

Madison square dance

Johan Nijs

Joyfully ♩ = 126

5

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Akkordeon I: Treble clef, melodic line with dynamics *ff* and *mf*.
- Akkordeon II: Treble clef, melodic line with dynamics *ff* and *mf*.
- Akkordeon III: Treble clef, melodic line with dynamics *ff* and *mf*.
- Keyboard/Electonium: Treble clef, accompaniment with dynamics *ff* and *mf*.
- Akkordeon IV: Treble clef, chordal accompaniment with dynamics *ff* and *mf*.
- Bass: Bass clef, bass line with dynamics *ff* and *mf*.
- Percussion: Snare drum and bass drum with dynamics *ff* and *mf*.
- Tambourine: Percussion part with dynamics *ff* and *mf*.

Measure 5 is marked with a box containing the number 5. Dynamics *ff* and *mf* are indicated throughout the score.

Musical score for measures 8-11. The score is in 2/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Akk. I: Treble clef, melodic line with dynamics *f* and *mf*.
- Akk. II: Treble clef, melodic line with dynamics *f* and *mf*.
- Akk. III: Treble clef, melodic line with dynamics *f* and *mf*.
- Keyb./Elec.: Treble clef, accompaniment with dynamics *f* and *mf*.
- Akk. IV: Treble clef, chordal accompaniment with dynamics *f* and *mf*.
- Bass: Bass clef, bass line with dynamics *f* and *mf*.
- Perc. I: Snare drum with dynamics *f* and *mf*.
- Perc. II: Tambourine with dynamics *f* and *mf*.

Measures 8-11 include first and second endings. Dynamics *f* and *mf* are indicated throughout the score.

15

Musical score for measures 15-20. The score is for a band or orchestra and includes the following parts: Akk. I, Akk. II, Akk. III, Keyb./Elec., Akk. IV, Bass, Perc. I, and Perc. II. The key signature is one flat (B-flat major or D minor). The tempo is marked with a quarter note. The dynamic marking *mf* (mezzo-forte) is present in measures 15, 16, 17, 18, 19, and 20. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 21-26. The score is for a band or orchestra and includes the following parts: Akk. I, Akk. II, Akk. III, Keyb./Elec., Akk. IV, Bass, Perc. I, and Perc. II. The key signature is one flat (B-flat major or D minor). The tempo is marked with a quarter note. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are present in measures 21-26. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 25, leading to a final *f* dynamic marking in measure 26.

50

1.

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Perc. I

Perc. II

Detailed description: This block contains the musical score for measures 50 through 55. It features eight staves: Akk. I, Akk. II, Akk. III, Keyb./ Elec., Akk. IV, Bass, Perc. I, and Perc. II. The music is in a 4/4 time signature with a key signature of one flat. Measures 50-55 show a complex arrangement of chords and melodic lines. A first ending bracket labeled '1.' spans measures 54 and 55. The percussion parts include a consistent rhythmic pattern of eighth notes and rests.

56

2.

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Perc. I

Perc. II

Detailed description: This block contains the musical score for measures 56 through 61. It features the same eight staves as the previous block. A second ending bracket labeled '2.' spans measures 56 and 57. The music continues with various chordal textures and melodic fragments. The percussion parts maintain their rhythmic patterns, with Perc. II using 'x' marks to indicate specific drum sounds.