

Chor der Norwegischen Matrosen

aus "Der fliegende Holländer", 1840

Richard Wagner (1813 - 1883)
Bearb.: Wolfgang Zysk, 2015

$\text{♩} = 80$ **Animato, ma non troppo allegro**

The musical score consists of two systems of music. The first system, in common time, features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The second system, also in common time, features three staves: Elektronium 1, Elektronium 2, and Pauken. The score includes dynamic markings such as **ff** (fortissimo) and **tr** (trill). The vocal parts (Tenor I, Tenor II, Bass I, Bass II) are shown in the second system.

$\text{♩} = 80$ **Animato, ma non troppo allegro**

This section of the score continues the musical piece. It shows four staves for the vocal parts: Tenor I, Tenor II, Bass I, and Bass II. Each staff begins with a measure of rest followed by a single note, with a fermata above each note. The vocal parts are silent throughout this section.

Akk. 1
 Akk. 2
 Akk. 3
 Akk. 4
 Bass
 Elek. 1
 Elek. 2
 Pk.
 T. I
 T. II
 B. I
 B. II

mf
mf
mf
mf
p
p
mf
piuf *p*

47

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Hn. (F)

Fg.

Pk. *pp*

T. I
— die Wacht! Steu-er- mann, her zu uns! Ho! He! Je! Ha! Hisst die

T. II

B. I

B. II
lass die Wacht! Komm her zu uns!

52

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Hn. (F)

Fg.

Pk.

T. I

Se-gel auf! An-ker fest! Steu-er-mann her!

T. II

B. I

B. II

102

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

rall.

Fl.

Hn. (F)

Pk.

T. I

T. II

B. I

B. II

This musical score page contains two systems of five measures each. The key signature is common time. The instrumentation includes four accordions (Akk. 1-4), bass, flute, horn in F, piano, and four brass instruments (Trombone I, Trombone II, Bassoon I, Bassoon II). Measure 102 starts with a forte dynamic. Measures 103-104 show rhythmic patterns involving eighth and sixteenth notes, with dynamic changes and slurs. The bassoon parts feature sustained notes in measure 103. The piano part has eighth-note chords. Measures 105-106 show eighth-note patterns for the brass and bassoon. The score concludes with a rallentando dynamic in measure 107.