

Mars

the Bringer of War
aus "Die Planeten"

Gustav Holst
arr. Wolfgang Pfeffer

⊖ Solo

Akkordeon 1 *p*

Akkordeon 1a *p*

Akkordeon 2 *p*

Akkordeon 2a *p*

Akkordeon 3 *p*

Akkordeon 3a *p*

Elektronium 1

Elektronium 2

Elektronium 3

Horn/Bass Oboe *mp*

Horn *p*

Fagott *p*

Akkordeon 4 *p*

Bass *p*

Orgel

Harfe *p*

Gong/Beck.

Schlagwerk

Schlagwerk

Pauken G-f-B wooden sticks *p*

Pauken c-es-A

Akk.1
Akk.1a
Akk.2
Akk.2a
Akk.3
Akk.3a
Elek.1
Elek.2
Elek.3
Akk.4
Bass
Org.
Schlgw.
Schlgw.
Pk.
Pk.

Tutti

The musical score for page 6 is arranged in a multi-staff format. The instruments are grouped as follows: Accordion (Akk.1, Akk.1a, Akk.2, Akk.2a, Akk.3, Akk.3a), Electric Keyboard (Elek.1, Elek.2, Elek.3), Organ (Org.), Drums (Schlgw.), and Piano (Pk.). The score is divided into five measures. The first four measures are marked with a '3' above the notes, indicating a triplet. The fifth measure is marked 'Tutti' and contains a 'p' dynamic marking. The piano part (Pk.) has a '3' above the notes in the first four measures. The electric keyboard parts (Elek.2 and Elek.3) have a 'p' dynamic marking in the third measure. The organ part (Org.) has a '3' above the notes in the first four measures. The drum part (Schlgw.) has a '3' above the notes in the first four measures. The piano part (Pk.) has a '3' above the notes in the first four measures.

This musical score page, numbered 11, is divided into several systems of staves. The first system includes six accordion parts (Akk. 1, 1a, 2, 2a, 3, 3a) and three electric keyboard parts (Elek. 1, 2, 3). The second system contains an accordion part (Akk. 4), a bass line, and an organ part. The third system features two percussion parts (Schlgw.). The fourth system includes two parts for a keyboard instrument (Pk.).

The accordion parts (Akk. 1-3a and Akk. 4) and the organ part (Org.) play a triplet pattern of eighth notes. The electric keyboard parts (Elek. 1-3) play sustained chords. The bass line and the lower part of the Pk. part play a triplet pattern of eighth notes. The percussion parts (Schlgw.) are marked with rests.

Dynamic markings are used throughout the score: *cresc.* (crescendo) is used in the first three measures of most parts, and *mf dim.* (mezzo-forte decrescendo) is used in the last three measures. The organ part also uses *mf dim.* in the final measures.

This musical score page, numbered 17, features a variety of instruments. The top section includes three Accordion parts (Akk. 1, 1a, 2), three Electric Keyboard parts (Elek. 1, 2, 3), and four Accordion parts (Akk. 3, 3a, 4, Bass). The middle section contains Organ (Org.), two Drums (Schlgw.), and two Piano (Pk.) parts. The score is divided into six measures. The first four measures show a steady progression of dynamics from piano (*p*) to mezzo-piano (*mp*). The final two measures feature a crescendo (*cresc.*) and include specific chordal changes in the lower instruments. The upper instruments (Akk. 1, 1a, and Elek. 3) play a consistent triplet pattern throughout. The Bass and Pk. parts play a similar triplet pattern, while the Organ and Akk. 3/3a parts provide harmonic support with sustained notes and chords.

This musical score page, numbered 23, is arranged for a large ensemble. It features the following parts and their characteristics:

- Akk. 1 & 1a:** Two staves of accordion playing a triplet eighth-note pattern. Dynamics are marked *mf*.
- Akk. 2 & 2a:** Two staves of accordion playing a triplet eighth-note pattern. Dynamics are marked *mf cresc.*.
- Akk. 3 & 3a:** Two staves of accordion playing a triplet eighth-note pattern. Dynamics are marked *mf cresc.*.
- Elek. 1 & 2:** Two staves of electric horns (Trumpet) playing a melodic line. Dynamics are marked *p* and *mf*.
- Elek. 3:** One staff of electric horn (Trumpet) playing a melodic line. Dynamics are marked *p* and *mf cresc.*.
- Akk. 4:** One staff of accordion playing a melodic line. Dynamics are marked *mf cresc.*.
- Bass:** One staff of bass playing a triplet eighth-note pattern.
- Org.:** One staff of organ playing a triplet eighth-note pattern.
- Schlgw.:** Two staves of snare drum playing a triplet eighth-note pattern.
- Pk.:** Two staves of kick drum playing a triplet eighth-note pattern.

The score includes various musical notations such as triplets, dynamics (*mf*, *cresc.*, *p*), and articulation marks. A circled '23' is located at the top left, and a circled '2' is at the top right.

This musical score page, numbered 29, is arranged for a large ensemble. It features the following parts and their characteristics:

- Akk. 1 & 1a:** Two staves of accordion playing a melodic line with a dynamic of *f* (forte).
- Akk. 2 & 2a:** Two staves of accordion playing a rhythmic accompaniment of eighth-note triplets.
- Akk. 3 & 3a:** Two staves of accordion playing a harmonic accompaniment of sustained chords with a dynamic of *f*.
- Elek. 1, 2, & 3:** Three staves of electric keyboard playing a melodic line with dynamics ranging from *f* to *mf* (mezzo-forte).
- Bass:** A bass line featuring eighth-note triplets with a dynamic of *f*.
- Org.:** Organ staves, mostly containing rests.
- Schlgw.:** Two staves of percussion, mostly containing rests.
- Pk.:** Two staves of piano playing eighth-note triplets with a dynamic of *f*.