

Cavaquinho Samba Movida

für Akkordeon-Orchester oder Akkordeon-Quintett mit Elektronium

Ernesto Nazareth (1863-1934)

Arr.: Heinz Bethmann

(♩ = 60)

The first system of the score consists of six staves. From top to bottom: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, Bass, and Elektronium. All staves are in 2/4 time with a key signature of one flat (B-flat). Akkordeon 1, 2, and 3 have a circled 'mf' dynamic marking. Akkordeon 4, Bass, and Elektronium have a circled 'mf' dynamic marking at the end of the system. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of the score consists of six staves. From top to bottom: Akk. 1, Akk. 2, Akk. 3, Akk. 4, B., and Elek. A box labeled 'A' with a circled '♩ = 96' is placed above the first staff. The system begins with a measure number '6'. Akkordeon 1 has a circled 'mf' dynamic marking. Akkordeon 2, 3, and 4 have circled 'mf' dynamic markings. The Bass staff has a circled '2. Mal mf' dynamic marking. The Elektronium staff has a circled 'mf' dynamic marking. The system concludes with a double bar line and a repeat sign. The music includes eighth notes, sixteenth notes, and triplets.

18

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

22

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

Kb. 16' M

26

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

30

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

1.

2.

f

f

f

4

D

Akk. 1 *f* 5 4 3 2 1 *Tutti* *Div.*

Akk. 2 *f* 5 4 3 2 *Tutti* *Div.*

Akk. 3 *f* *Div.*

Akk. 4 *f*

B. *f*

Elek. 83 Pos. 16' M

Akk. 1 88

Akk. 2

Akk. 3

Akk. 4

B.

Elek. 88

93

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

D.S. al $\oplus \oplus$

\oplus Coda

98

1.

2.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *mf*

mf *mf*

Kb. 16' M

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

f

f

f

f

f

f