

# Chor der Norwegischen Matrosen

aus "Der fliegende Holländer", 1840

Richard Wagner (1813 - 1883)  
Bearb.: Wolfgang Zysk, 2015

$\text{♩} = 80$  **Animato, ma non troppo allegro**

Musical score for instruments: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, Bass, Posaune 16', Horn 16', and Pauken. The score is in 2/4 time and features a dynamic marking of *ff*. The Akkordeon parts include triplets and slurs. The Bass part features a steady eighth-note accompaniment. The Posaune and Horn parts play chords with slurs. The Pauken part includes a trill.

$\text{♩} = 80$  **Animato, ma non troppo allegro**

Musical score for vocal parts: Tenor I, Tenor II, Bass I, and Bass II. The score is in 2/4 time and features a dynamic marking of *ff*. The vocal parts are currently silent, indicated by a horizontal line with a bar across each staff.

7

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek. 1

Elek. 2

Pk.

T. I

T. II

B. I

B. II

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*piuf*

*p*

47

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

arco

Hn. (F)

Fg.

Pk.

*pp*

T. I

die Wacht! Steu-er-mann, her zu uns! Ho! He! Je! Ha! Hisst die

T. II

B. I

B. II

lass die Wacht!

Komm her zu uns!



102 rall. . . . .

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Fl.

Hn. (F)

Pk.

T. I

T. II

B. I

B. II

rall. . . . .