

Champagner-Galopp

für Akkordeon-Orchester mit Elektronium und Keyboard

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♩ = ca. 140

A

The musical score is arranged in a system with the following parts from top to bottom:

- Akkordeon 1, 2, 3, 4:** Four accordion staves. Each staff has a 'Korkenknall' (cork pop) symbol above the first measure. Dynamics range from *p* to *mf*.
- Bass:** Bass line with dynamics *p* and *f*.
- Elektronium:** Trumpet (Trp. 8' M) and Keyboard (Kb. 16' M) parts. Dynamics range from *f* to *p*.
- Klavier/Keyboard:** Piano part with dynamics *mf* and *f*. A *g^{ua}* (grace note) is indicated above the first measure of the right hand.
- Pauken in C und F/ Glockenspiel:** Drum part with dynamics *p* and *mf*.
- Kleine Trommel / Große Trommel:** Small and large drum parts with dynamics *p* and *mf*.

Additional annotations include 'zur Erleichterung können in der rechten Hand nur die Noten der Unterstimme gespielt werden' (for ease, only the notes of the bass line can be played in the right hand) and various dynamic markings (*p*, *mf*, *f*) throughout the score.

rall.

a tempo

Musical score for orchestra and piano, measures 81-88. The score is in 3/4 time and B-flat major. It features four horns (Akk. 1-4), bassoon (B.), trumpet (Elek.), piano (Kl./Keyb.), timpani (Pauk./Glocksp.), and grand piano (Kl. Tr./gr. Tr.).

Measures 81-84 are marked *f*. Measures 85-88 are marked *f* and include a *rit.* (ritardando) marking. The score includes dynamic markings (*f*, *p*), articulation (accents), and phrasing slurs. The piano part (Kl./Keyb.) features a complex accompaniment with chords and arpeggios. The grand piano part (Kl. Tr./gr. Tr.) features a rhythmic accompaniment with eighth notes.