

Cavaquinho Samba Movida

für Akkordeon-Orchester oder Akkordeon-Quintett mit Elektronium

Ernesto Nazareth (1863-1934)

Arr.: Heinz Bethmann

(♩ = 60)

The first system of the score consists of six staves. From top to bottom: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, Bass, and Elektronium. All staves are in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 60. The first three accordion parts (Akkordeon 1, 2, and 3) begin with a *mf* dynamic and feature various chords and melodic lines. Akkordeon 4, Bass, and Elektronium are mostly silent in this section, with some notes appearing later in the system. A circled '1' is placed above the first staff.

The second system of the score consists of six staves. From top to bottom: Akk. 1, Akk. 2, Akk. 3, Akk. 4, B., and Elek. The tempo changes to quarter note = 96, marked with a box 'A'. The system begins with a circled '6' above the first staff. Akkordeon 1 has a triplet of eighth notes marked with a circled '3'. Akkordeon 2 has a triplet of eighth notes marked with a circled '5'. Akkordeon 3 has a triplet of eighth notes marked with a circled '3'. Akkordeon 4 has a triplet of eighth notes marked with a circled '2'. The Bass part has a triplet of eighth notes marked with a circled '2' and the instruction '2. Mal *mf*'. The Elektronium part has a circled '6' above the first staff and a circled '3' above the first staff. The system ends with a double bar line and a circled '3' above the first staff.

10

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

14

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

Cl. 8' M

mf

mf

mf

mf

mf

mf

mf

18

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

22

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

Kb. 16' M

26

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

30

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

4

D

Akk. 1 *f* 5 4 3 2 1 *Tutti* *Div.*

Akk. 2 *f* 5 4 3 2 *Tutti* *Div.*

Akk. 3 *f* *Div.*

Akk. 4 *f*

B. *f*

Elek. 83 Pos. 16' M

Akk. 1 88

Akk. 2

Akk. 3

Akk. 4

B.

Elek. 88

93

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

D.S. al $\oplus \oplus$

\oplus Coda

98

1. ***mf*** ***f*** ***mf***

2.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

Kb. 16' M

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

f