

# Tanz der Narren

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**Vivace**

Akkordeon 1

Akkordeon 1a

Akkordeon 2

Akkordeon 2a

Akkordeon 3

Akkordeon 3a

Elektronium 1

Elektronium 2

Elektronium 3

Akkordeon 4

Akkordeon 4a

Bass

Schlagwerk 1

Schlagwerk 2

Pauken

Akk. 1  
Akk. 1a  
Akk. 2  
Akk. 2a  
Akk. 3  
Akk. 3a

*p* cresc.

El. 1  
El. 2  
El. 3

Horn

*p* cresc. *mf*

Akk. 4  
Akk. 4a  
B.

*p* cresc.

Schw. 1  
Schw. 2  
Pk.

*p* cresc.

Akk 1

Tr. *f*

Akk. 1a

*f*

Akk. 2

Tr. *f*

Akk. 2a

*f*

Akk. 3

*f*

Akk. 3a

*f*

Tromp.

El. 1

Tr. *f*

El. 2

Tr. *f*

El. 3

*f*

Akk. 4

*f*

Akk. 4a

*f*

B.

*f*

Trgl.

Schw. 1

*f*

Schw. 2

Pk.

This musical score page, numbered 19, is divided into several systems of staves. The first system includes:

- Akk. 1** and **Akk. 1a**: Treble clef staves with a wavy line in the first two measures, followed by a melodic line with a *cresc.* marking.
- Akk. 2** and **Akk. 2a**: Treble clef staves with a rhythmic accompaniment of eighth notes, followed by a melodic line with a *cresc.* marking.
- Akk. 3** and **Akk. 3a**: Treble clef staves with a rhythmic accompaniment of eighth notes, followed by a melodic line with a *cresc.* marking.

The second system includes:

- El. 1** and **El. 2**: Treble clef staves with a wavy line in the first two measures, followed by a melodic line with a *cresc.* marking.
- El. 3**: Treble clef staff with a rhythmic accompaniment of eighth notes, followed by a melodic line with a *cresc.* marking.

The third system includes:

- Akk. 4** and **Akk. 4a**: Treble clef staves with a rhythmic accompaniment of eighth notes, followed by a melodic line with a *cresc.* marking.
- B.**: Bass clef staff with a rhythmic accompaniment of eighth notes, followed by a melodic line with a *cresc.* marking.

The fourth system includes:

- Schw. 1**: Percussion staff with a *Tamb.* marking.
- Schw. 2**: Percussion staff.
- Pk.**: Bass clef staff with a *f* marking and a *cresc.* marking.