

# Tanti anni prima

Musik: Astor Piazzolla  
Arr.: Hans-Günther Kötz

Andante molto cantabile  $\text{♩} = 70$

Solo

Akk. 1

Akk. 2

Akk. 3

El. 1/Keyb. 1  
ad. lib.

El. 2/Keyb. 2  
ad. lib.

Klavier  
ad. lib.

Akk. 4

Bass

Strings 8'

Strings 16'

*p*

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Solo

Akk.1

Akk.2

Akk.3

El. 1

El. 2

Kl.

Akk.4

Bass

*p* *mf*

Detailed description: This is a page of musical notation for a piano piece. It features seven staves. The top staff is for the Solo part, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The Solo part consists of a single melodic line with a few notes and a slur. The next three staves are for accompaniment: Akk.1 (chords), Akk.2 (melodic lines), and Akk.3 (rhythmic patterns). The next two staves are for the left hand, labeled El. 1 and El. 2, which are mostly empty. The next staff is for the keyboard (Kl.), showing a complex accompaniment with many notes and slurs. The final two staves are for Akk.4 (chords) and Bass (bass line). The Bass staff has a few notes and a slur. The page number '5' is written at the top left.

Musical score for the first system, measures 41-45. The score consists of five staves. The top staff has a treble clef and contains a series of eighth notes with accents, marked with a forte *f* dynamic. The second staff has a treble clef and contains a series of eighth notes with accents, also marked with a forte *f* dynamic. The third staff has a treble clef and contains a series of half notes with accents, marked with a forte *f* dynamic. The fourth staff has a treble clef and contains a series of half notes with accents, marked with a forte *f* dynamic. The fifth staff has a bass clef and contains a series of half notes with accents, marked with a forte *f* dynamic. A measure number *45* is written above the first staff in the fifth measure.

Musical score for the second system, measures 46-50. The score consists of five staves. The top staff has a treble clef and contains a series of eighth notes with accents, marked with a forte *f* dynamic. The second staff has a treble clef and contains a series of eighth notes with accents, marked with a forte *f* dynamic. The third staff has a treble clef and contains a series of half notes with accents, marked with a forte *f* dynamic. The fourth staff has a treble clef and contains a series of half notes with accents, marked with a forte *f* dynamic. The fifth staff has a bass clef and contains a series of half notes with accents, marked with a forte *f* dynamic.

II

Moderato  $\text{♩} = 120$

Musical score for the third system, measures 51-55. The score consists of five staves. The top staff has a treble clef and contains a series of eighth notes with accents, marked with a mezzo-piano *mp* dynamic. The second staff has a treble clef and contains a series of eighth notes with accents, marked with a mezzo-piano *mp* dynamic. The third staff has a treble clef and contains a series of eighth notes with accents, marked with a mezzo-piano *mp* dynamic. The fourth staff has a treble clef and contains a series of eighth notes with accents, marked with a mezzo-piano *mp* dynamic. The fifth staff has a bass clef and contains a series of eighth notes with accents, marked with a mezzo-piano *mp* dynamic. A measure number *55* is written above the first staff in the fifth measure.