

Partitur

Nicor Lengert gewidmet

# Romanze

für Violoncello und Akkordeon-Orchester

**Moritz Laßmann**

ca. 60

Solo

*mp*

Violoncello (Solo)

Violoncello (Solo) part:

Akkordeon I part:

Akkordeon II part:

Akkordeon III part:

Akkordeon IV part:

Basso part:

Klavierauszug part:

The score consists of six staves. The first staff is for the Solo Cello. The subsequent five staves are for four accordions (I, II, III, IV) and a double bass (Basso). The last staff is a piano reduction (Klavierauszug) of the ensemble parts. Measure numbers 1 through 6 are present above the staves.

=

Vcl. (Solo)

Vcl. (Solo) part:

Tutti 3 part:

The score continues with the Solo Cello and the ensemble. Measure number 7 is indicated above the staves.

Akk. I

Akk. II

Akk. III

Akk. IV

B.

Klav.

Akk. I part:

Akk. II part:

Akk. III part:

Akk. IV part:

B. part:

Klav. part:

The score continues with the ensemble parts. Measure number 7 is indicated above the staves.

12

Vcl. (Solo)

Akk. I

Akk. II

Akk. III

Akk. IV

B.

Klav.

12

18

Vcl. (Solo)

Akk. I

Akk. II

Akk. III

Akk. IV

B.

Klav.

18

24

Vcl. (Solo)

Akk. I

Akk. II

Akk. III unis.

Akk. IV

B.

Klav.

24

Tutti

Vcl. (Solo)

Akk. I

Akk. II

Akk. III

Akk. IV

B.

Klav.

32