

Classic meets Pop

Arr.: Josef Retter

Grave 

Akkordeon 1 *ff*

Akkordeon 2 *ff*

Akkordeon 3 *ff*

Akkordeon 4 *ff*

Keyboard 1 *ff*

Keyboard 2 *ff*

Bass *ff*

Percussion *Susp.Cymbal*

Timpani *ff*

Drums *ff*

Partitur

5 Disco ♩ = 126

A

Klavierkonzert Nr.1 h-moll (P.I.Tschaikowski)

Akk.1

Akk.2

Akk.3

Akk.4

Kb.1

Kb.2

Bass

Perc.

Timpani

Drums

f

f

f

f

f

mf

f

mf

f

mf

Choir

Partitur

Trumpet Voluntary (J. Clarke)

22

B

The musical score is arranged in a multi-staff format. The top section includes four Accordion (Akk.) parts (Akk.1-4) and a Keyboard (Kb.) part. The bottom section includes a Trumpet part, a Bass part, Percussion (Perc.), Timpani, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The score is divided into measures by vertical bar lines. The Trumpet part features a melodic line with trills. The Keyboard part provides harmonic support with chords and arpeggios. The Bass part plays a steady eighth-note pattern. The Percussion part includes snare and tom patterns. The Timpani part plays a simple rhythmic pattern. The Drums part features a complex pattern of snare and tom hits.

Partitur

31 C *Tanz der Stunden (Ponchielli)*

The musical score is arranged in a standard orchestral layout. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated at the start of several staves. The instruments and their parts are as follows:

- Akk.1:** Treble clef, playing a rhythmic melody of eighth and sixteenth notes.
- Akk.2:** Treble clef, playing a steady eighth-note accompaniment.
- Akk.3:** Treble clef, playing a melodic line with some slurs.
- Akk.4:** Treble clef, playing a simple eighth-note accompaniment.
- Harp:** Treble clef, playing chords and arpeggios.
- Kb.1:** Treble clef, playing chords and arpeggios.
- Kb.2:** Treble clef, playing a rhythmic melody similar to Akk.1.
- Bass:** Bass clef, playing a simple eighth-note accompaniment.
- Perc.:** Percussion staff with a triangle symbol, showing rhythmic patterns.
- Timpani:** Bass clef, showing rests.
- Drums:** Bass clef, showing rhythmic patterns with 'x' marks for snare and cymbal hits.

Partitur

47 E Habanera-Carmen (G. Bizet)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Akk.1:** Treble clef, melodic line with triplets and slurs.
- Akk.2:** Treble clef, chordal accompaniment with triplets and slurs, dynamic *mf*.
- Akk.3:** Treble clef, sustained chords with slurs, dynamic *mf*.
- Akk.4:** Treble clef, rhythmic accompaniment with slurs, dynamic *mf*.
- Kb.1:** Treble clef, melodic line with slurs, dynamic *mf*.
- Kb.2:** Treble clef, melodic line with triplets and slurs.
- Bass:** Bass clef, melodic line with slurs, dynamic *mf*.
- Perc.:** Percussion part with rhythmic patterns.
- Timpani:** Timpani part with rhythmic patterns.
- Drums:** Drum part with rhythmic patterns and dynamic *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A box labeled "Bassoon" is present above the Kb.1 staff.

Partitur

81 H *Tocatta in d-Moll (J.S. Bach)*

The score is arranged for a large ensemble. It features four Accordion parts (Akk.1-4) in the upper section, two Keyboard parts (Kb.1-2) in the middle, and a Bass line at the bottom. The percussion section includes Percussion (Perc.), Timpani, and Drums. The score is in the key of D minor and includes dynamic markings such as *mf* and *f*. Performance instructions like "Bells" and "Strings" are placed above the keyboard parts. The score is marked with measure numbers 81 through 87.