

# Gabriella's Song

Ballad ♩=90

Stefan Nilsson/Py Bäckman

Arr.: Hans-Günther Kölz

The musical score is arranged in a multi-staff format. The top staff is for the Solo voice. Below it are three staves for Accordions 1, 2, and 3. The next two staves are for Flute 1 (labeled 'Fagott 16') and Flute 2 (labeled 'Vibes'). The Piano part consists of two staves (treble and bass clef). Below the piano are staves for Accordion 4 and Bass. The Drum Set part includes a snare drum staff and a Timpani staff. The score is in 4/4 time and features various dynamics such as *p*, *pp*, and *ppp*. The Solo part is mostly rests. The Accordions and Flutes play melodic lines, while the Piano provides harmonic support. The Drum Set and Timpani provide a steady accompaniment.

Gabriellas Song: Music: Stefan Nilsson, Lyrics: Py Bäckman

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This musical score page contains measures 3 and 4 for a piece in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and parts are:

- Solo:** Treble clef, mostly rests, with a melodic phrase in measure 4 starting on G4, moving to A4, B4, and C5. Dynamics: *mf*. The word "Detär" is written below the staff.
- Akk. 1:** Treble clef, playing a melodic line with slurs and ties.
- Akk. 2:** Treble clef, playing a melodic line with slurs and ties.
- Akk. 3:** Treble clef, playing a melodic line with slurs and ties. Dynamics: *mp*.
- Ei. 1:** Treble clef, playing a melodic line with slurs and ties. Dynamics: *mp*.
- Ei. 2:** Treble clef, playing a melodic line with slurs and ties.
- Kl.:** Grand staff (treble and bass clefs). Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment of quarter notes.
- Akk. 4:** Treble clef, playing chords with slurs.
- Bs.:** Bass clef, playing a rhythmic accompaniment of quarter notes.
- Dr. Set.:** Drum set, indicated by a double bar line and a slash in measures 3 and 4, and by 'x' marks and a cymbal symbol in measure 4.
- Timp.:** Timpani, indicated by a double bar line and a slash in measures 3 and 4.

A

Solo

nu som li-vet är mitt, jaghar fått en stund har pa jor - den, och min

Akk. 1

Akk. 2

Akk. 3

*pp*

Ei. 1

Ei. 2

Kl.

*pp*

Akk. 4

*pp*

Bs.

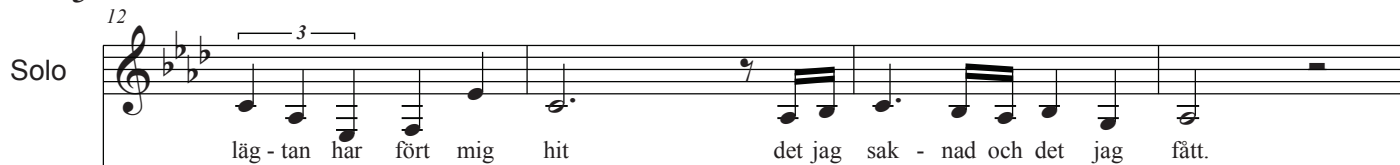
*pp*

Dr. Set.

*pp*

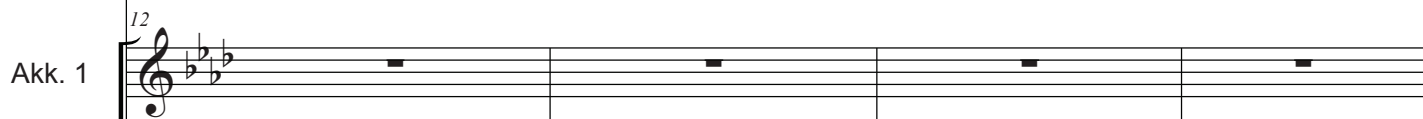
Timp.

Solo <sup>12</sup> 3

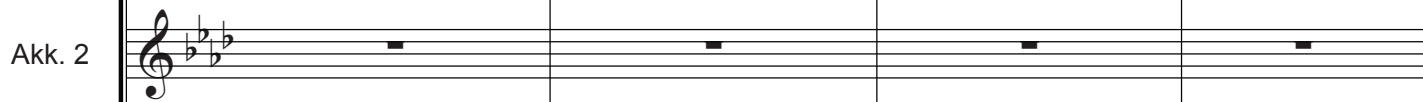


läg - tan har fört mig hit det jag sak - nad och det jag fått.

Akk. 1 <sup>12</sup>



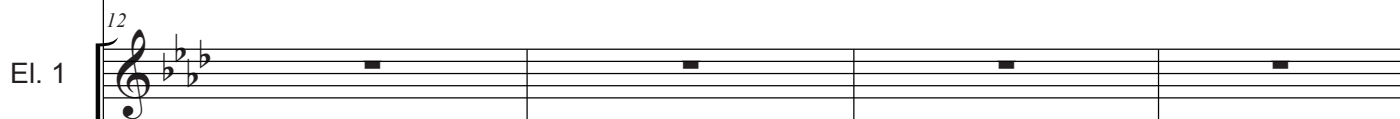
Akk. 2 <sup>12</sup>



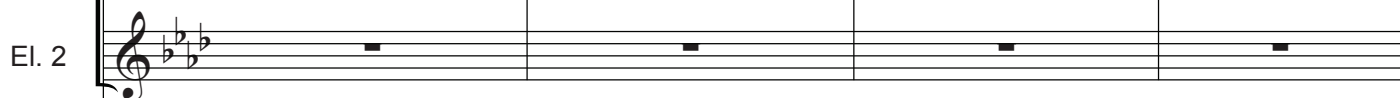
Akk. 3 <sup>12</sup>



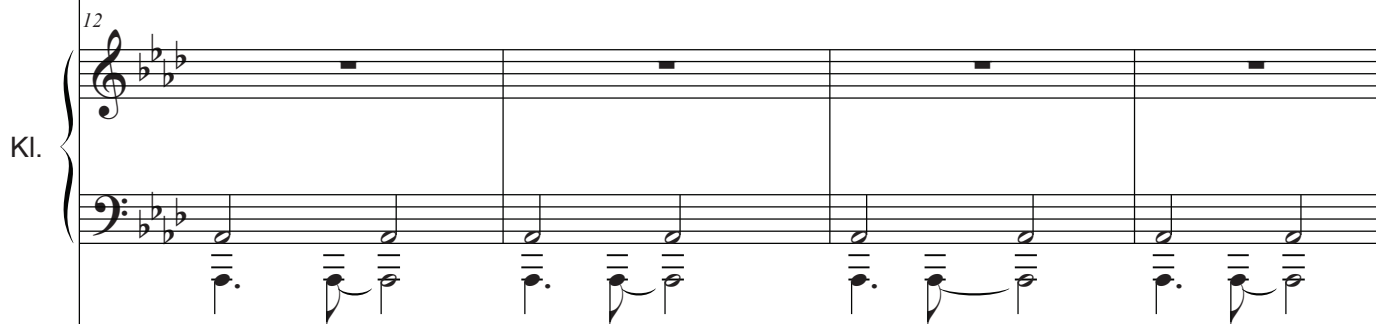
Ei. 1 <sup>12</sup>



Ei. 2 <sup>12</sup>



Kl. <sup>12</sup>



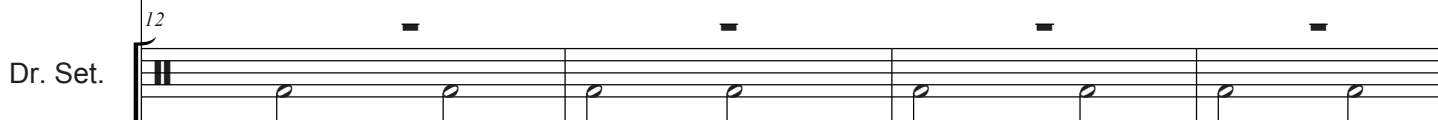
Akk. 4 <sup>12</sup>



Bs. <sup>12</sup>



Dr. Set. <sup>12</sup>



Timp. <sup>12</sup>



**B**

Solo

Det är än - då vä - gen jag valt min för - trös - tan långt bort - om

Akk. 1

*pp*

Akk. 2

*pp*

Akk. 3

*pp*

El. 1

Choir 8' (Voice ohs)

*pp*

El. 2

Choir 8' (Voice ohs)

*pp*

Kl.

Akk. 4

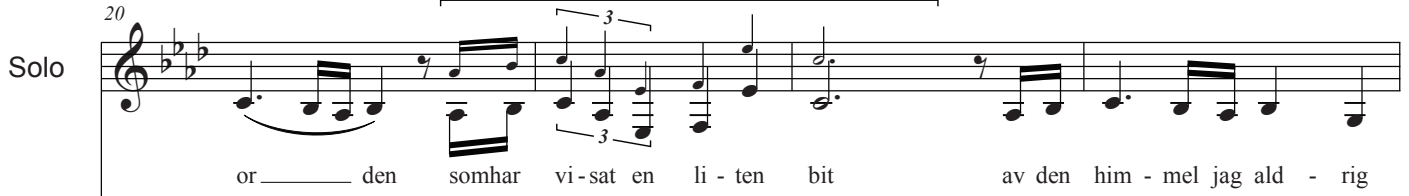
Bs.

Dr. Set.

Timp.

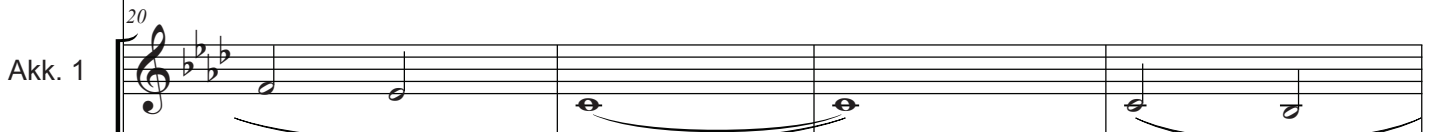
*ad. lib. 8va (vocals as written)*

Solo



or den somhar vi-sat en li-ten bit av den him-mel jag ald-rig

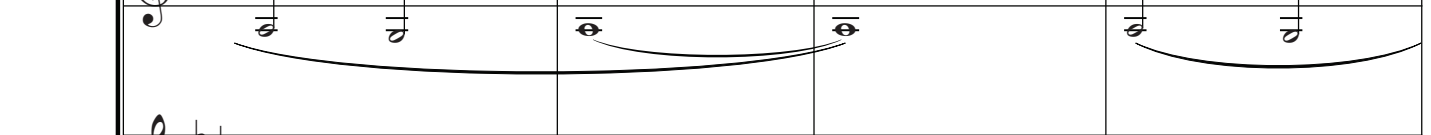
Akk. 1



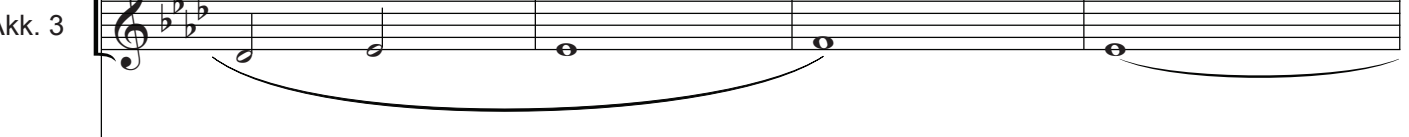
Akk. 2



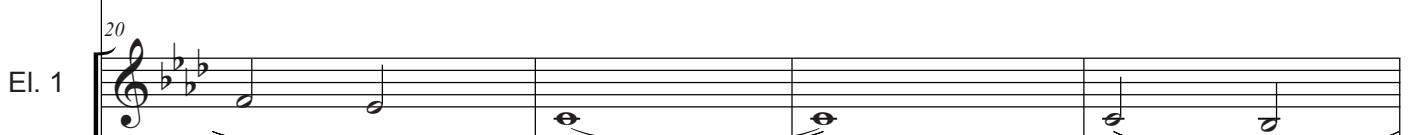
Akk. 3



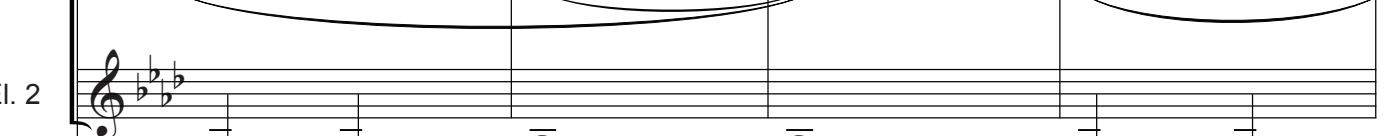
EI. 1



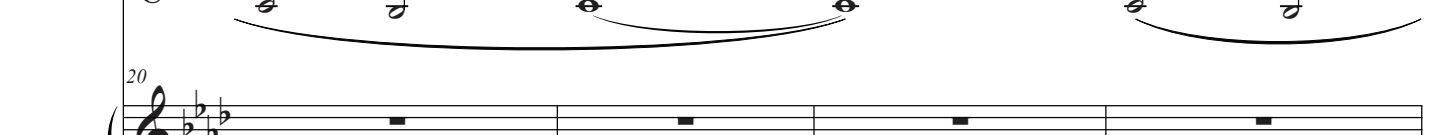
EI. 2



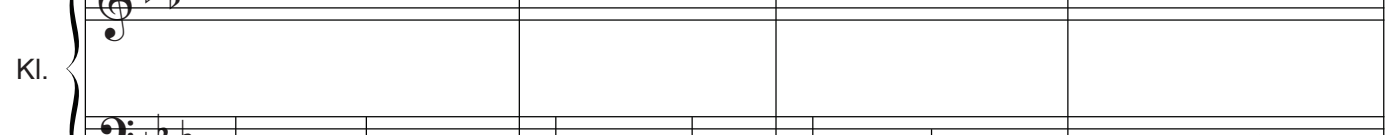
Kl.



Akk. 4



Bs.



Dr. Set.



Timp.

