

Classic Bach goes Pop

Musik: J. S. Bach
Arr.: Josef Retter

Ave Maria (Bach/ Gounod)

♩=60

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Keyboard

Bass

Timpani

Drums

A

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timpani

Drums

Menuett (A.M.Bach)

B ♩=120

The musical score is divided into two systems. The first system starts at measure 14 and ends at measure 17. It features four accordion parts (Akk. 1-4), keyboard (Kb.), bass, timpani, and drums. The keyboard part includes an 8va marking. Dynamics include *mf* and *p*. A key signature change to B major is indicated by a circled 'B' with a sharp sign. The second system starts at measure 18 and ends at measure 21. It continues with the same instrumentation. Dynamics include *mf* and *p*. A double bar line with a repeat sign is present at the end of the second system.

Partitur

Classic Bach goes Pop

6 Brandenburgisches Konzert Nr.3

D $\text{♩} = 106$

Akk. 1

Akk. 2

Akk. 3 *f*

Akk. 4

Kb.

Bass *f*

Timpani

Drums *mf*

51

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timpani

Drums

Präludium in C

E



Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3

Akk. 4 *mf*

Piano *mf*

Kb. *mf*

Bass *mf*

Timpani

Drums *mf*

59

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timpani

Drums