

# Partitur

Dauer ca. 7:30

# Silence and I

Alan Parsons  
Arr.: Hans-Günther Kölz

**Andante**  $\text{♩} = 80$

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Piano oder Keyboard

Akk. 4/Guit.

Bass

Drums

Percussion

Engl. Horn 8'

*mf*  
*espressivo*

6

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bass

Dr.

Perc.

*mp*  
*espressivo*

*Solo*

*Strings (ad. lib. Piano)*

*p*

*Guitar tacet*

*p*

6

*Solo*

*mp*  
*espressivo*

*Solo*

*Strings (ad. lib. Piano)*

*p*

*Guitar tacet*

*p*

Silence and I: Words & Music by Eric Woolfson & Alan Parsons

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2

11

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bass

Dr.

Perc.

This section contains six staves of musical notation. The first three staves (Akk. 1, 2, 3) show eighth-note patterns. The next two staves (El. 1, 2) are mostly rests. The fifth staff (Kl.) shows sixteenth-note chords. The sixth staff (Akk. 4) shows eighth-note chords. The seventh staff (Bass) shows quarter notes. The eighth staff (Dr.) and ninth staff (Perc.) are mostly rests.

17

à 2

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bass

Dr.

Perc.

This section contains ten staves of musical notation. The first three staves (Akk. 1, 2, 3) show eighth-note patterns with dynamics (mf, mp). The next two staves (El. 1, 2) show eighth-note patterns with dynamics (mp, Klar. 16'). The fifth staff (Kl.) shows quarter notes with dynamics (mp). The sixth staff (Akk. 4) shows chords with labels: B♭m/F, F7/C, B♭m/D♭, E♭m, F7, and B♭m/F. The seventh staff (Bass) shows eighth-note patterns with dynamics (mp, Guitar play). The eighth staff (Dr.) shows eighth-note patterns with dynamics (mp). The ninth staff (Perc.) is mostly rests.

22

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

F7/C      B♭m/D♭      E♭m      F      D♭

Akk. 4

Bass

Dr.

Perc.

*Piano*

*mf*

*Guitar tacet*

*p*

27

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bass

Dr.

Perc.

*Strings (ad. lib. Piano)*

*p*

*p*

*p*

*simile*

32

1. Solo (nur wenn El. nicht bes.)

2. Solo (nur wenn El. nicht bes.)

Akk. 1

Akk. 2

Akk. 3

El. 1 *Oboe 8'*

El. 2 *Oboe 8'*

Kl.

Akk. 4

Bass

Dr.

Perc.

37

tutti

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

El. 1 *Horn 8'*

El. 2 *Horn 8'*

Kl. *Piano*

Guitar play B<sup>3</sup>m/F

Akk. 4 *mf* F 7/C B<sup>3</sup>b/D<sup>1</sup> E<sup>1</sup>m F

Bass *mf*

Dr. *mf*

Perc.

41

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4 B♭m/F F7/C B♭m/D♭ E♭m F

Bass

Dr.

Perc.

45

Akk. 1

Akk. 2 poco a poco cresc.

Akk. 3 poco a poco cresc.

El. 1 Flöte 8<sup>1</sup>

El. 2 Fagott 16<sup>1</sup> poco a poco cresc.

Kl. poco a poco cresc.

Akk. 4 B♭m/F F7/C B♭m/D♭ E♭m F

Bass mf poco a poco cresc.

Dr. mf poco a poco cresc.

Perc.

6 **49**

Akk. 1

Akk. 2

Akk. 3 *cresc.*

El. 1

El. 2

Kl.

Akk. 4 *B♭m/F* *F7/C* *B♭m/D♭* *E♭m* *F*

Bass

Dr.

Perc.

**Allegro con brio** *d=144*

53

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2 *Horn 16'* *ff*

Kl.

Akk. 4 *D♭* *B♭*

Bass

Dr.

Perc. *mf*