

# Conga del Fuego Nuevo

Casi Conga (♩ = 124)

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The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Akk.1** and **Akk.1a**: Treble clef, 2/4 time. Part 1 starts with a circled cross symbol. Dynamics: *p*, *mp*, *mf*.
- Akk.2** and **Akk.2a**: Treble clef, 2/4 time. Part 2 starts with a circled cross symbol. Dynamics: *mp*, *mf*.
- Akk.3** and **Akk.3a**: Treble clef, 2/4 time. Part 3 starts with a circled cross symbol. Dynamics: *pp*, *p*, *mp*.
- Elek.1** and **Elek.2**: Treble clef, 2/4 time. Dynamics: *mp*, *mf*.
- Akk.4** and **Akk.4a**: Treble clef, 2/4 time. Dynamics: *f*.
- Bass**: Bass clef, 2/4 time. Dynamics: *f*.
- Schlgw.1**: Treble clef, 2/4 time. Dynamics: *f*. Includes the instruction "Campanas (Glockenspiel)".
- Schlgw.2**: Percussion clef, 2/4 time. Dynamics: *f*. Includes the instruction "Quijada".
- Schlgw.3**: Percussion clef, 2/4 time. Dynamics: *p*. Includes the instruction "Suspended Cymbal".
- Schlgw.4**: Percussion clef, 2/4 time.
- Pk.**: Bass clef, 2/4 time. Dynamics: *f*.

Akk.1 *f* *ff* *mf*

Akk.1a *f* *ff* *mf*

Akk.2 *f* *ff* *mf*

Akk.2a *f* *ff* *mf*

Akk.3 *f* *ff*

Akk.3a *f* *ff*

Elek.1 *f* *ff*

Elek.2 *f* *ff*

Akk.4 *ff*

Akk.4a *ff*

Bass *ff*

Schlkw.1 *ff*

Schlkw.2 *ff* *Pandero Veracruzano*

Schlkw.3 *ff*

Schlkw.4 *ff* *Bombo*

Pk. *ff*

Akk.1

Akk.1a

Akk.2

Akk.2a

Akk.3

Akk.3a

Elek.1

Elek.2

Akk.4

Akk.4a

Bass

Schlgw.1

Schlgw.2

Schlgw.3

Schlgw.4

Pk.

The musical score for page 17 consists of the following parts and markings:

- Akk.1**: Treble clef, eighth-note patterns.
- Akk.1a**: Treble clef, eighth-note patterns.
- Akk.2**: Treble clef, eighth-note patterns.
- Akk.2a**: Treble clef, eighth-note patterns.
- Akk.3**: Treble clef, chords. Dynamics: *p* (measures 1-3), *f* (measures 4-8).
- Akk.3a**: Treble clef, chords. Dynamics: *p* (measures 1-3), *f* (measures 4-8).
- Elek.1**: Treble clef, rests until measure 4, then eighth-note patterns. Dynamics: *f* (measures 4-8).
- Elek.2**: Treble clef, rests until measure 4, then eighth-note patterns. Dynamics: *f* (measures 4-8).
- Akk.4**: Treble clef, chords. Dynamics: *mf* (measures 1-3), *ff* (measures 4-8).
- Akk.4a**: Treble clef, chords. Dynamics: *mf* (measures 1-3), *ff* (measures 4-8).
- Bass**: Bass clef, eighth-note patterns. Dynamics: *mf* (measures 1-3), *ff* (measures 4-8).
- Schlgw.1**: Treble clef, rests.
- Schlgw.2**: Percussion clef, rests until measure 4, then eighth-note patterns. Dynamics: *ff* (measures 4-8). Includes the instruction "Pandero Veracruzano" with accents (>).
- Schlgw.3**: Percussion clef, rests until measure 4, then eighth-note patterns. Dynamics: *ff* (measures 4-8).
- Schlgw.4**: Percussion clef, rests until measure 4, then eighth-note patterns. Dynamics: *ff* (measures 4-8).
- Pk.**: Bass clef, eighth-note patterns. Dynamics: *ff* (measures 4-8).

This musical score is for page 25 and consists of the following parts and staves:

- Akk.1**: Treble clef, melodic line with dynamics *mf*, *f*, and *ff*.
- Akk.1a**: Treble clef, accompaniment for Akk.1 with dynamics *mf*, *f*, and *ff*.
- Akk.2**: Treble clef, melodic line with dynamics *mf*, *f*, and *ff*.
- Akk.2a**: Treble clef, accompaniment for Akk.2 with dynamics *mf*, *f*, and *ff*.
- Akk.3**: Treble clef, chordal accompaniment with dynamics *p*, *pp*, *p*, *mp*, *mf*, and *f*.
- Akk.3a**: Treble clef, chordal accompaniment for Akk.3 with dynamics *p* and *f*.
- Elek.1**: Treble clef, mostly silent with a final *mf* dynamic.
- Elek.2**: Treble clef, mostly silent.
- Akk.4**: Treble clef, chordal accompaniment with dynamics *pp*, *p*, *mp*, and *mf*.
- Akk.4a**: Treble clef, chordal accompaniment for Akk.4 with dynamics *pp*, *p*, *mp*, *mf*, and *ff*.
- Bass**: Bass clef, chordal accompaniment with dynamics *pp*, *p*, *mp*, *mf*, and *ff*.
- Schlgw.1**: Treble clef, mostly silent.
- Schlgw.2**: Percussion clef, rhythmic accompaniment.
- Schlgw.3**: Percussion clef, rhythmic accompaniment.
- Schlgw.4**: Percussion clef, rhythmic accompaniment.
- Pk.**: Bass clef, rhythmic accompaniment.

This musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Akk.1 and Akk.1a:** Treble clef, playing chords and melodic lines. Dynamics: *mp* (mezzo-piano) and *f* (forte).
- Akk.2 and Akk.2a:** Treble clef, playing chords and melodic lines. Dynamics: *mp* and *f*.
- Akk.3 and Akk.3a:** Treble clef, playing chords and melodic lines. Dynamics: *mp* and *f*.
- Elek.1 and Elek.2:** Treble clef, playing chords and melodic lines. Dynamics: *mp*.
- Akk.4 and Akk.4a:** Treble clef, playing chords and melodic lines. Dynamics: *mp* and *f*.
- Bass:** Bass clef, playing a bass line. Dynamics: *mp* and *f*.
- Schlgw.1, 2, 3, 4:** Percussion staves, mostly silent with some rhythmic patterns in the later measures.
- Pk.:** Percussion staff, playing a bass line. Dynamics: *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

This musical score page, numbered 39, is arranged in a multi-staff format. The instruments and parts are as follows:

- Akk.1** and **Akk.1a**: Two staves for the first accordion, both playing a dense, rapid sixteenth-note pattern in the left hand and a melodic line in the right hand.
- Akk.2** and **Akk.2a**: Two staves for the second accordion, playing a similar but less dense pattern.
- Akk.3** and **Akk.3a**: Two staves for the third accordion, playing a sparse, rhythmic accompaniment.
- Elek.1** and **Elek.2**: Two staves for electric keyboard, which are mostly silent with rests, except for a final chord in the last measure.
- Akk.4** and **Akk.4a**: Two staves for the fourth accordion, playing a simple harmonic accompaniment.
- Bass**: A single bass staff providing a steady rhythmic accompaniment.
- Schlgw.1**: A single staff for a snare drum, which is silent throughout.
- Schlgw.2** and **Schlgw.3**: Two staves for cymbals, both silent throughout.
- Schlgw.4**: A single staff for a tom-tom, which plays a short, accented stroke in the final measure.
- Pk.**: A single bass staff for a kick drum, which plays a short, accented stroke in the final measure.

The score concludes with a final measure marked with a forte (*ff*) dynamic. The key signature is one flat (B-flat), and the time signature is 4/4.