

SATURN, the Bringer of Old Age

The Planets

Gustav Holst
arr.: Peer Kostal

Adagio

The score is for SATURN, the Bringer of Old Age, from The Planets by Gustav Holst, arranged by Peer Kostal. It is in 4/4 time and marked Adagio. The instruments listed are:

- Akkordeon 1: Treble clef, 4/4 time, starts with a *p* dynamic and a circled crosshair symbol. It plays a series of chords.
- Akkordeon 1b: Treble clef, 4/4 time, rests.
- Akkordeon 2: Treble clef, 4/4 time, starts with a *p* dynamic and a circled crosshair symbol. It plays a series of chords.
- Akkordeon 2b: Treble clef, 4/4 time, rests.
- Akkordeon 3: Treble clef, 4/4 time, rests.
- Akkordeon 3b: Treble clef, 4/4 time, rests.
- Elektronium 1: Treble clef, 4/4 time, rests.
- Elektronium 2: Treble clef, 4/4 time, rests until measure 10, then plays a melodic line starting with a *p* dynamic. A circled crosshair symbol is above the staff.
- Akkordeon 4: Treble clef, 4/4 time, rests.
- Bass: Bass clef, 4/4 time, rests until measure 10, then plays a melodic line starting with a *p* dynamic. A circled crosshair symbol is above the staff.
- Pauken: Bass clef, 4/4 time, rests.
- Röhrenglocken: Treble clef, 4/4 time, rests.

The score is divided into measures by vertical bar lines. The *Fagott 32'* part begins in measure 10. The *Adagio* tempo marking is repeated at the bottom of the score.

7

Akk 1

Akk 2

Akk 3

Elk 1

Elk 2

Akk 4

Bass

p

cresc.

p

cresc.



14

Akk 1

Akk 2

Akk 3

Elk 1

Elk 2

Akk 4

Bass

f

pp

f

pp

Oboe 8'

21

Akk 1

Akk 2

Akk 3

Elk 1

Elk 2

Akk 4

Bass

Klarinette 16'

Horn 8'

p

p



27

I

Poco animato

Akk 1

Akk 2

Akk 3

Akk 3b

Elk 1

Elk 2

Akk 4

Bass

p non legato

p non legato

pp

pp

p

p

Posaune 16'

Trompete 16'

4 34

Akk 1

Akk 2 $\textcircled{\dots}$
p

Akk 3

Akk 3b

Elk 1

Elk 2 Trompete 8'

Akk 4

Bass

||

41 $\textcircled{\dots}$

Akk 1 $\textcircled{\dots}$
p *cresc.* *f*

Akk 1b $\textcircled{\dots}$
p *cresc.* *f*

Akk 2 $\textcircled{\dots}$
cresc. *f*

Akk 2b $\textcircled{\dots}$
cresc.

Akk 3 $\textcircled{\dots}$
cresc. *f*

Akk 3b $\textcircled{\dots}$
cresc. *f*

Elk 1 Oboe 8'
p *cresc.* *f*

Elk 2 *cresc.* *mf* *f*

Akk 4 $\textcircled{8}$
cresc. *f*

Bass $\textcircled{8}$
cresc. *f*

53

Akk 1

Akk 1b

Akk 2

Akk 3

Elk 1

Elk 2

Akk 4

Bass

Pk

pp

pp

pp

pp

pp

58

Akk 1

Akk 1b

Akk 2

Akk 2b

Akk 3

Akk 3b

Elk 1

Elk 2

Akk 4

Bass

Pk

pp

pp

pp

V
Andante

101

Akk 1

Akk 1b

Akk 2

Akk 2b

Akk 3

Akk 3b

Posaune 16'

Elk 1

Elk 2

Akk 4

Bass

Pk

RG

p

dim.

ppp

ppp

ppp

ppp

ppp

pp

107

Akk 1

Akk 1b

Akk 2

Akk 2b

Akk 3

Akk 3b

Akk 4

Bass

