

Je Te Veux

Valse

Partitur

für Akkordeonorchester mit Elektronium
nach dem Original für Klavier

Erik Satie (1866-1925)
Arr.: Heinz Bethmann

Moderato rit. Valse

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Elektronium

p *pp* *p* *mf* *p* *mf* *p* *mf* *Solo* *p* *mf*

Fig. 16' M

Detailed description: This system contains the first 8 measures of the score. It features four accordion staves (Akkordeon 1-4), a Bass staff, and an Elektronium staff. The tempo is marked 'Moderato' and 'Valse'. Dynamics include piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). A 'rit.' (ritardando) marking is present above the third measure. A 'Solo' marking is above the Elektronium staff in measure 7. A box labeled 'Fig. 16' M' is located below the Elektronium staff in measure 7.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

10

Detailed description: This system contains measures 9 through 16 of the score. It features four accordion staves (Akk. 1-4), a Bass staff (B.), and an Elektronium staff. A double bar line is present at the beginning of the system. Measure numbers 10 and 11 are indicated at the start of the Elektronium staff.

19 Solo (1 Akk.) **A**

Akk. 1 *mf*

Akk. 2 *p*

Akk. 3 *p*

Akk. 4 *p*

B. *p*

Elek. *mf*

Hrn. 16' T

Vc. 8' M



29 Div. **Tutti**

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Akk. 4 *f*

B. *cresc.* *f*

Elek. *f*

B

Akk. 1
Akk. 2
Akk. 3
Akk. 4
B.
Elek.



Akk. 1
Akk. 2
Akk. 3
Akk. 4
B.
Elek.

50

rit.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

mf

Cl. 8' M

Je Te Veux

60

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

rit. *a tempo*

f

mf

f

f

mf

f

mf

f

mf

Hrn. 16' M



Valse

70

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek.

pp

pp

pp

mf