

Solvejgs Lied

Edvard Grieg (op. 55)

Übertr. & Bearb.: Ronny Fugmann

Andante (ca. ♩ = 72)

Satz IV aus „Peer Gynt Suite Nr. II“

Musical score for the first system of 'Solvejgs Lied'. It features five staves: Akkordeon I, Akkordeon II, Akkordeon III, Akkordeon IV, and Bass. The music is in 4/4 time and begins with a dynamic of *p*. Akkordeon I and II play a melodic line, while Akkordeon III and IV play a harmonic accompaniment. The Bass line provides a steady accompaniment. Dynamics include *p*, *mf*, and *pp*. There are also some performance markings like accents and slurs.

Musical score for the second system of 'Solvejgs Lied', starting at measure 8. It features five staves: Akk. I, Akk. II, Akk. III, Akk. IV, and Bass. The music continues with a dynamic of *p*. Akkordeon I plays a melodic line, while Akkordeon II, III, and IV play a harmonic accompaniment. The Bass line provides a steady accompaniment. Dynamics include *mf* and *p*. There are also some performance markings like accents and slurs.

13

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

p

f

17

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

p

f

21

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

p *f* *p* *pp*

25

Allegretto tranquillamente (ca. ♩ = 120)

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

pp *pp* *pp* *pp*

Solvejgs Lied (Edvard Grieg)

30

Akk. I
Akk. II
Akk. III
Akk. IV
Bass

35

poco ritard.

3

Andante (Tempo I)

8va

pp

pp

pp

pp

pp

Akk. I
Akk. II
Akk. III
Akk. IV
Bass