

Conga del Fuego Nuevo

Casi Conga (♩ = 124)

Arturo Marquez
arr. Wolfgang Pfeffer

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Akk.1** and **Akk.1a**: Treble clef, 2/4 time. Part 1 starts with a circled cross symbol. Dynamics: *p*, *mp*, *mf*.
- Akk.2** and **Akk.2a**: Treble clef, 2/4 time. Part 2 starts with a circled cross symbol. Dynamics: *mp*, *mf*.
- Akk.3** and **Akk.3a**: Treble clef, 2/4 time. Part 3 starts with a circled cross symbol. Dynamics: *pp*, *p*, *mp*.
- Elek.1** and **Elek.2**: Treble clef, 2/4 time. Dynamics: *mp*, *mf*.
- Akk.4** and **Akk.4a**: Treble clef, 2/4 time. Dynamics: *f*.
- Bass**: Bass clef, 2/4 time. Dynamics: *f*.
- Schlgw.1**: Treble clef, 2/4 time. Dynamics: *f*. Includes the instruction "Campanas (Glockenspiel)".
- Schlgw.2**: Percussion clef, 2/4 time. Dynamics: *f*. Includes the instruction "Quijada".
- Schlgw.3**: Percussion clef, 2/4 time. Dynamics: *p*. Includes the instruction "Suspended Cymbal".
- Schlgw.4**: Percussion clef, 2/4 time.
- Pk.**: Bass clef, 2/4 time. Dynamics: *f*.

Akk.1

Musical staff for Akk.1, featuring a treble clef and a key signature of one flat. The staff contains a series of sixteenth-note chords, starting with a dynamic marking of *f* and transitioning to *ff* and *mf* later in the measure.

Akk.1a

Musical staff for Akk.1a, identical to Akk.1, featuring a treble clef and a key signature of one flat. The staff contains a series of sixteenth-note chords, starting with a dynamic marking of *f* and transitioning to *ff* and *mf* later in the measure.

Akk.2

Musical staff for Akk.2, featuring a treble clef and a key signature of one flat. The staff contains a series of sixteenth-note chords, starting with a dynamic marking of *f* and transitioning to *ff* and *mf* later in the measure.

Akk.2a

Musical staff for Akk.2a, identical to Akk.2, featuring a treble clef and a key signature of one flat. The staff contains a series of sixteenth-note chords, starting with a dynamic marking of *f* and transitioning to *ff* and *mf* later in the measure.

Akk.3

Musical staff for Akk.3, featuring a treble clef and a key signature of one flat. The staff contains a series of chords, starting with a dynamic marking of *f* and transitioning to *ff* later in the measure.

Akk.3a

Musical staff for Akk.3a, identical to Akk.3, featuring a treble clef and a key signature of one flat. The staff contains a series of chords, starting with a dynamic marking of *f* and transitioning to *ff* later in the measure.

Elek.1

Musical staff for Elek.1, featuring a treble clef and a key signature of one flat. The staff contains a series of chords, starting with a dynamic marking of *f* and transitioning to *ff* later in the measure.

Elek.2

Musical staff for Elek.2, identical to Elek.1, featuring a treble clef and a key signature of one flat. The staff contains a series of chords, starting with a dynamic marking of *f* and transitioning to *ff* later in the measure.

Akk.4

Musical staff for Akk.4, featuring a treble clef and a key signature of one flat. The staff contains a series of chords, starting with a dynamic marking of *ff* later in the measure.

Akk.4a

Musical staff for Akk.4a, identical to Akk.4, featuring a treble clef and a key signature of one flat. The staff contains a series of chords, starting with a dynamic marking of *ff* later in the measure.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one flat. The staff contains a series of chords, starting with a dynamic marking of *ff* later in the measure.

Schlgw.1

Musical staff for Schlgw.1, featuring a treble clef. The staff contains a series of chords, starting with a dynamic marking of *ff* later in the measure.

Schlgw.2

Musical staff for Schlgw.2, featuring a percussion clef. The staff contains a series of chords, starting with a dynamic marking of *ff* later in the measure. Includes the text "Pandero Veracruzano" above the staff.

Schlgw.3

Musical staff for Schlgw.3, featuring a percussion clef. The staff contains a series of chords, starting with a dynamic marking of *ff* later in the measure.

Schlgw.4

Musical staff for Schlgw.4, featuring a percussion clef. The staff contains a series of chords, starting with a dynamic marking of *ff* later in the measure. Includes the text "Bombo" above the staff.

Pk.

Musical staff for Pk., featuring a bass clef. The staff contains a series of chords, starting with a dynamic marking of *ff* later in the measure.

This musical score is for a multi-instrument ensemble. It features the following parts:

- Akk.1** and **Akk.1a**: Treble clef, playing eighth-note patterns.
- Akk.2** and **Akk.2a**: Treble clef, playing eighth-note patterns with some chromaticism.
- Akk.3** and **Akk.3a**: Treble clef, playing chords and eighth-note patterns. Dynamics range from *p* to *f*.
- Elek.1** and **Elek.2**: Treble clef, playing eighth-note patterns starting in the fourth measure. Dynamics include *f*.
- Akk.4** and **Akk.4a**: Treble clef, playing chords and eighth-note patterns. Dynamics range from *mf* to *ff*.
- Bass**: Bass clef, playing eighth-note patterns. Dynamics range from *mf* to *ff*.
- Schlgw.1**: Treble clef, mostly silent.
- Schlgw.2**: Percussion clef, playing a rhythmic pattern labeled "Pandero Veracruzano" starting in the fourth measure. Dynamics include *ff*.
- Schlgw.3**: Percussion clef, playing a rhythmic pattern starting in the fourth measure. Dynamics include *ff*.
- Schlgw.4**: Percussion clef, playing a rhythmic pattern starting in the fourth measure. Dynamics include *ff*.
- Pk.**: Bass clef, playing eighth-note patterns starting in the fourth measure. Dynamics include *ff*.

This musical score page, numbered 25, is arranged in a grand staff format. It includes the following parts and their dynamics:

- Akk.1**: Treble clef, dynamics *mf*, *f*, *ff*
- Akk.1a**: Treble clef, dynamics *mf*, *f*, *ff*
- Akk.2**: Treble clef, dynamics *mf*, *f*, *ff*
- Akk.2a**: Treble clef, dynamics *mf*, *f*, *ff*
- Akk.3**: Treble clef, dynamics *p*, *pp*, *p*, *mp*, *mf*, *f*
- Akk.3a**: Treble clef, dynamics *p*, *f*
- Elek.1**: Treble clef, dynamics *mf*
- Elek.2**: Treble clef, dynamics *mf*
- Akk.4**: Treble clef, dynamics *pp*, *p*, *mp*, *mf*
- Akk.4a**: Treble clef, dynamics *pp*, *p*, *mp*, *mf*, *ff*
- Bass**: Bass clef, dynamics *pp*, *p*, *mp*, *mf*, *ff*
- Schlgw.1**: Treble clef, dynamics *mf*
- Schlgw.2**: Percussion clef, dynamics *mf*
- Schlgw.3**: Percussion clef, dynamics *mf*
- Schlgw.4**: Percussion clef, dynamics *mf*
- Pk.**: Bass clef, dynamics *mf*

This musical score is for page 33 and is arranged for a multi-ensemble. The instruments and their parts are as follows:

- Akk.1 and Akk.1a:** Two staves for the first accordion, playing a melodic line with a dynamic shift from *mp* to *f* at the start of the fifth measure.
- Akk.2 and Akk.2a:** Two staves for the second accordion, playing a similar melodic line with a dynamic shift from *mp* to *f* at the start of the fifth measure.
- Akk.3 and Akk.3a:** Two staves for the third accordion, playing a simpler melodic line with dynamics *mp*, *f*, and *mp*.
- Elek.1 and Elek.2:** Two staves for the electric keyboard. Elek.1 plays a melodic line, while Elek.2 provides harmonic accompaniment with chords. Dynamics include *mp*.
- Akk.4 and Akk.4a:** Two staves for the fourth accordion, playing a melodic line with accents and dynamics *mp*, *f*, and *mp*.
- Bass:** A single staff for the bass line, mirroring the melodic lines of the accordions with dynamics *mp*, *f*, and *mp*.
- Schlgw.1, 2, 3, 4:** Four staves for percussion, mostly containing rests, with some rhythmic patterns in the later measures.
- Pk.:** A single staff for the percussionist, playing a rhythmic pattern in the later measures.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various dynamic markings (*mp*, *f*) and articulation marks (accents) throughout.

Akk.1

Musical staff for Akk.1, featuring a dense sixteenth-note texture in the right hand and a simpler accompaniment in the left hand.

Akk.1a

Musical staff for Akk.1a, mirroring the texture of Akk.1.

Akk.2

Musical staff for Akk.2, featuring a melodic line with eighth and sixteenth notes.

Akk.2a

Musical staff for Akk.2a, mirroring the texture of Akk.2.

Akk.3

Musical staff for Akk.3, featuring a simple melodic line with quarter notes.

Akk.3a

Musical staff for Akk.3a, mirroring the texture of Akk.3.

Elek.1

Musical staff for Elek.1, mostly empty with a final chord.

Elek.2

Musical staff for Elek.2, mostly empty with a final chord.

Akk.4

Musical staff for Akk.4, featuring a melodic line with quarter notes.

Akk.4a

Musical staff for Akk.4a, mirroring the texture of Akk.4.

Bass

Musical staff for Bass, featuring a melodic line with quarter notes.

Schlgw.1

Musical staff for Schlgw.1, mostly empty.

Schlgw.2

Musical staff for Schlgw.2, mostly empty with a final chord.

Schlgw.3

Musical staff for Schlgw.3, mostly empty with a final chord.

Schlgw.4

Musical staff for Schlgw.4, mostly empty with a final chord.

Pk.

Musical staff for Pk., featuring a melodic line with quarter notes.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff