

Chor der Norwegischen Matrosen

aus "Der fliegende Holländer", 1840

Richard Wagner (1813 - 1883)
Bearb.: Wolfgang Zysk, 2015

$\text{♩} = 80$ **Animato, ma non troppo allegro**

Musical score for instruments: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, Bass, Posaune 16', Horn 16', and Pauken. The score is in 2/4 time and marked *ff*. It features a complex rhythmic pattern with triplets and accents. The bass line includes trills.

$\text{♩} = 80$ **Animato, ma non troppo allegro**

Musical score for vocal parts: Tenor I, Tenor II, Bass I, and Bass II. The score is in 2/4 time and marked *ff*. The vocal lines are currently blank, indicating that the vocal parts are not yet written or are to be filled in by the performer.

7

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek. 1

Elek. 2

Pk.

T. I

T. II

B. I

B. II

mf

mf

mf

mf

p

p

mf

piuf

p

47

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

arco

Hn. (F)

Fg.

Pk.

pp

T. I

die Wacht! Steu-er-mann, her zu uns! Ho! He! Je! Ha! Hisst die

T. II

B. I

B. II

lass die Wacht! Komm her zu uns!

52

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Hn. (F)

Fg.

Pk.

T. I

T. II

B. I

B. II

mf

mf

mf

mf

mf

mf

mf

Se-gel auf! An-ker fest! Steu-er-mann her!

102 rall.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Fl.

Hn. (F)

Pk.

T. I

T. II

B. I

B. II

rall.