

KRIEGSMARSCH DER PRIESTER

AUS DEM SCHAUSPIEL "ATHALIA", OP. 74

Felix Mendelssohn-Bartholdy (1809 - 1847)
arr. Wolfgang Zysk, 08/2015

Allegro

The score is for a concert band and includes the following parts:

- Akkordeon 1:** Treble clef, C major, 3/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) starting in the third measure, marked *p* and *cresc.* with a crescendo hairpin. The triplet continues in the fourth and fifth measures.
- Akkordeon 2:** Treble clef, C major, 3/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) starting in the second measure, marked *p*. The triplet continues in the third, fourth, and fifth measures.
- Akkordeon 3:** Treble clef, C major, 3/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) starting in the second measure, marked *p*. The triplet continues in the third, fourth, and fifth measures.
- Akkordeon 4:** Treble clef, C major, 3/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) starting in the second measure, marked *p*. The triplet continues in the third, fourth, and fifth measures.
- Bass:** Bass clef, C major, 3/4 time. Starts with a rest, then plays a triplet of eighth notes (G3, A3, B3) starting in the second measure, marked *p*. The triplet continues in the third, fourth, and fifth measures.
- Horn 16':** Treble clef, C major, 3/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) starting in the second measure, marked *p*. The triplet continues in the third, fourth, and fifth measures.
- Fagott 16':** Treble clef, C major, 3/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) starting in the second measure, marked *p*. The triplet continues in the third, fourth, and fifth measures.
- Elektronium 1:** Treble clef, C major, 3/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) starting in the second measure, marked *p*. The triplet continues in the third, fourth, and fifth measures.
- Elektronium 2:** Treble clef, C major, 3/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) starting in the second measure, marked *p*. The triplet continues in the third, fourth, and fifth measures.
- Pauken:** Bass clef, C major, 3/4 time. Starts with a rest, then plays a triplet of eighth notes (G2, A2, B2) starting in the second measure, marked *p*. The triplet continues in the third, fourth, and fifth measures.

Dynamic markings: *p* (piano), *cresc.* (crescendo), *p cresc.* (piano crescendo), *sf* (sforzando).

A

col ottava divisi

Musical score for section A, measures 7-12. The score is arranged in seven staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, Elek. 1, Elek. 2, and Pk. The notation includes triplets (marked with '3') and dynamic markings such as *ff* and *sf*. A double bar line is present at measure 10. The instruction "col ottava divisi" is written above the first staff.



B

Musical score for section B, measures 13-18. The score is arranged in seven staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, Elek. 1, Elek. 2, and Pk. The notation includes triplets (marked with '3') and dynamic markings such as *sf* and *ff*. A double bar line is present at measure 15. The score concludes with a *ff* dynamic marking at the bottom.

