

# Ouverture 1812

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Largo

The score is for an accordion orchestra and bass. It consists of 11 staves. The top five staves are for accordions: Akkordeon 1, Akkordeon 1a, Akkordeon 2, Akkordeon 2a, and Akkordeon 3. The next three staves are for Elektronium 1, 2, and 3, which are currently blank. The bottom three staves are for Akkordeon 4, Bass, and Schlagwerk 1, 2, and 3. The Schlagwerk parts are also blank. The Bass part is the only one with a bass clef. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also some performance markings like accents and slurs.

Akkordeon 1

Akkordeon 1a

Akkordeon 2

Akkordeon 2a

Akkordeon 3

Akkordeon 3a

Elektronium 1

Elektronium 2

Elektronium 3

Akkordeon 4

Bass

Schlagwerk 1

Schlagwerk 2

Schlagwerk 3

Pauken

A musical score for page 11, featuring multiple staves for woodwinds, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Akk.1**: Treble clef, mostly rests.
- Akk.1a**: Treble clef, mostly rests.
- Akk.2**: Treble clef, melodic line with dynamics: *cresc.*, *mf*, *ff*, *p*.
- Akk.2a**: Treble clef, melodic line with dynamics: *cresc.*, *mf*, *ff*, *p*.
- Akk.3**: Treble clef, melodic line with dynamics: *cresc.*, *mf*, *ff*, *p*.
- Akk.3a**: Treble clef, melodic line with dynamics: *cresc.*, *mf*, *ff*, *p*.
- Elek.1**: Treble clef, mostly rests. Instrument label: *Flöte/Oboe*.
- Elek.2**: Treble clef, mostly rests. Instrument label: *Oboe/Klarinette*.
- Elek.3**: Treble clef, mostly rests. Instrument label: *Fagott/Posaune*.
- Akk.4**: Treble clef, melodic line with dynamics: *cresc.*, *mf*, *ff*, *p*.
- Bass**: Bass clef, melodic line with dynamics: *cresc.*, *mf*, *ff*, *p*.
- Schlgw. 1**: Treble clef, mostly rests.
- Schlgw. 2**: Bass clef, mostly rests.
- Schlgw. 3**: Bass clef, mostly rests.
- Pk.**: Bass clef, mostly rests.

Akk.1

Akk.1a

Akk.2

Akk.2a

Akk.3

Akk.3a

Elek.1

Elek.2

Elek.3

Akk.4

Bass

Schlgw. 1

Schlgw. 2

Schlgw. 3

Pk.

The musical score for page 24 is arranged in a multi-staff format. The top section includes six accordion parts (Akk.1, Akk.1a, Akk.2, Akk.2a, Akk.3, Akk.3a) and three electric keyboard parts (Elek.1, Elek.2, Elek.3). Below these are the Bass and Percussion (Pk.) parts, followed by three snare drum parts (Schlgw. 1, Schlgw. 2, Schlgw. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a series of rests for the first two measures. From the third measure, the accordion parts (Akk.2, Akk.2a, Akk.3, Akk.3a) and the electric keyboard parts (Elek.1, Elek.2, Elek.3) enter with rhythmic patterns. The bass part also begins in the third measure. The percussion parts (Schlgw. 1, Schlgw. 2, Schlgw. 3) and the Pk. part remain silent throughout the page. Dynamic markings such as 'cresc.' (crescendo) and 'f' (forte) are used to indicate the intensity of the music. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

Solo 1Sp.

This musical score page, numbered 34, is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of instruments and parts:

- Akk. 1:** Treble clef, melodic line with triplets and slurs. Dynamics include *f* and *ff*.
- Akk. 1a:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff* and *fp*.
- Akk. 2:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff* and *fp*.
- Akk. 2a:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff* and *fp*.
- Akk. 3:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff* and *fp*.
- Akk. 3a:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff* and *fp*.
- Elek. 1:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff* and *f*.
- Elek. 2:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff*.
- Elek. 3:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff*, *mf*, *f*, and *sf*.
- Akk. 4:** Treble clef, accompaniment with chords and slurs. Dynamics include *mf*, *f*, and *sf*.
- Bass:** Bass clef, melodic line with triplets and slurs. Dynamics include *ff*, *mf*, *f*, and *sf*.
- Schlgw. 1, 2, 3:** Percussion parts, mostly rests.
- Pk.:** Percussion part in the bass clef, with dynamics *f* and *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*, *fp*, *f*, *sf*, *mf*) to guide the performer.

tutti

Akk.1

Akk.1a

Akk.2

Akk.2a

Akk.3

Akk.3a

Elek.1

Elek.2

Elek.3

Akk.4

Bass

Schlgw. 1

Schlgw. 2

Schlgw. 3

Pk.

This musical score page contains measures 51 through 56. The instruments are arranged as follows:

- Akk. 1 & 1a:** Violins I and II. Both parts play a melodic line starting in measure 51, marked *mf*. They both include a *cresc.* marking in measure 54.
- Akk. 2 & 2a:** Violins III and IV. Violin III plays a melodic line starting in measure 51, marked *mf*, which becomes *f* in measure 52. Violin IV plays a harmonic accompaniment. Both include a *cresc.* marking in measure 54.
- Akk. 3 & 3a:** Violas and Cellos. Both play a harmonic accompaniment, marked *mf* in measure 51 and *f* in measure 52. Both include a *cresc.* marking in measure 54.
- Elek. 1 & 2:** Flutes I and II. Both play a melodic line starting in measure 51, marked *mf*, which becomes *f* in measure 52. Both include a *cresc.* marking in measure 54.
- Elek. 3:** Flute III. Plays a melodic line starting in measure 51, marked *mf*, which becomes *f* in measure 52. Includes a *cresc.* marking in measure 54 and a *ff* marking at the end of measure 56.
- Akk. 4:** Clarinet. Plays a melodic line starting in measure 51, marked *mf*, which becomes *f* in measure 52. Includes a *cresc.* marking in measure 54.
- Bass:** Bassoon. Plays a melodic line starting in measure 51, marked *mf*, which becomes *f* in measure 52. Includes a *cresc.* marking in measure 54 and a *ff* marking at the end of measure 56.
- Schlgw. 1, 2, 3:** Percussion parts (snare, tenor, and bass drums) are present but have no notation.
- Pk.:** Contrabassoon part is present but has no notation.