

Mediterranean dreams

Michael Friedmann

Moderato ♩ = 112

Score for the first system (measures 1-4) of 'Mediterranean dreams'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 112 beats per minute. The instruments and parts are:

- Akkordeon 1: Treble clef, melodic line.
- Akkordeon 2: Treble clef, melodic line.
- Akkordeon 3: Treble clef, melodic line.
- Keyboard/ Electronium: Treble clef, rests.
- Akkordeon 4: Treble clef, chordal accompaniment.
- Bass: Bass clef, bass line.
- Percussion: Maracas and Claves, rhythmic accompaniment.

Dynamic markings include *p* (piano) for Akkordeon 1, 2, 3, 4, and the Claves.

Score for the second system (measures 5-8) of 'Mediterranean dreams'. The score continues with the same instrumentation as the first system. A box with the number '9' is located above measure 8. The instruments and parts are:

- A 1: Treble clef, melodic line.
- A 2: Treble clef, melodic line.
- A 3: Treble clef, melodic line.
- Keyb./ Elec.: Treble clef, rests.
- A 4: Treble clef, chordal accompaniment.
- Bass: Bass clef, bass line.
- Perc.: Maracas and Claves, rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) for A 1, A 2, A 3, Keyb./ Elec., A 4, Bass, and Perc. in measure 8.

11

10

A 1

A 2

A 3

Keyb./ Elec.

A 4

Bass

Perc.

17

15

A 1

A 2

A 3

Keyb./ Elec.

A 4

Bass

Perc.

f

f

f

Trombone 8'

f

f

f

f

f

f

20

A 1

A 2

A 3

Keyb./ Elec.

A 4

Bass

Perc.

25

26

A 1

A 2

A 3

Keyb./ Elec.

A 4

Bass

Perc.

mf

mf

mf

mf

mf

mf

3

30 poco rit. **34** A tempo

A 1

A 2

A 3

Keyb./ Elec.

A 4

Bass

Perc.

f

Trumpet 8'

f

f

f

f

f

35

A 1

A 2

A 3

Keyb./ Elec.

A 4

Bass

Perc.