



5

Solo

Akk.1

Akk.2

Akk.3

El. 1

El. 2

Kl.

Akk.4

Bass

*p* *mf*

Detailed description: This is a page of musical notation for a piano piece. It features seven staves. The top staff is for the Solo part, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The Solo part consists of a single melodic line with a few notes and a long rest. The next three staves are for accompaniment (Akk.1, Akk.2, Akk.3), all in treble clef. Akk.1 has a few notes and rests. Akk.2 and Akk.3 have more active parts with slurs. The next two staves are for the left hand (El. 1, El. 2), both in treble clef and mostly containing rests. The next staff is for the keyboard (Kl.), in grand staff notation (treble and bass clefs), with a complex accompaniment pattern. The final two staves are for the right hand (Akk.4) and the left hand (Bass), both in bass clef. Akk.4 has a few notes and rests, while the Bass part has a few notes and rests. The page is numbered '5' at the top left.

Musical score for the first system, measures 41-45. The score is written for five staves. The top staff (treble clef) features a melodic line with a series of eighth notes, marked with a forte (*f*) dynamic and a measure number of 45. The second staff (treble clef) has a similar melodic line, also marked *f*. The third staff (treble clef) contains a sustained chordal accompaniment, marked *f*. The fourth and fifth staves (treble and bass clefs) provide a harmonic foundation with sustained notes, also marked *f*.

Musical score for the second system, measures 46-50. The top staff (treble clef) continues the melodic line with eighth notes. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a sustained chordal accompaniment. The fourth and fifth staves (treble and bass clefs) provide a harmonic foundation with sustained notes.

II

Moderato  $\text{♩} = 120$

Musical score for the third system, measures 51-55. The score is written for five staves. The top staff (treble clef) features a melodic line with a series of eighth notes, marked with a mezzo-piano (*mp*) dynamic and a measure number of 55. The second staff (treble clef) has a similar melodic line, also marked *mp*. The third staff (treble clef) contains a sustained chordal accompaniment, marked *mp*. The fourth and fifth staves (treble and bass clefs) provide a harmonic foundation with sustained notes, also marked *mp*.