

Sinfonischer Tanz

Allegro

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arr. Wolfgang Pfeffer

The musical score is arranged in a system with the following parts from top to bottom:

- Akkordeon 1a**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then switches to *ppp*. Includes a first ending bracket labeled "1.Sp.".
- Akkordeon 1b**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then switches to *ppp*. Includes a first ending bracket labeled "1.Sp.".
- Akkordeon 2**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then switches to *ppp*. Includes a first ending bracket labeled "1.Sp.".
- Akkordeon 3**: Treble clef, 2/4 time. Starts with a *ff* dynamic.
- Elektronium 1**: Treble clef, 2/4 time. Horn part. Starts with a *sfz* dynamic.
- Elektronium 2**: Treble clef, 2/4 time. Horn part. Starts with a *sfz* dynamic.
- Elektronium 3**: Treble clef, 2/4 time. Horn part. Starts with a *sfz* dynamic.
- Akkordeon 4**: Treble clef, 2/4 time. Starts with a *sfz* dynamic.
- Bass**: Bass clef, 2/4 time. Starts with a *sfz* dynamic.
- Schlagwerk**: Treble clef, 2/4 time. Klaviertr. part. Starts with a *sfz* dynamic, then switches to *pp*.
- Pauken**: Bass clef, 2/4 time. Starts with a *sfz* dynamic.

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A musical score for a piano ensemble, consisting of 11 staves. The score is in G major (one sharp) and 4/4 time. The staves are labeled as follows:

- Akk1a**: Treble clef, playing a melodic line with eighth notes and slurs.
- Akk 1b**: Treble clef, playing a similar melodic line to Akk1a.
- Akk 2**: Treble clef, playing a simple harmonic accompaniment.
- Akk 3**: Treble clef, playing a simple harmonic accompaniment.
- Elek 1**: Treble clef, playing a melodic line starting in the 4th measure, marked *pp* and *Klar.*
- Elek 2**: Treble clef, playing a melodic line starting in the 4th measure, marked *pp* and *Klar.*
- Elek 3**: Treble clef, playing a melodic line starting in the 6th measure, marked *Klar.*
- Akk 4**: Treble clef, playing a simple harmonic accompaniment.
- B.**: Bass clef, playing a simple harmonic accompaniment.
- Schlgw.**: Treble clef, playing a rhythmic accompaniment with eighth notes.
- Pk.**: Bass clef, playing a simple harmonic accompaniment.

The score includes various musical notations such as slurs, accents (\lessgtr), dynamic markings (*pp*), and performance instructions (*Klar.*). There are also circled symbols (⊕ and ⊖) above some notes, likely indicating specific articulation or phrasing.

This musical score is for page 16 and consists of ten staves. The key signature is one sharp (F#). The score is divided into two systems of five staves each. The first system includes:

- Akk1a**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Akk 1b**: Treble clef, playing a similar rhythmic pattern to Akk1a.
- Akk 2**: Treble clef, playing a melodic line with eighth notes and rests.
- Akk 3**: Treble clef, playing a melodic line with eighth notes and rests.
- Elek 1**: Treble clef, playing a melodic line with eighth notes and rests.
- Elek 2**: Treble clef, playing a melodic line with eighth notes and rests.
- Elek 3**: Treble clef, playing a melodic line with eighth notes and rests.
- Akk 4**: Treble clef, playing a melodic line with eighth notes and rests.
- B.**: Bass clef, playing a bass line with eighth notes and rests.
- Schlgw.**: Treble clef, playing a drum pattern with eighth notes.
- Pk.**: Bass clef, playing a drum pattern with eighth notes.

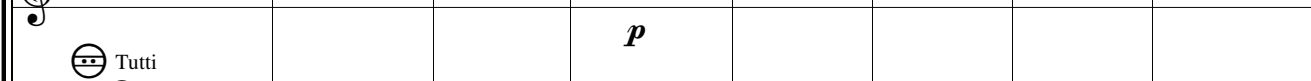
The second system continues the same parts for the remaining five staves.



Akk1a



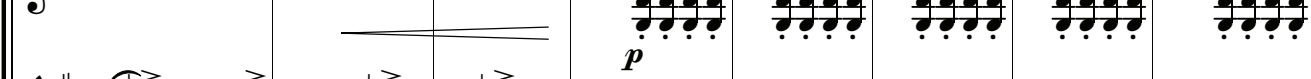
Akk 1b



Akk 2



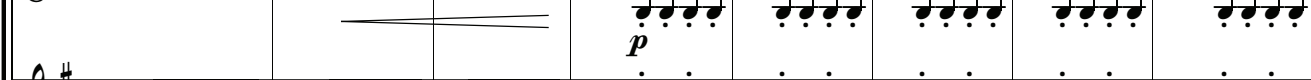
Akk 3



Elek 1



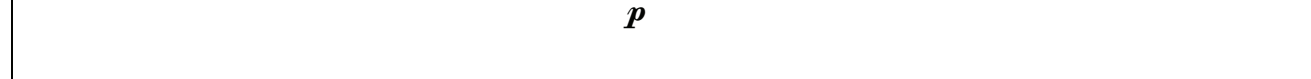
Elek 2



Elek 3



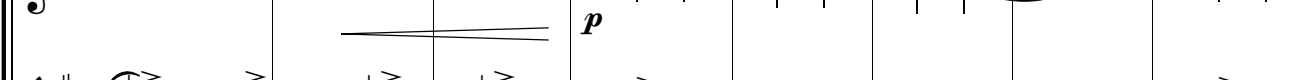
Akk 4



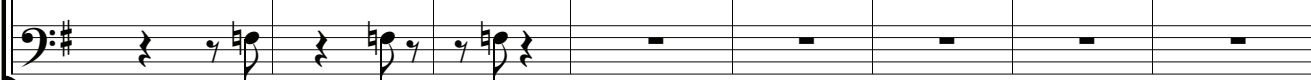
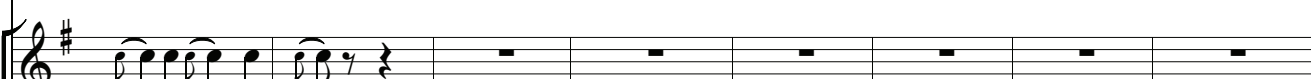
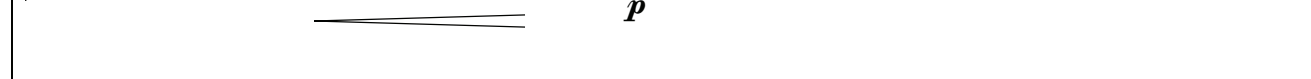
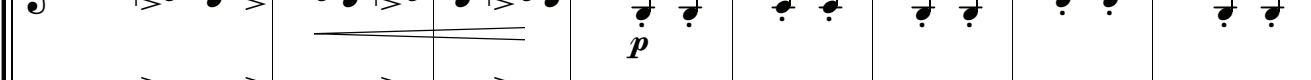
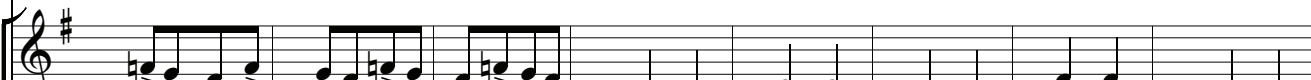
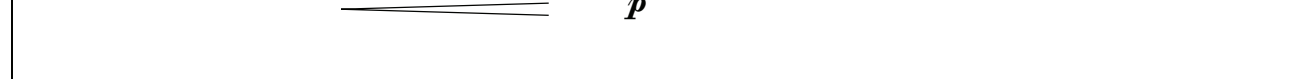
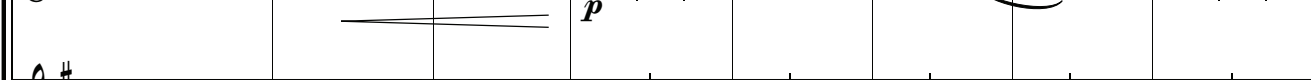
B.



Schlgw.



Pk.



32

Akk1a

Akk 1b

Akk 2

Akk 3

Elek 1

Elek 2

Elek 3

Akk 4

B.

Schlgw.

Pk.

The musical score is written for a multi-instrument ensemble. It begins at measure 32. The key signature is G major (one sharp). The score is divided into several parts: Akk1a, Akk 1b, Akk 2, Akk 3, Elek 1, Elek 2, Elek 3, Akk 4, B., Schlgw., and Pk. Akk1a, Akk 1b, and Akk 2 play chords and arpeggios. Akk 3 plays a bass line. Elek 1, 2, and 3 play melodic lines. Akk 4 plays a rhythmic accompaniment. B., Schlgw., and Pk. play bass lines. The score includes dynamic markings such as *f* and *div.* (divisi).