

Oblivion

aus dem Film "HEINRICH IV"

Musik: Astor Piazzolla
Arr.: Hans-Günther Kötz

Intro *Lentamente*

The musical score is arranged in a system with the following parts from top to bottom:

- Akkordeon-Solo** (Oboe/Flöte/Foline/Mundh.)
- Akkordeon 1** (pp)
- Akkordeon 2** (p)
- Akkordeon 3** (p)
- El. 1 ad. lib.** (pp) with **Strings 8'** marking
- El. 2 ad. lib.** (p) with **Strings 16'** marking
- Klavier ad. lib.** (p)
- Akkordeon 4** (p)
- Bass** (p)

Additional markings include **Balgvibr. ad. lib.** and various dynamic markings (*pp*, *p*) throughout the score.

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The musical score consists of the following parts:

- Solo:** A single staff with a treble clef, containing four whole rests.
- Akk. 1:** A staff with a treble clef, containing a sequence of notes: a whole note chord, followed by a half note chord, and a whole note chord.
- Akk. 2:** A staff with a treble clef, containing a rhythmic pattern of eighth notes.
- Akk. 3:** A staff with a treble clef, containing a rhythmic pattern of eighth notes.
- El. 1:** A staff with a treble clef, containing a sequence of notes: a whole note chord, followed by a half note chord, and a whole note chord.
- El. 2:** A staff with a treble clef, containing a sequence of notes: a whole note chord, followed by a half note chord, and a whole note chord.
- Kl.:** A grand staff (treble and bass clefs) containing a rhythmic pattern of eighth notes in the treble and a bass line with whole notes in the bass.
- Akk. 4:** A staff with a treble clef, containing a sequence of notes: a whole note chord, followed by a half note chord, and a whole note chord.
- Bass:** A staff with a bass clef, containing a sequence of notes: a whole note chord, followed by a half note chord, and a whole note chord.

A ♩ ossia ♩

Solo

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bass

The image shows a musical score for guitar. At the top, there are two chord diagrams: the first is a box labeled 'A' with a circled 'A' below it, and the second is labeled 'ossia' with a circled 'A' below it. The score consists of several staves: 'Solo' (treble clef), 'Akk. 1' (treble clef), 'Akk. 2' (treble clef), 'Akk. 3' (treble clef), 'El. 1' and 'El. 2' (treble clefs), 'Kl.' (piano, grand staff), 'Akk. 4' (treble clef), and 'Bass' (bass clef). The 'Solo' staff features a melodic line with a slur and a 'p' dynamic marking. The 'Akk. 2' and 'Akk. 3' staves show rhythmic accompaniment. The 'Kl.' staff shows a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. The 'Akk. 4' and 'Bass' staves show a simple harmonic accompaniment.

