

Mediterranean dreams

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Moderato ♩ = 112

Score for the first system (measures 1-4) of 'Mediterranean dreams'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 112 beats per minute. The instruments and parts are:

- Akkordeon 1: Treble clef, melodic line.
- Akkordeon 2: Treble clef, melodic line.
- Akkordeon 3: Treble clef, melodic line.
- Keyboard/ Electronium: Treble clef, rests.
- Akkordeon 4: Treble clef, chordal accompaniment.
- Bass: Bass clef, bass line.
- Percussion: Maracas and Claves, rhythmic accompaniment.

Dynamic markings include *p* (piano) for Akkordeon 2, Akkordeon 3, Akkordeon 4, and Claves.

Score for the second system (measures 5-8) of 'Mediterranean dreams'. The score continues with the same instruments and parts as the first system. A measure rest of 9 measures is indicated at the beginning of the system. The instruments and parts are:

- A 1: Treble clef, melodic line.
- A 2: Treble clef, melodic line.
- A 3: Treble clef, melodic line.
- Keyb./ Elec.: Treble clef, rests.
- A 4: Treble clef, chordal accompaniment.
- Bass: Bass clef, bass line.
- Perc.: Maracas and Claves, rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) for A 1, A 2, A 3, Keyb./ Elec., A 4, Bass, and Perc. at the end of the system.

11

10

A 1
A2
A3
Keyb./ Elec.
A 4
Bass
Perc.

Detailed description: This block contains the musical score for measures 10 through 14. It features seven staves: A 1, A 2, A 3, Keyb./ Elec., A 4, Bass, and Perc. The music is in a key with two flats and a 4/4 time signature. Measures 10-14 show a consistent rhythmic pattern in the percussion and bass parts, with various melodic and harmonic developments in the upper staves.

17

15

A 1
A 2
A 3
Keyb./ Elec.
A 4
Bass
Perc.

Trombone 8'

f

f

f

f

f

*f*₂

Detailed description: This block contains the musical score for measures 15 through 19. It features seven staves: A 1, A 2, A 3, Keyb./ Elec., A 4, Bass, and Perc. A vertical bar line is placed before measure 17. From measure 17 onwards, a dynamic marking of *f* (forte) is present in measures 17, 18, and 19 for A 1, A 2, Keyb./ Elec., A 4, Bass, and Perc. Additionally, a dynamic marking of *f*₂ is present in measure 19 for the Percussion staff. A Trombone 8' part is indicated in measure 17. The music continues with the established rhythmic and melodic patterns from the previous section.

20

A 1

A 2

A 3

Keyb./ Elec.

A 4

Bass

Perc.

25

2.

26

A 1

A 2

A 3

Keyb./ Elec.

A 4

Bass

Perc.

mf

mf

mf

mf

mf

mf

3

30 poco rit. **34** A tempo

A 1

A 2

A 3

Keyb./ Elec.

A 4

Bass

Perc.

f

Trumpet 8'

f

f

f

f

f

35

A 1

A 2

A 3

Keyb./ Elec.

A 4

Bass

Perc.