

# Gabriella's Song

Ballad ♩=90

Stefan Nilsson/Py Bäckman

Arr.: Hans-Günther Kölz

The musical score is arranged in a multi-staff format. The top staff is for the Soloist. Below it are three Accordions (Akkordeon 1, 2, and 3). The next section contains Flute 1 (El. 1) and Flute 2 (El. 2). This is followed by the Piano (Klavier) part, which includes both treble and bass clefs. Below the piano are Accordion 4 (Akk.4) and the Bass line. The bottom section includes the Drum Set and Timpani parts. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *ad lib.* (ad libitum) for the flutes and piano, and *Fagott 16'* (Bassoon 16') for the first flute part. The drum set part features a simple pattern of snare and bass drum hits.

Gabriellas Song: Music: Stefan Nilsson, Lyrics: Py Bäckman

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This musical score page contains measures 3 and 4 for a piece in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and parts are:

- Solo:** Treble clef, mostly rests, with a melodic phrase in measure 4 starting on G4, moving to A4, B4, and C5. Dynamics: *mf*. The word "Detär" is written below the staff.
- Akk. 1, 2, 3:** Treble clef. Akk. 1 and 2 play a melodic line with eighth-note patterns and slurs. Akk. 3 plays a sustained chord with a melodic line. Dynamics: *mp*.
- Ei. 1, 2:** Treble clef. Ei. 1 plays a sustained chord with a melodic line. Ei. 2 plays a melodic line with eighth notes and slurs. Dynamics: *mp*.
- Kl.:** Grand staff (treble and bass clefs). The right hand plays a melodic line with eighth notes and slurs. The left hand plays a bass line with eighth notes and chords. Dynamics: *mp*.
- Akk. 4:** Treble clef, playing sustained chords.
- Bs.:** Bass clef, playing a bass line with eighth notes.
- Dr. Set.:** Drum set, indicated by a double bar line and a slash in measures 3 and 4, and specific drum notation in measure 4.
- Timp.:** Timpani, indicated by a double bar line and a slash in measures 3 and 4.

A

Solo

nu som li-vet är mitt, jaghar fått en stund har pa jor - den, och min

Akk. 1

Akk. 2

Akk. 3

*pp*

EI. 1

EI. 2

Kl.

*pp*

Akk. 4

*pp*

Bs.

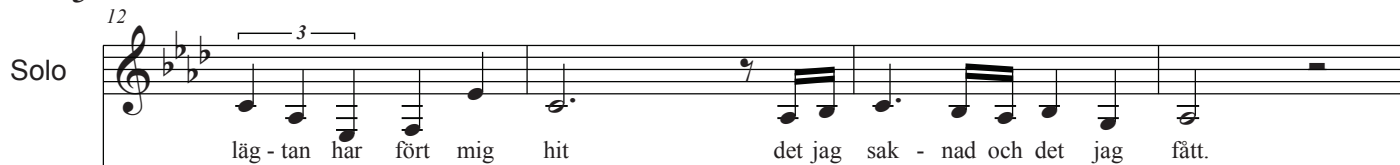
*pp*

Dr. Set.

*pp*

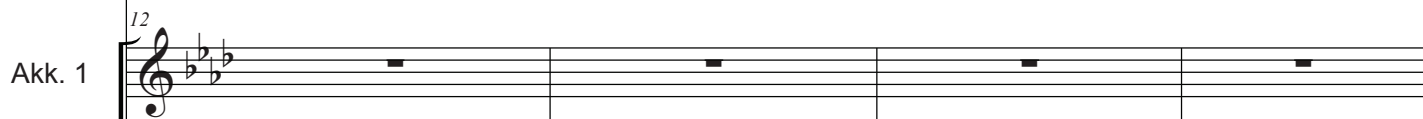
Timp.

Solo <sup>12</sup> 3

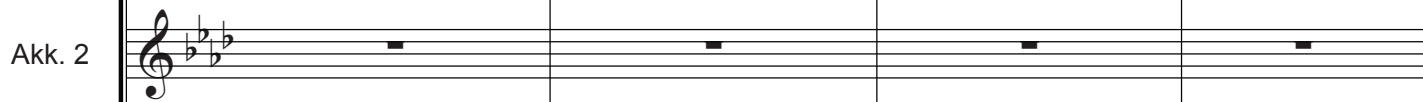


läg - tan har fört mig hit det jag sak - nad och det jag fått.

Akk. 1 <sup>12</sup>



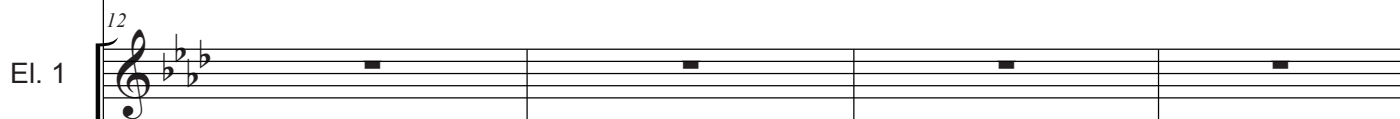
Akk. 2



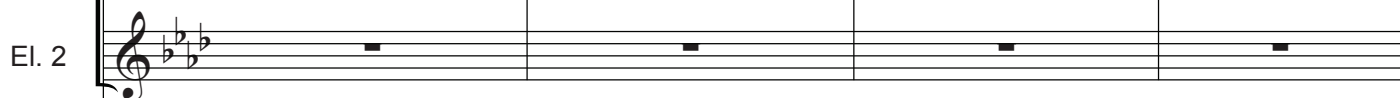
Akk. 3



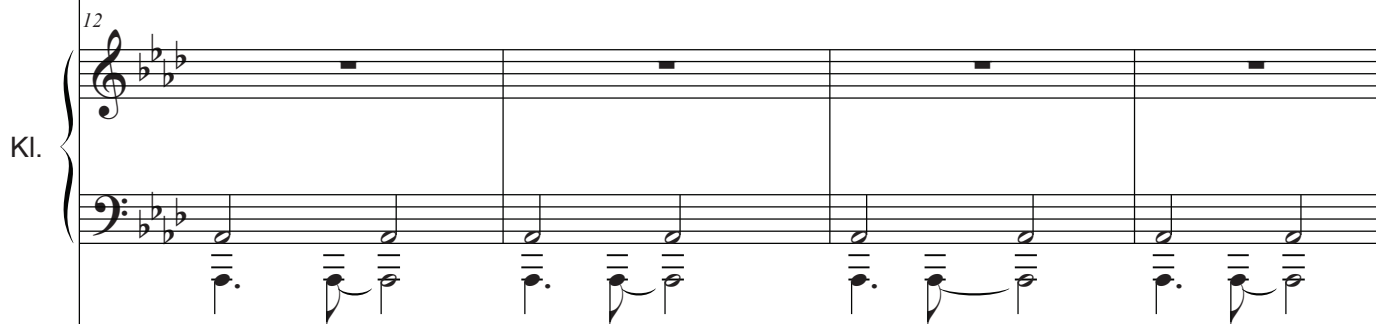
Ei. 1 <sup>12</sup>



Ei. 2



Kl. <sup>12</sup>



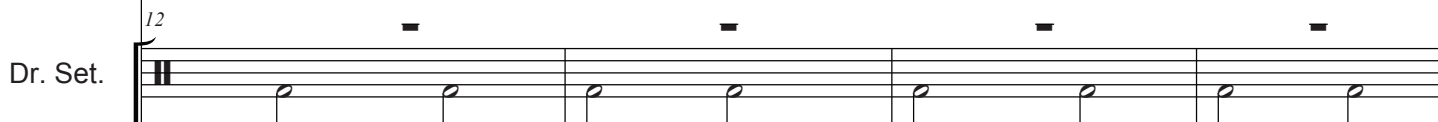
Akk. 4 <sup>12</sup>



Bs. <sup>12</sup>



Dr. Set. <sup>12</sup>



Timp. <sup>12</sup>



**B**

Solo

Det är än - då vä - gen jag valt min för - trös - tan långt bort - om

Akk. 1

*pp*

Akk. 2

*pp*

Akk. 3

*pp*

El. 1

Choir 8' (Voice ohs)

*pp*

El. 2

Choir 8' (Voice ohs)

*pp*

Kl.

Akk. 4

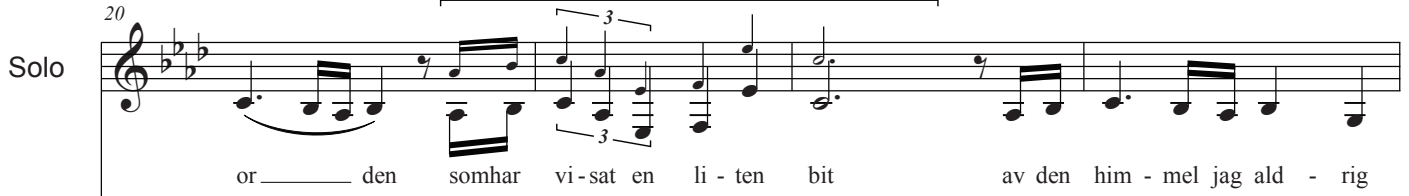
Bs.

Dr. Set.

Timp.

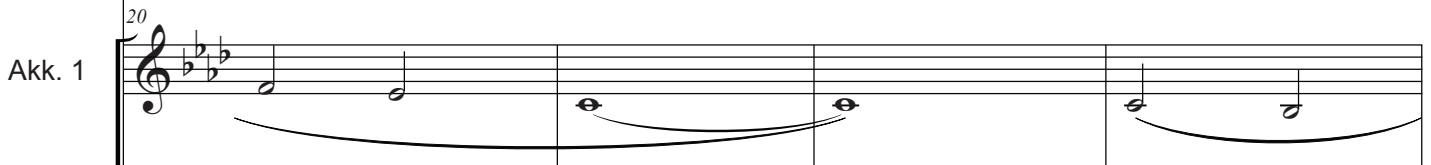
*ad. lib. 8va (vocals as written)*

Solo




or den somhar vi-sat en li-ten bit av den him-mel jag ald-rig

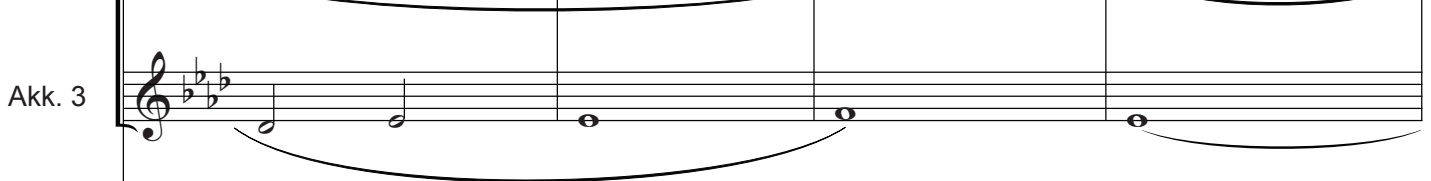
Akk. 1



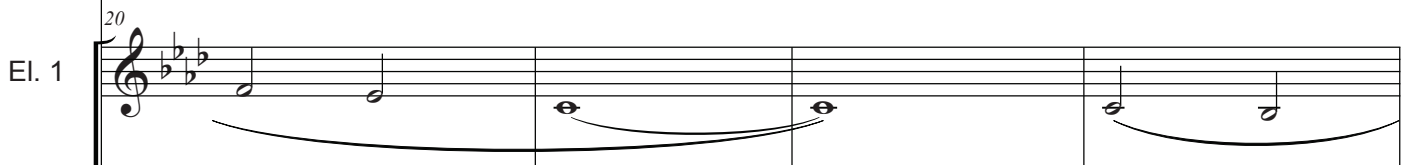
Akk. 2



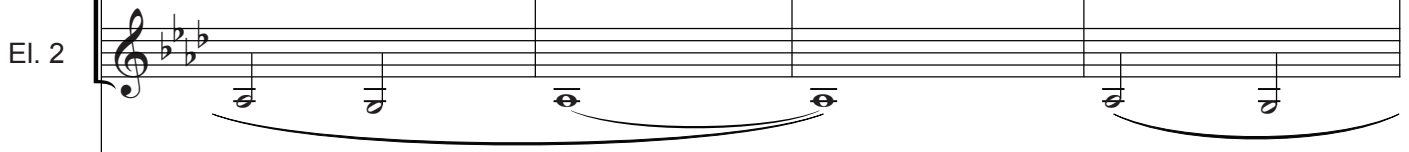
Akk. 3



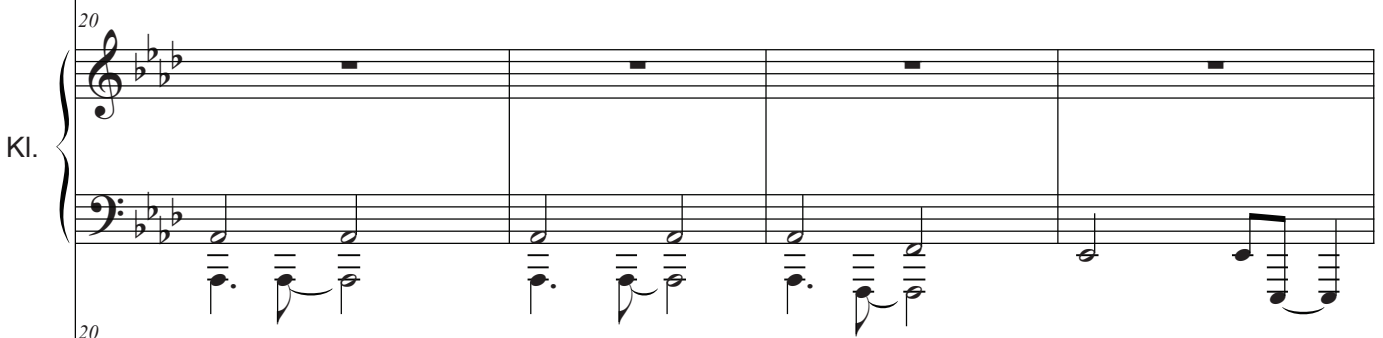
El. 1



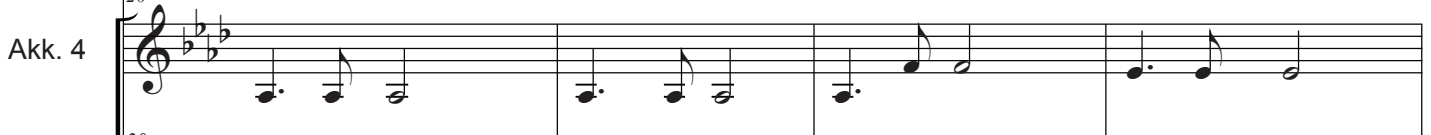
El. 2




Kl.



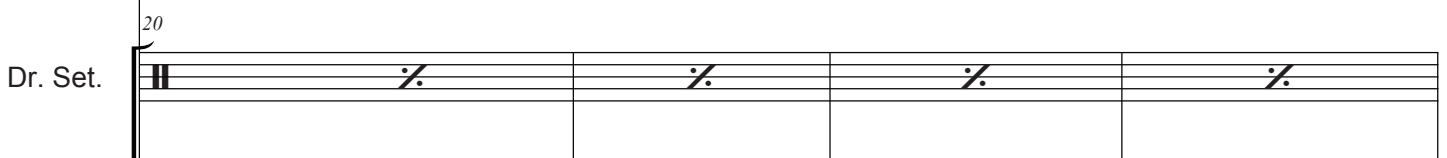
Akk. 4



Bs.



Dr. Set.



Timp.

