

Suite Orientale

in 4 Sätzen

für Akkordeon-Orchester mit 2 Elektronien, Klavier (Keyboard), Pauke und Percussion

Francis Popy (1874-1928)

Bearb.: Heinz Bethmann

Nr. 1 "Les Bayadères", Divertissement

Moderato

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Elektronium 1

Elektronium 2

Klavier/
Keyboard

Percussion

Pauken
E/H/A

1. Satz TACET

Trp. 8' M

Pos. 16' M

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

6

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek. 1

Elek. 2

Pauk.

pp

ff

pp

ff

pp

ff

Cl. 8' M

Fg. 16' M

13

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek. 1

Elek. 2

Perc.

Tamb.

p

p

p

p

p

p

p

Ob. 8' M

Nr. 2 "Au bord du Gange", Rêverie

Largo - frei

137

Akk. 1 *f* *pp* *f* *pp* *mf*

Akk. 2 *f* *pp* *f* *pp* *mf*

Akk. 3 *f* *pp* *f* *pp* *mf*

Akk. 4 *f* *pp* *f* *pp* *mf*

B. *f* *pp* *f* *pp* *mf*

Elek. 1 *f* *pp* *f* *pp* *mf*

Elek. 2 *pp* *pp*

Perc. 2. Satz TACET

Pauk. 2. Satz TACET



Solo (1 Akkordeon) *poco rit.* *a tempo* Tutti

142

Akk. 1 *pp* *pp*

Akk. 2 *pp*

Akk. 3 *pp*

Akk. 4 *pp* *pp espress.*

B. *pp*

Elek. 1 *pp* *pp espress.*

Elek. 2 *pp*

a tempo

161

Akk. 1 *p*

Akk. 2 *p*

Akk. 3 *p*

Akk. 4 *p*

B. *p*

Elek. 1

Elek. 2 *p* Solo *p* Solo



165

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Akk. 4 *f*

B. *p*

Elek. 1 *p* Fl. 4' M

Elek. 2 *p* Cl. 8' M

Nr. 3 "Les Almées", Danse

Allegro ♩ = 160

186

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek. 1

Elek. 2

Kl.

Triangel
gr. Trom.
Becken
Perc.

Pauk.
F/C/D

194

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek. 1
Fl. 8' M

Elek. 2
Cl. 8' M

Kl.

Perc.
gr. Trom.

Nr. 4 "Patrouille"

Allegro moderato

Musical score for measures 286-300. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, B., Elek. 1, Elek. 2, kl. Trom., Perc., gr. Trom., and Pauk. F/B/D/G. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *pp*, *p*, and *mp*. Performance markings include accents and hairpins. A rehearsal mark 'Трп. 8' M' is present in measures 296-297.



Musical score for measures 293-307. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, B., Elek. 1, Elek. 2, Kl., and Perc. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *p*, *mf*, and *p*. Performance markings include accents, hairpins, and trills. Rehearsal marks 'Hrn 8' M' are present in measures 296-297. A first ending bracket is shown in measure 307.

302

Akk. 1 *p* *ff*

Akk. 2 *ff*

Akk. 3 *ff*

Akk. 4 *ff*

B. *ff*

Elek. 1 *p*

Elek. 2 *ff* [Trp. 8' M]

Kl. *tr* *ff*

Perc. *p* *f* gr. Trom.

Pauk. *f*

309

Akk. 1 *f* *ff*

Akk. 2 *f* *ff*

Akk. 3 *f* *ff*

Akk. 4 *f* *ff*

B. *f* *ff*

Elek. 1 *f* *ff* [Fl. 8' M]

Elek. 2 *f* *ff*

Kl. *f* *ff*

Perc. *f* Triangel kl. Trom. gr. Trom.

Pauk. *f*