

# (Let's Start The) BLUESMACHINE

Gottfried Hummel

This system of the musical score includes the following parts:

- Akk.1**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Akk.2**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Akk.3**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- E-Gitarre**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Keyboard**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Easy**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Klav.**: Treble and Bass clefs, 6/8 time, starting with a forte (*f*) dynamic.
- Akk.4**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Basso**: Bass clef, 6/8 time, starting with a forte (*f*) dynamic.
- Pauke**: Bass clef, 6/8 time, starting with a forte (*f*) dynamic.
- Drums**: Drum set notation, 6/8 time, starting with a forte (*f*) dynamic.

This system of the musical score includes the following parts:

- A1**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- A2**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- A3**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Kb**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Easy**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Kl**: Treble and Bass clefs, 6/8 time, starting with a forte (*f*) dynamic.
- A4**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- B.**: Bass clef, 6/8 time, starting with a forte (*f*) dynamic.
- Pk.**: Bass clef, 6/8 time, starting with a forte (*f*) dynamic.
- Dr.**: Drum set notation, 6/8 time, starting with a forte (*f*) dynamic.

9

Musical score for measures 9-12. The score is arranged for a 12-piece band. The instruments are: A1, A2, A3, Kb, Easy, K1, A4, B., Pk., and Dr. The key signature has one sharp (F#). The tempo is marked *mf*. The score consists of four measures. Measures 9 and 10 show the initial entry of the instruments. Measures 11 and 12 continue the melodic and harmonic development. The drum part features a consistent rhythmic pattern of eighth notes.

13

Musical score for measures 13-16. The score continues for the 12-piece band. The key signature changes to two sharps (F# and C#). The tempo is marked *ff*. The score consists of four measures. Measures 13 and 14 show the instruments entering with a new melodic line. Measures 15 and 16 feature a more complex rhythmic and melodic texture, including triplets in the A3, Kb, and K1 parts. The drum part continues with a similar rhythmic pattern.

17

A1 *mf*

A2 *mf*

A3 *mf*

Kb *mf*

Easy *mf*

K1 *mf*

A4 *mf*

B. *mf*

Pk. *mf*

Dr. *mf*

21

A1

A2

A3

Kb

Easy

K1

A4

B.

Pk.

Dr.

25

A1

A2

A3

Kb

Easy

K1

A4

B.

Pk.

Dr.

*f*

This block contains the musical score for measures 25 through 28. It features ten staves: A1, A2, A3, Kb, Easy, K1 (Grand Staff), A4, B., Pk., and Dr. The music is in a 4/4 time signature. The first four staves (A1, A2, A3, Kb) have a dynamic marking of *f*. The K1 staff has a dynamic marking of *f* in both the treble and bass clefs. The A4 staff has a dynamic marking of *f*. The Pk. staff has a dynamic marking of *f*. The Dr. staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

29

A1

A2

A3

Kb

Easy

K1

A4

B.

Pk.

Dr.

*f*

This block contains the musical score for measures 29 through 32. It features ten staves: A1, A2, A3, Kb, Easy, K1 (Grand Staff), A4, B., Pk., and Dr. The music is in a 4/4 time signature. The first four staves (A1, A2, A3, Kb) have a dynamic marking of *f*. The K1 staff has a dynamic marking of *f* in both the treble and bass clefs. The A4 staff has a dynamic marking of *f*. The Pk. staff has a dynamic marking of *f*. The Dr. staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.