

Solvejgs Lied

Edvard Grieg (op. 55)

Übertr. & Bearb.: Ronny Fugmann

Andante (ca. ♩ = 72)

Satz IV aus „Peer Gynt Suite Nr. II“

Musical score for the first system of 'Solvejgs Lied'. It features five staves: Akkordeon I, Akkordeon II, Akkordeon III, Akkordeon IV, and Bass. The music is in 4/4 time and begins with a dynamic of *p*. Akkordeon I and II play a melodic line with a crescendo to *mf* and then a decrescendo to *pp*. Akkordeon III and IV play a lower melodic line, also starting at *p* and ending at *pp*. The Bass line is mostly silent, with a few notes at the end of the system.

Musical score for the second system of 'Solvejgs Lied', starting at measure 8. It features five staves: Akk. I, Akk. II, Akk. III, Akk. IV, and Bass. Akk. I plays a melodic line starting at *p*. Akk. II and III play sustained chords, with Akk. II starting at *p*. Akk. IV plays a rhythmic accompaniment of chords, starting at *mf* and decrescendo to *p*. The Bass line plays a simple accompaniment of chords, starting at *mf* and decrescendo to *p*.

13

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

p

f

17

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

p

21

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

p *f* *p* *pp*

25

Allegretto tranquillamente (ca. ♩ = 120)

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

pp *pp* *pp* *pp*

Solvejgs Lied (Edvard Grieg)

30

Akk. I
Akk. II
Akk. III
Akk. IV
Bass

35

poco ritard.

3

Andante (Tempo I)

8va

pp

pp

pp

pp

pp

Akk. I
Akk. II
Akk. III
Akk. IV
Bass