

Classical Nonsens Parade

Wilhelm Tell

(Ein musikalischer Spaß)

Arr.: Josef Retter

1 $\text{♩} = 136$

Musical score for measures 1-6. The score includes staves for Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, Keyboard, Bass, Timpani, and Drums. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked $\text{♩} = 136$. The dynamic marking is *ff* (fortissimo). The Akkordeon 1 part features a melodic line with accents and slurs. The Keyboard part has a similar melodic line. The Bass and Timpani parts provide harmonic support with sustained notes and rhythmic patterns. The Drums part has a steady bass drum pattern.

Musical score for measures 7-12. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Kb., Bass, Timp., and Dr. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamic marking is *f* (forte). The Akk. 1 part continues the melodic line with accents. The Akk. 2, 3, and 4 parts play rhythmic accompaniment. The Kb. part plays chords. The Bass part has sustained notes. The Timp. part has sustained notes. The Dr. part has a steady bass drum pattern.

13 A

Akk. 1 *mf*

Akk. 2

Akk. 3

Akk. 4

Kb. *p*

Bass *p*

Timp. *p*

Dr. *p*

19

Akk. 1 *f* *mf*

Akk. 2 *f* *mf*

Akk. 3 *f* *mf*

Akk. 4

Kb. *f* *mf*

Bass *f* *mf*

Timp. *f* *mf*

Dr. *f* *mf*

25 B Wien bleibt Wien

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *mf*

Akk. 4 *mf*

Kb. *f*

Bass *mf*

Timp.

Dr. *mf*

Glockenspiel *mf*

31

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Akk. 4 *mf*

Kb. *mf*

Bass *mf*

Timp.

Dr. *mf*

37

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timp.

Dr.

C Wilhelm Tell

French Horn

mf

43

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timp.

Dr.

Strings

p

mf

49 *rit.*

Akk. 1
Akk. 2
Akk. 3
Akk. 4
Kb.
Bass
Timp.
Dr.

p
mf

Ungarische Rhapsodie

D ↑ *rubato*

Akk. 1
Akk. 2
Akk. 3
Akk. 4
Kb.
Bass
Timp.
Dr.

mf
mf
mf
mf

61 **E** *2 x accel.* Hey! Hey! Hey! Hey! Hey! Hey!

Akk. 1 *p* Hey! Hey! Hey! Hey! Hey! Hey!

Akk. 2 *mf* Hey! Hey! Hey! Hey! Hey! Hey!

Akk. 3 *p* Hey! Hey! Hey! Hey! Hey! Hey!

Akk. 4 *mf*

Kb. *mf*

Bass *p*

Timp. *mf*

Dr. *mf*

66 Hey! Hey! Hey! Hey! Hey! Hey! 1. Hey! Hey! Hey! Hey! 2. Hey! Hey! Hey! //

Akk. 1 *f* Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! //

Akk. 2 *f* Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! //

Akk. 3 *f* Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! //

Akk. 4 *f*

Kb. *f*

Bass *f*

Timp. *ff*

Dr. *ff*

Trompete //

Triumphmarsch aus "Aida"

F

♩ = 110

Musical score for measures 1-77. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Kb., Bass, Timp., and Dr. The key signature is one flat (B-flat). The tempo is marked as ♩ = 110. The dynamic marking is *mf*. There are several triplet markings (3) and accents (>) throughout the score.

Musical score for measures 78-115. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Kb., Bass, Timp., and Dr. The key signature is one flat (B-flat). The tempo is marked as ♩ = 110. The dynamic marking is *mf*. There are several triplet markings (3) and accents (>) throughout the score. The lyrics "Hoch soll er leben" are written above the Akk. 2 and Akk. 3 staves. There are also dynamic markings of *ff* and *mf* in various staves.

83

Musical score for measures 83-88. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Kb., Bass, Timp., and Dr. The key signature is B-flat major. Measure 83 starts with a treble clef and a 3/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf*. The score ends with a double bar line and repeat signs.

89

Musical score for measures 89-94. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Kb., Bass, Timp., and Dr. The key signature is B-flat major. Measure 89 starts with a treble clef and a 3/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf*, *ff*, *p*, *f*, and *rit.*. The score ends with a double bar line and repeat signs.