

Jean Baptist Accolay
Concerto pour Violine

Arr.: Hans-J. Rogoll

Allegro moderato $\text{♩} = 80$

molto rit. // *a tempo*

Solo -Instrument

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

E-Bass

Drum Set

Solo Instr.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

E. Bs.

Dr. Set

Concerto für Violine

Solo Instr.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

E. Bs.

Dr. Set

poco rit.

Solo Instr.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

E. Bs.

Dr. Set

Solo Instr.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

E. Bs.

Dr. Set

This page contains seven staves of musical notation. The top staff is for the Solo Instr. (Violin), featuring a treble clef and sixteenth-note patterns. Below it are six staves for different groups of accordions (Akk. 1 through Akk. 4), each with a treble clef. The bottom three staves are for E. Bs. (Double Bass) and Dr. Set (Drum Set), both with bass clefs. The music consists of sustained notes or simple harmonic patterns.

Solo Instr.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

E. Bs.

Dr. Set

This page continues the musical score from the previous page. It contains seven staves of musical notation. The top staff is for the Solo Instr. (Violin), featuring a treble clef and sixteenth-note patterns. Below it are six staves for different groups of accordions (Akk. 1 through Akk. 4), each with a treble clef. The bottom three staves are for E. Bs. (Double Bass) and Dr. Set (Drum Set), both with bass clefs. The music consists of sustained notes or simple harmonic patterns.

Concerto für Violine

7

Solo Instr.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

E. Bs.

Dr. Set

This system contains seven staves. The Solo Instr. staff at the top features a continuous pattern of sixteenth-note pairs. Below it are six staves for the Accordion section (Akk. 1 through Akk. 4), each providing harmonic support with sustained notes or simple chords. The E. Bs. (Double Bass) and Dr. Set (Drum Set) staves provide rhythmic foundation with sustained notes and basic timekeeping patterns.

Solo Instr.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

E. Bs.

Dr. Set

This system continues the musical structure from the previous system. The Solo Instr. staff maintains its sixteenth-note pattern. The harmonic support from the Accordion section remains consistent. The E. Bs. and Dr. Set continue to provide the rhythmic backbone of the piece.

poco a poco stringendo

Solo Instr.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

E. Bs.

Dr. Set

Solo Instr.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

E. Bs.

Dr. Set