

Romanze

für Violoncello und Akkordeon-Orchester

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ca. 60

Violoncello (Solo) *mp* Solo

Akkordeon I *p < mp*

Akkordeon II *p mp*

Akkordeon III *p mp*

Akkordeon IV *p mp*

Basso *mp*

Klavierauszug *p mp*

This system contains the first six staves of the score. The Violoncello (Solo) part begins with a rest and then enters with a solo line marked *mp*. The four Accordion parts (I-IV) and the Bassoon part also begin with rests, then enter with their respective parts. The piano accompaniment (Klavierauszug) starts with a *p* dynamic and then moves to *mp*. The key signature has one flat (B-flat) and the time signature is 4/4.

Vcl. (Solo) *mf* Tutti 3

Akk. I *mf*

Akk. II *mf*

Akk. III *mf*

Akk. IV *mf*

B. *mf*

Klav. *mf*

This system contains the next six staves of the score. The Violoncello (Solo) part continues with a melodic line marked *mf*, featuring a *V* (Vibrato) marking. The four Accordion parts and the Bassoon part continue with their parts, all marked *mf*. The piano accompaniment (Klav.) continues with its accompaniment, also marked *mf*. The key signature and time signature remain the same as in the first system.

12

Vcl. (Solo)

Akk. I

Akk. II

Akk. III

Akk. IV

B.

Klav.

18

Vcl. (Solo)

Akk. I

Akk. II

Akk. III

Akk. IV

B.

Klav.

