment line with dynamics *f* and the instruction "Strings oder Brass".
- Easy:** Treble clef, accompaniment line with dynamics *f*.
- A4:** Treble clef, accompaniment line with dynamics *f*.
- Bass:** Bass clef, accompaniment line with dynamics *f*.
- Pauke:** Bass clef, accompaniment line with dynamics *f*.
- Drums:** Drum set notation with dynamics *f*.

The second system (measures 5-8) features a similar arrangement but with a dynamic of *ff* (fortissimo) for most parts. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

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9

A1 *mf*

A2 *mf*

A3 (Kb) *mf* Divisi bis *

E *mf*

A4 *mf*

Bass *mf*

Pk

Dr *mf*

13

A1

A2

A3 (Kb)

E

A4

Bass

Pk

Dr

Mattilda

33

A1 *f* Divisi bis *

A2 *f*

A3 (Kb) *f*

E *f*

A4 *f*

Bass *f*

Pk *f*

Dr *f*

37

A1 *mf*

A2 *mf* Divisi bis *

A3 (Kb) *mf*

E *mf*

A4 *mf*

Bass *mf*

Pk *mf*

Dr *mf*

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65

Musical score for measures 65-68. The score is arranged in a grand staff with seven staves: A1, A2, A3 (Kb), E, A4, Bass, and Dr. The key signature has one flat (Bb). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *ff* (fortissimo) for measures 65-68 and *mf* (mezzo-forte) for measures 69-72. The score includes various musical notations such as accents, slurs, and ties.

A1 *ff* *mf*

A2 *ff* *mf*

A3 (Kb) *ff* *mf*

E *ff* *mf*

A4 *ff* *mf*

Bass *ff* *mf*

Pk *ff* *mf*

Dr *ff* *mf*

69

Musical score for measures 69-72. The score continues from the previous system with the same seven staves: A1, A2, A3 (Kb), E, A4, Bass, and Dr. The key signature and time signature remain the same. Dynamics are marked as *ff* (fortissimo) for measures 69-72 and *mf* (mezzo-forte) for measures 73-76. The score includes various musical notations such as accents, slurs, and ties.

A1 *ff* *mf*

A2 *ff* *mf*

A3 (Kb) *ff* *mf*

E *ff* *mf*

A4 *ff* *mf*

Bass *ff* *mf*

Pk *ff* *mf*

Dr *ff* *mf*