

Sicilienne

Gabriel Fauré

Arr.: Hans-Günther Kőlz

Partitur

Allegretto molto moderato

Musical score for the first system of 'Sicilienne'. The score is in 6/8 time and B-flat major. It features a solo part for Accordion/Flute (Solo in C) starting with a *p dolce* dynamic. The arrangement includes parts for four accordions (Akkordeon 1-4), two electric instruments (El. 1/2), a piano (Klavier/Keyb. Harfe ad lib.), and a bass (Bass). Dynamics include *pp* and *ppp*. A *Pizz. Strings 8'* instruction is present. A fermata is placed over the first measure of the solo part.

Musical score for the second system of 'Sicilienne'. The solo part continues with a *pp* dynamic and a *Solo* marking. The accordion parts (Akk. 1-4) and electric instruments (El. 1-2) have various dynamics including *pp* and *p*. A *p tutti* marking is present. The piano part continues with a *pp* dynamic. A fermata is placed over the first measure of the solo part.

10

Solo

Akk. 1

Akk. 2

Akk. 3

Fl. 1

Fl. 2

Kl.

Akk. 4

Bs.

15

Solo

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

pp *sempre* *div.*

pp *pp* *pp* *pp*

Flute 8'

Klar. 8'

p *p* *p* *p*

Pizz. Strings 8'

p *p* *p* *p*

p

This musical score page contains measures 20 through 30. It features a soloist part and an orchestra with strings, woodwinds, and keyboard instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

Measures 20-26:

- Solo:** Starts at measure 22 with dynamics *pp dolce*, *pp*, *p*, *pp*, and *sfz*. It features a melodic line with slurs and accents.
- Akk. 1:** Accompaniment with dynamics *sfz*.
- Akk. 2:** Accompaniment with dynamics *pp* and *sfz*.
- Akk. 3:** Accompaniment with dynamics *sfz*.
- El. 1:** Oboe 8' and Fagott 16' parts with dynamics *pp* and *sfz*.
- El. 2:** Bassoon part with dynamics *pp* and *sfz*.
- Kl.:** Keyboard part with dynamics *f*.
- Akk. 4:** Accompaniment with dynamics *sfz*.
- Bs.:** Bass part with dynamics *sfz*.

Measures 27-30:

- Solo:** Starts at measure 27 with dynamics *mf*, *p*, *sfz*, *mf*, and *mf*.
- Akk. 1:** Accompaniment with dynamics *sfz*, *p*, *sfz*, and *p*.
- Akk. 2:** Accompaniment with dynamics *sfz*, *p*, *sfz*, and *p*.
- Akk. 3:** Accompaniment with dynamics *mf*, *sfz*, *p*, *pp*, *sfz*, and *p*.
- El. 1:** Oboe 8' and Klar. 8' parts with dynamics *p*, *sfz*, *p*, and *pp*.
- El. 2:** Bassoon part with dynamics *sfz* and *pp*.
- Kl.:** Keyboard part with dynamics *f* and *pp*.
- Akk. 4:** Accompaniment with dynamics *sfz*.
- Bs.:** Bass part with dynamics *sfz*.

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Solo *mf*

Akk. 1 *p* *pp*

Akk. 2 *p* *pp*

Akk. 3 *p* *pp*

Flute 8' *mf*

Fagott 8' *pp*

Kl. *p*

Akk. 4 *p*

Bs. *pp*

Solo *pp* *tutti*

Akk. 1 *p* *pp* *tutti*

Akk. 2 *p* *pp* *tutti*

Akk. 3 *p* *pp* *tutti*

Flute 8' *p*

Klar. 8' *p* *pp*

Kl. *pp*

Akk. 4 *pp*

Bs. *pp*